IN THE UNITED STATES DISTRICT COURT FOR THE EASTERN DISTRICT OF PENNSYLVANIA

LISA BARBOUNIS,	·) CIV	IL ACTION - LAW
Plainti	ff))	
-vs-	,	NO.	2:19-cv-05030
THE MIDDLE EAST FOR al.,	UM, et)))	
Defendan	ts ,)) ∑	

* * *

The recorded video deposition of PATRICIA McNULTY, taken remotely via Zoom, on Friday, February 5, 2021, beginning at 10:12 a.m., before Carrie A. Kaufman, Registered Professional Reporter and Notary Public in and for the Commonwealth of Pennsylvania.

APPEARANCES:

On behalf of the Plaintiff:

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Also Present:

Alex Held (Via Zoom)

Everest Court Reporting

Video Specialist

Gregg Roman (Via Zoom)

Daniel Pipes (Via Zoom)

Matthew Mainen (Via Zoom)

Marc Fink (Via Zoom)

WITNESS INDEX

WITNES	SS						PI	AGE] :	NUMBEF
Patrio	cia McNulty	<i>Y</i>								
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(Exhibits retained by counsel.)

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THE VIDEO SPECIALIST: We are now on the record. Today's date is February 5th, 2021, and the time is 10:12 a.m. Eastern.

This is the recorded video deposition of Patricia McNulty in the matter of Lisa Barbounis versus Middle East Forum, et al., United States District Court, Eastern District of Pennsylvania, Civil Action Number 2:19-CV-05030-JDW.

My name is Alex Held, and I'm the video specialist from Everest Court Reporting. The court reporter today is Carrie Kaufman also from Everest Court Reporting. All counsel appearing today will be noted on the stenographic

Will the court reporter please swear in the witness.

PATRICIA MCNULTY WAS CALLED AND HAVING BEEN DULY SWORN WAS EXAMINED AND TESTIFIED AS FOLLOWS:

MR. CAVALIER: Seth, are you good to go?

MR. CARSON: Yeah, I'm good. MR. CAVALIER: Okay. I just didn't want to start while -- without making sure you were able to hear.

EXAMINATION

BY MR. CAVALIER:

Good morning, Ms. McNulty. My name is Jon Cavalier. I'm a lawyer with Cozen O'Connor here in Philadelphia, and I represent the Middle East Forum and Gregg Roman in the litigation that you brought against them.

You'll also note that Mr. Sid Gold and Mr. Bill Rieser are in this deposition as well. I'm going to ask you some questions to begin this morning and then I'm going to turn it over to Mr. Gold and Mr. Rieser who are also going to have questions for you. Okay?

I understand you've been deposed before in these cases. Do you recall how many times you've sat for a deposition?

Twice before -- three -- three times A. ²⁵ before.

Page 6 Okay. Have you ever been deposed outside of what I'll call the Middle East Forum cases?

A. No.

Q. Okay. So you've already been given the instructions for depositions, and I'm sure at this point the process has become familiar to you, but I'll run you through a couple things just as a reminder since we are on Zoom for this deposition rather than in person and that creates some difficulties and some headaches that we'll be able to get through but just for the sake of a reminder.

It's obviously even more important today that you and I try not to talk over each other. I promise that I will do my best to let you finish every one of your answers, and I would ask that in return you let me finish my questions before you try to answer, even if you anticipate where I'm going, even if the answer seems obvious; is that fair?

Α. Sure.

Okay. If you do --O.

MR. CAVALIER: By the way, there's some really really loud background noise.

THE COURT REPORTER: Yeah, I'm

Page 7

getting a lot of interference also.

MR. CAVALIER: Okay. It actually sounds pretty good now. Is that good on your end, Carrie?

THE COURT REPORTER: Yeah, it does seem better now. Thank you.

MR. CAVALIER: Okay. Okay. Sorry about that.

BY MR. CAVALIER:

Additionally, waiting for me to get my question out will give your counsel time to object to 12 the question if he wants to. You may hear him object today, you probably will, but to the extent he simply objects to my question, because we're in a deposition as opposed to a trial, you're still expected to answer the question unless he instructs you specifically not to answer. Is that fair?

> Okav. A.

Q. Okay. We need verbal answers today, which you're already doing good with. Head nods -even though we are on video, things like head nods or other gestures don't register for the court reporter who is taking down everything that you say today. ²⁴ That transcript is the most important thing to come out of today, so it's very important that your

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Deposition of Patricia McNulty Page 8 answers, whether they be yes, no, or a detailed answer, are accurately transcribed by the court reporter. Her job is hard enough in regular times ⁴ where we're all sitting in the same room, but when we're doing this over Zoom it's doubly hard. So it's really important for both of us that we answer verbally in a way that the court reporter can understand so that she can take down our words. Okay? 10 A. Okay. 11 If you need a break today, just say so. This is not an endurance test. You're always welcome to take a break, get up, walk around, two minutes, 14 five minutes. If you get hungry or you want to get a 15 drink, that's all fine, too. The only thing I would 16 ask is if there -- to the extent there is a question 17 pending, that we finish up the answer to that 17

Is there any reason today that you won't be able to tell the truth or any other condition that you might be dealing with that would affect your memory?

question before we break. But you're welcome to take

A. No.

a break at any time.

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- Q. Okay. Are you represented here today?
- A.
- Q. And who is your counsel?
- Seth. A.
- Seth Carson? O.
- A. Correct.
- 6 Okay. Did you prepare for today's Q. deposition at all?
 - I spoke with Seth. A.
 - And when did you do that? Q.
 - Yesterday and this morning. A.
- 11 And how long did you speak with Seth Q. for vesterday?
 - A. Maybe an hour.
 - Okay. And how long did you speak with him for this morning?
 - 20 minutes maybe. A.
 - Did you review any documents? O.
 - We didn't review any documents, no. A.
- 19 Okay. You said that you've been O. deposed in these cases I think you said two or three 21 times before today?
 - A. Three I think.
 - Three? Have you looked at your -- the transcripts that were produced from those prior depositions?

No. A.

- Q. Have you read them?
- A.
- Q. Did you ever discuss them with anybody?
- A.
- 0. Did you ever talk about your prior depositions with anybody?
 - A. No.
- Okay. Just give me one second here to get my documents together. I want to share some things with you today.

Ms. McNulty, do you know what I mean when I reference something called discovery in civil litigation?

- A. I believe so. Anything that's been handed over.
- O. Okay. So you understand that as part of the civil process the parties to litigation are required to share documents with each other pursuant 20 to what I'll refer to as discovery requests from each side, correct?
 - Α. Correct. Yes.
- 0. Okay. And you're aware that the defendants in this -- in your action that you brought ²⁵ against the Forum and Mr. Roman have served discovery

Page 11

Page 10

requests on you in this case, correct?

- Yes. A.
- Q. Okay.

MR. CARSON: No, that's not true.

What you just said is not true.

MR. CAVALIER: Let me rephrase that.

BY MR. CAVALIER:

You're aware that the defendants, the Forum -- let me back up actually.

Do you understand that when I say the Forum I'm referring to the Middle East Forum?

- A. Yes.
- So it's fair for today's purposes that to the extent I say the Forum or MEF we'll know what each other is talking about, correct? 17
 - A. Yes.
- 18 Okay. And to address your counsel's O. objection, you understand, do you not, that in the case that you filed against the Forum and Mr. Roman the Forum has issued discovery requests to you, 22 correct?
 - A. We have to provide discovery for that case.
 - Okav.

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Page 12

A. Right.

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I'm going to show them to you, but sitting here this morning do you recall offhand whether you've ever seen the discovery requests that the Forum served on you?

- No, I haven't. A.
- Q. Okay.

MR. CARSON: I'm going to object. She receives them when I receive them. So, yes, she has, the answer to the question is yes, she received them the day I got them in an e-mail from defendants.

MR. CAVALIER: Seth, are you answering the question for your witness?

MR. CARSON: Yeah, I am, because you're not going to trick her into saying things she doesn't understand.

MR. CAVALIER: I'm going to show her a document --

MR. CARSON: Patricia, when I receive discovery -- Patricia, when I receive discovery requests and you and I go over them, that's you receiving them. Okay? Just so you understand what he's

trying to ask you.

THE WITNESS: Okay.

MR. CAVALIER: I'm not trying to trick her. I'm going to show her the documents.

MR. CARSON: Okay. Well, let's just be clear for the record.

MR. CAVALIER: We're going to be clear, but we need the record to be clear what the witness's answer --

MR. CARSON: Well, I think we're clear now, now that I cleared it up, I think she could answer, so go ahead.

14 BY MR. CAVALIER:

> Q. I'm going to try to share this with you. Hopefully it works.

> > Can you see that document, Ms. McNulty?

- A.
- How do I give you control of this.

I think I just gave you control of the document. Can you see if it works? Can you scroll up and down through this document?

- A. Yes, I can.
- Okay. So then I'm going to ask you whether you've seen this document before, but I want

Page 14 you to take your time and look at it to the extent you need to to identify it before you answer.

- Yes, I believe this is one of the ones that I went through with my lawyer.
- Okay. And when you say you went through this with your lawyer, I do not want to know what you talked about with Seth, but I would like to know when you recall going through this with your lawyer.
 - A. It was a couple weeks ago.
 - Okay. Q.

MR. CARSON: Object -- yeah, and I'm going to object. We're not going to answer any other questions about how we went -- or how we went through discovery. So if you want to ask the questions for the record, I can continue to object, I'm going to instruct her not to answer those questions.

MR. CAVALIER: I'm not sure I understand the scope or the basis of your objection, but I'll just keep asking ---

MR. CARSON: You're not going to ask her when, how long, how, you're not

going to -- you're not going to do that, and she's not going to answer those

questions based on privilege.

MR. CAVALIER: How about you let me ask the question and then if you have an objection you can state it for the record.

MR. CARSON: Okay. Well, I had an objection that I just put on the record where she answered and -- so I objected, privilege, I didn't want her to answer, my phone was on mute, so the last question there is an objection on the record to the last question, privilege.

BY MR. CAVALIER:

- Ms. McNulty, I see that you're still scrolling through the document. I don't want to ask you a question if you're looking at it, but when you're done let me know and I'll move on to the next question.
 - A. I'm done.
- Okay. So, for the record, this O. document is your answers to our first request for production of documents. Do you understand what I mean when I say that?

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1	A. Yes.	1
2		2
3	the way this is formatted you'll see our request	3
4	here, I highlighted Request Number 1, for example,	4
5	and then your response below that. Do you see that?	5
6	· · · · · · · · · · · · · · · · · · ·	6
7	Q. Okay. Do you remember whether you read	7
8	this document before it was served on defendants in	8
9	this case?	9
10	MR. CARSON: Objection.	10
11	Don't answer.	11
12	Privilege.	12
13	MR. CAVALIER: The question is	13
14	whether she remembers reviewing a	14
15	document and you're	15
16	MR. CARSON: Yeah, because if the	16
17	way she read it is that I read it to	17
18	her, then it's privileged, and so she's	18
19	not going to answer the question.	19
20	MR. CAVALIER: So you're you're	20
21	saying on the record that the fact that	21
22	you read her discovery responses to her	22
23		23
24	MR. CARSON: No, I didn't say	24
25	that. I said if the answer to the	25
1	question is that I read it to her, she	1
2	can't answer. Privilege. She's not	2
3	going to tell you things I said to her.	3
4	Just	4
5	Patricia the objection is on	5
6	the record. Do not answer.	6
7	Next question, please.	7
8	BY MR. CAVALIER:	8
9	Q. Did you review your responses to our	9
10	discovery requests before sending it out to us?	10
11	MR. CARSON: Objection.	11
12	Do not answer.	12
13	Privilege.	13
14	Next question.	14
15	MR. CAVALIER: I'm going to need	15
16	you Seth, I'm going to need you to	16
17	explain the basis of your	17
18	MR. CARSON: Same basis as the	18
19	last question.	19
20	MR. CAVALIER: Pardon me?	20
21	MR. CARSON: Same basis as the	21
22	last question.	22
23	MR. CAVALIER: So I want to be	23
24 25	very very clear about this for the	24 25

instructing her not to verify whether she reviewed her own discovery responses --

MR. CARSON: I'm telling her not to say anything that I said to her, and if the answer requires her to confirm communications between counsel and a named -- and a named plaintiff in another case and a witness in this case, she's not going to answer it. She's not going to tell you those things.

MR. CAVALIER: I'm not asking her for any communication between the two of you, and I'll say for the record,
Ms. McNulty, I do not want to hear about anything that you and your counsel talked about. I'm not asking you to describe communications. I'm not asking you the substance of those communications. The question is very simple. Did you review your responses to our discovery before serving them.

MR. CARSON: The answer to the -there is an objection on the record. Privilege. To answer that question she

Page 19 ave to tell you about

would have to tell you about communications between me and her.

MR. CAVALIER: Seth, you understand that just because you convey information to a client doesn't automatically make that information privileged, correct?

MR. CARSON: No, that is incorrect. It actually does, particularly when the communication is between only attorney and client and it relates directly to the case in pending litigation.

MR. CAVALIER: So your position is if I tell my client the sky is blue, that is now privileged?

MR. CARSON: No, my position is if I go over discovery requests and we review them together and I read them to her, that -- all those conversations are privileged.

MR. CAVALIER: I'm not asking you what you talked about with her. I'm not asking her about what you reviewed. All I'm asking --

sanctions, and ask dumb -- ask protected

Page 20 Page 22 1 1 MR. CARSON: If she says -questions of my client. Just -- you 2 2 MR. CAVALIER: For the record, her know what I mean, it's just not the way 3 discovery is supposed to work and that's discovery responses are not verified. 4 why we are where we are right now. Okay? This is a simple procedural 5 matter. You didn't verify --BY MR. CAVALIER: 6 MR. CARSON: Yeah, exactly, so why Ms. McNulty, are you aware -- with that don't you get me to send you a preamble from your counsel about how discovery is 8 supposed to work, are you aware that you've been verification. I can do it right now. 9 MR. CAVALIER: We've tried to do found to be in civil contempt by a judge of the 10 Eastern District of Pennsylvania for discovery that for months and it hasn't happened. 11 violation? I'm trying to find out whether 12 12 she looked --MR. CARSON: Objection. 13 13 MR. CARSON: You have not tried to Privilege. 14 14 MR. CAVALIER: Again, I need you do that for months. It's a ridiculous 15 15 thing to even say. Not tried to do it to explain how her awareness of 16 16 for months. Not tried to do it once. something is privileged or not. 17 17 MR. CARSON: If the way she became MR. CAVALIER: Seth, there have 18 18 aware requires her to tell you about been plenty of ridiculous things --19 MR. CARSON: I can't think of one 19 communications between she and I, then 20 20 it's privileged. 21 21 MR. CAVALIER: You know what, I'm MR. CAVALIER: Seth, awareness --22 22 I'm not asking her how she became -not going to --23 23 MR. CARSON: It's also not MR. CARSON: Forward me the e-mail 24 24 material at all to the reason why we're where you told me that you needed me to 25 25 send over a verification. here today, by the way, has nothing to Page 23 Page 21 1 1 BY MR. CAVALIER: do with Lisa Barbounis's case. Why 2 The question is, did you review your don't you call Judge Wolson right now discovery responses for accuracy before you served 3 and ask him if you can ask that 4 them? question. 5 MR. CARSON: Objection. MR. CAVALIER: Seth, if you want 6 6 Privilege. -- you and I have an agreement in place 7 MR. CAVALIER: All right. We'll that these depositions are unlimited in 8 8 table that one for now. Trying to do scope. That's why we let you off the 9 this quick, but we'll get it --9 hook from having to pay for our fees. 10 10 MR. CARSON: I mean, we'll send MR. CARSON: Right. I mean, if 11 11 you a verification. They were reviewed, you want to try to take advantage of the 12 12 I can confirm they were reviewed by her situation, I'm going to push back. 13 and me, and we would be happy to send 13 Okay? 14 14 you a verification. I would have sent MR. CAVALIER: I'm trying to ask 15 15 one already if you would have just 16 e-mailed me and said, hey, we need a 16 MR. CARSON: Next question. 17 17 verification. That's the point of MR. CAVALIER: -- a simple 18 18 discovery is working together to try to question about whether or not she's 19 get through these issues and not make it 19 aware --20 20 more difficult. Instead of just sending MR. CARSON: Next question. 21 21 an e-mail, hey, Seth, we need a MR. CAVALIER: You gave a big 22 22 verification, hey, Seth, we don't have a speech on the record about how discovery 23 verification, instead of doing that you 23 is supposed to work, and I'm wondering 24 24 want to file motions with the Court, whether your client based on that speech

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that you just gave is aware that she's

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Page 24 been held in civil contempt by a judge in the Eastern District.

MR. CARSON: There's a privilege objection. Privilege. Next question.

MR. CAVALIER: Her awareness of a fact is not privileged, Seth.

MR. CARSON: It is if it requires her telling you that the reason she became aware is because of communications between attorney and client.

MR. CAVALIER: Seth, I'm not asking her to tell me how she became aware. I'm not asking her to tell me who told her. I'm not even asking her if anybody told her. I'm simply asking her whether she's aware of a fact. That is the most basic type of deposition question that is not privileged and you can possibly get.

MR. CARSON: My objection is noted.

MR. CAVALIER: Your objection is noted, but your instructions --

MR. CARSON: I'll let her say that Page 25

she's aware that she knows that there's a motion filed. She hasn't actually been held in -- no one has been held in contempt yet, the Court hasn't actually finalized any ruling, but -- she can say yes or no to the question I guess so we can move on.

BY MR. CAVALIER:

- Ms. McNulty, can you read what I've just highlighted for the record?
 - Can I make this bigger? A.
- Yeah, sure, I'll make it bigger for Q. you.
 - Α. Yes, I can read it.
- It says: Plaintiff is found in civil contempt for failing to comply with Judge Brody's October 15th, 2020, discovery order, Doc 33.

Did I read that correctly?

- A. Yes.
- 20 Having read that to you and without asking at all whether you spoke to your counsel about 21 this issue, is it fair to say that you are aware that you have been found in civil contempt for failing to comply with discovery orders?

MR. CARSON: You can say yes to

that, Patricia, if you want.

THE WITNESS: Yes.

MR. CARSON: You can answer that

one.

MR. CAVALIER: Okay.

BY MR. CAVALIER:

Q. I want to go back to your responses to our discovery requests over here, and I want to talk about a couple of these, but first I want to talk about Request for Documents Number 21. The request is for copies of applications, application forms, business cards, postcards, letters, or documents you received from any potential employer, headhunter, or ¹⁴ employment agency since your employment with the Forum ended.

What did you do, other than speaking with your counsel, what did you do to try and gather, search for, copies of any application forms, business cards, postcards, letters, or documents that you received from any potential employer, headhunter, or employment agency since your employment with the Forum ended?

- A. The only -- we looked in my LinkedIn because that was the only thing I used at that time, but they were all quick applies, so there was --
 - Okay. O.
 - A. -- nothing to actually --

THE COURT REPORTER: Excuse me.

There's a lot of interference and it's affecting my ability to be able to hear clearly.

Okay. Thank you.

MR. CARSON: It's going to happen when I take mute off. I have my three-year-old in the bathtub.

BY MR. CAVALIER:

- Q. Ms. McNulty, I think you said that you used -- you searched LinkedIn?
 - A. Yes.
 - Q. Okay. Do you still use LinkedIn?
 - I have it. I don't really use it.
- Okay. Do you remember offhand -- and, again, to be clear, this is not a memory test. I'm not trying to trap you in some kind of a memory gap here. With that said, I'm wondering whether offhand you recall whether you discovered any documents when you searched LinkedIn that would be responsive to this request.
 - A. I don't believe I did.
 - Okay. I want to look at the response

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that you did give to this request, the written response here, and that is this. It says: Plaintiff is not in possession of any documents related to this request. Plaintiff objects to providing defendants with documents related to Congressman Randy Weber, as plaintiff's employment with Congressman Weber does not require plaintiff to produce to defendants plaintiff's business cards or other cards. Privilege. MR. CARSON: Yeah. Yeah. If the way she read it is that it was read to her by me, then she can't answer. Privilege. MR. CARSON: What's the point of	
response here, and that is this. It says: Plaintiff is not in possession of any documents related to this request. Plaintiff objects to providing defendants with documents related to Congressman Randy Weber, as plaintiff's employment with Congressman Weber does not require plaintiff to produce to defendants plaintiff's business cards or other cards. MR. CAVALIER: Question is who she read something and that's privileged? MR. CAVALIER: Question is who she read something and that's privileged? MR. CARSON: Yeah. Yeah. If the way she read it is that it was read to her by me, then she can't answer. Privilege.	
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plaintiff's employment with Congressman Weber does not require plaintiff to produce to defendants plaintiff's business cards or other cards. plaintiff's business cards or other cards. plaintiff's employment with Congressman Weber does her by me, then she can't answer. Privilege.	
not require plaintiff to produce to defendants plaintiff's business cards or other cards. 7 her by me, then she can't answer. Privilege.	
8 plaintiff's business cards or other cards. 8 Privilege.	
===================================	
9 MR. CARSON: What's the point of 9 MR. CAVALIER: I don't even	
this question right now.	
BY MR. CAVALIER: 11 MR. CARSON: It's privileged.	
Q. That's actually my question to you.	
You don't work for Congressman Randy Weber, correct? 13 Next question.	
MR. CARSON: You guys provided MR. CAVALIER: Seth, again, I ju	st
verbatim the exact same discovery 15 want to be very clear on this. You're	5c
request to two different people. I 16 instructing her not to answer a question	
mean, it's clear what happened. She about whether she read something.	
doesn't work for Congressman Randy 18 MR. CARSON: I'm instructing her	
Weber. You guys know she doesn't work 19 not to answer the question if the reason	
for Congressman Randy Weber. What's the why she read it it was a communication	
point of these questions. 21 between counsel and his client.	
MR. CAVALIER: Seth, that's MR. CAVALIER: Well, I would have the setwern counsel and his chem.	one
exactly 23 the reason	ope
MR. CARSON: Is there any 24 MR. CARSON: And therefore it's	
25 MR. CAVALIER: the point of 25 privileged.	
Page 29	Page 31
these questions is that	
MR. CARSON: Is there any reason 2 reason why she okay. Let me scratch	
to ask any of them? This isn't even a 3 that.	
deposition in her case. Unless you guys 4 BY MR. CAVALIER:	
want to turn it into that and then we	
can just continue and then we won't do	at
another one. Is that what you want to 7 they are accurate?	
8 do? MR. CARSON: Objection. I served	
9 MR. CAVALIER: I'm trying to find 9 them. I mean, what are we doing right	
out what happened here. That's why I'm $\begin{vmatrix} 10 \\ 1 \end{vmatrix}$ now. You want if you want to turn	
asking the question. $\begin{vmatrix} 11 \\ 12 \end{vmatrix}$ this into a deposition today for	
MR. CARSON: All right. Yeah, 12 Patricia, too, and we want to agree	
you're trying to find out. You did a she's not going to appear again, we	
$\begin{vmatrix} 14 \\ 14 \end{vmatrix}$ lot to find out before today. $\begin{vmatrix} 14 \\ 14 \end{vmatrix}$ could continue down this road. If not,	
You can answer the question. The $\begin{vmatrix} 15 \end{vmatrix}$ we're going to move on. It's up to you.	
question I think is do you work for 16 MR. CAVALIER: Seth, I'm not going	g
$ ^{17} $ Congressman Randy Weber. $ ^{17} $ to engage with you in a debate about	
THE WITNESS: No. 18 every objection you make. The question	
¹⁹ BY MR. CAVALIER: ¹⁹ is	
Q. And you never have, correct? 20 MR. CARSON: No, I'm no, what	
$\begin{vmatrix} 21 \end{vmatrix}$ A. No. $\begin{vmatrix} 21 \end{vmatrix}$ I'm saying to you right now is that	
Q. Did you read this response before it $\begin{vmatrix} 22 \end{vmatrix}$ she's not going to answer the question	
was served? 23 unless we agree that she doesn't have to	
MR. CARSON: Objection. $\begin{vmatrix} 24 \end{vmatrix}$ appear again for the hours that you're	
Don't answer. 25 taking up asking her questions about a	

case that we're not here to talk about.

MR CAVALIER: Seth the hours I'm

MR. CAVALIER: Seth, the hours I'm taking up. You've spoken more on this record than I have. I would have been done by now.

MR. CARSON: Right. Uh-huh. Well, if you want to make that agreement and then I will shut up --

MR. CAVALIER: No, I'm not going to make an agreement. That's not how this works. You don't get to -- you don't get to throw a fit all over the record and then leverage me into an agreement --

MR. CARSON: You also don't get to ask her questions about a case that we're not here to talk about today.

MR. CAVALIER: Seth, you represented to me in writing repeatedly that the scope of these depositions would be unlimited and in exchange for that we agreed to waive the attorneys fees sanction that you were ordered to pay us as a result of the fact that --

MR. CARSON: Never ordered to pay.

You never won an argument saying that we had to pay that. So please don't misstate the facts or the history. Never ordered to pay, first off. Second off, every single e-mail that I sent you, the subject line of that e-mail was Lisa Barbounis V. The Middle East Forum. I never sent you an e-mail in Patricia McNulty V. The Middle East Forum where I said you can ask whatever you want. Clearly whatever you want meant whatever you want related to the reason why we're doing the deposition, and it doesn't -it doesn't increase the scope to everything in the universe as you seem to have interpreted my statement.

MR. CAVALIER: Seth, your statement was literally, and this is a quote, you can ask whatever you want, I'm not going to stop you.

MR. CARSON: Right. Subject line Lisa Barbounis V. The Middle East Forum. And you can ask whatever you want, but you're not going to spend hours trying to embarrass her and waste time on a case that we're not here to talk about, that has nothing to -- we're not -- I mean, she's appearing today as a witness in Lisa Barbounis's case. What are you doing.

MR. CAVALIER: Seth, I could get into a multitude of reasons why this is relevant and why it goes to her credibility, why --

MR. CARSON: Why it's relevant -MR. CAVALIER: -- why this is the
more efficient way of doing this, but
I'm not obligated to do that, and I'm
not going to waste the witness's time on
the record going through all that. I
would have been done this line of
questioning by now.

MR. CARSON: Why it's relevant whether or not there was language from another case in the responses that were served, has nothing to do --

MR. CAVALIER: Goes to her credibility.

MR. CARSON: -- with credibility. MR. CAVALIER: Goes to her

credibility --

MR. CARSON: Get the heck out of here.

THE COURT REPORTER: One at a time, please.

MR. CARSON: It does not go to credibility.

I didn't hear. Someone just said something?

THE COURT REPORTER: Yes, please talk one at a time. You're cancelling each other out when you talk at the same time.

¹⁴BY MR. CAVALIER:

Q. The question is, is it important, Ms. McNulty, for you to supply accurate answers to discovery requests?

MR. CARSON: Objection. Privilege.

You can answer.

Objection, form; objection, assuming facts not in evidence; objection, lack of foundation.

You can answer whether or not it's important to you to be accurate, yes or

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Page 36 1 1 no. 2 2 THE WITNESS: Yes. 3 MR. CARSON: Next question. BY MR. CAVALIER: Q. So then my question is, can you explain how this answer ended up in your response to our discovery request? MR. CARSON: Objection. 9 Don't answer. 10 10 It's designed to embarrass and harass the witness. It ended up there 11 11 12 12 obviously because someone missed 13 something. It's clear why it ended up 13 14 14 there. And she's not going to answer 15 15 questions designed only to embarrass and 16 16 harass. 17 17 Do not answer. 18 18 Next question, please. 19 THE COURT REPORTER: It's hard to 19 20 20 understand what you're saying, 21 21 Mr. Carson. 22 22 MR. CARSON: The question is 23 23 designed only to embarrass and harass, 24 24 it has no bearing on why we're here, no 25 25 relevance to the case, there's only one Page 37 1 1 reason to ask it, to harass and 2 2 embarrass. She's not going to do that. 3 3 I'm instructing her not to answer. 4 Let's go to the next question, please. BY MR. CAVALIER: 5 6 O. So this is Question Number 22, and do 7 you see that it contains the same reference to 8 Congressman Randy Weber? A. Yes. 9 10 10 Ouestion Number 23, all correspondences, written communications, or documents 11 offering you employment that you have received from 12 13 any persons since October 16th, 2017. 13 14 14 The response, do you see here that it 15 15 also refers to Congressman Randy Weber? 16 16 Yes. 17 17 And so try and move this along, you 18 would agree with me, would you not, that the 18 19 responses to those questions are not accurate, 19 20 20 correct? 21 21 A. Yes. So given that -- what I've just showed 22 22 23 you, isn't it fair to say that your responses to our 24 document requests are not reliable? 25 MR. CARSON: Objection.

Don't answer that question.
It's designed only to embarrass
and harass.

Next question, please.

BY MR. CAVALIER:

Q. Do you think that we can trust the accuracy of your written discovery responses?

MR. CARSON: Same objection.

Don't answer.

BY MR. CAVALIER:

- Q. How many e-mail addresses have you used since 2017?
 - A. Three I think.
 - Q. Can you list them for me?
- A. My personal e-mail, the Middle East Forum e-mail, and my current work e-mail.
- Q. Okay. And can you state for the record what the actual e-mail addresses are?

MR. CARSON: She'll state them off the record.

MR. CAVALIER: Pardon?
MR. CARSON: She'll state them off
the record. We're not going to put her
personal e-mail addresses on the record.

THE WITNESS: Am I stating them

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off the record now?

MR. CARSON: Just don't answer. We'll give them to him off the record.

MR. CAVALIER: I guess I could do it this way then.

MR. CARSON: We're going to object. Do not show her any personal e-mail addresses on the record. Do not ask her to confirm any personal e-mail addresses on the record. She's not going to do it. And we're telling you right now we do not want that to be on the record.

MR. CAVALIER: Seth, what is the point of that objection? You don't -- I mean, I got it --

MR. CARSON: Yeah, we don't -- we don't want her personal e-mail addresses to end up on a public docket.

MR. CAVALIER: Well, I'm sorry that you don't want her personal e-mail addresses to end up on a public docket. This is not the docket. It's the deposition.

MR. CARSON: Yeah, and your client

Page 40 Page 42 1 1 has shown the propensity to try to use doesn't end up on the docket. That's 2 2 all. 3 3 MR. CAVALIER: So your allegations THE COURT REPORTER: I can't hear 4 of criminal conduct -- unsupported you, Mr. Carson. 5 MR. CARSON: -- the public docket allegations that we've asked you for 5 6 6 evidence to support many many times are 7 THE COURT REPORTER: Can't hear 8 8 MR. CARSON: I sent you the you. 9 9 MR. CARSON: Your client has shown recording -- I sent you a recording of 10 the person whose statement was posted on 10 a propensity in his attempt to use the 11 the docket. What do you mean you asked 11 public docket to stalk people and to 12 12 for evidence that we haven't provided. harass people and to try to get people 13 fired and -- and we would appreciate if 13 BY MR. CAVALIER: 14 14 we could just talk about any personal Ms. McNulty, is patricia.mcnulty1@gmail.com an e-mail address that 15 e-mail addresses off the record. If you you've used within the last three years? 16 still want to do it --17 17 MR. CARSON: Objection. MR. CAVALIER: Well, now that 18 18 THE WITNESS: No. you've --19 19 BY MR. CAVALIER: MR. CARSON: -- based on my 20 20 objection, you go ahead and do it, but Q. You've never used that -- you haven't 21 used that e-mail address in the last three years. 21 22 22 MR. CARSON: Objection. Asked and MR. CAVALIER: Now that you've put 23 23 answered. 24 24 MR. CAVALIER: I'm giving your MR. CARSON: -- we're telling you 25 25 witness a chance to make sure that she's that we prefer not to. Page 41 Page 43 1 1 MR. CAVALIER: Now that you've put accurate, Seth. 2 2 MR. CARSON: Objection. Asked and yet more untrue inflammatory and 3 3 defamatory allegations on the record -answered. MR. CARSON: It's objectively BY MR. CAVALIER: 5 5 true. It's objectively true. Your You can answer it. 6 6 client offered to pay someone for MR. CARSON: You can answer again. 7 testimony, took an entire -- took an THE WITNESS: No, I have a new 8 8 Gmail -- I think that one gets like -entire statement from the person, and 9 9 if anybody were to have used it from then put the entire statement on the 10 years ago it would get filtered in, but 10 docket when he told the guy he was going 11 11 to give him a, quote/unquote, wink and a I haven't used it in the past three 12 12 nod and sort him out afterwards if he years. 13 13 answered the questions that way, and BY MR. CAVALIER: 14 14 then he put the entire conversation on Okay. So it's an old e-mail address 15 15 the docket. It's objectively true what that forwards to your current e-mail address, correct? 16 I just said. 16 17 17 MR. CAVALIER: So I just want to A. Correct. 18 18 be very clear for the record. You think Have you used the e-mail address 19 that that statement you just made is 19 UNICOMP77@hotmail.com over the last three years? 20 20 appropriate but you're instructing your A. 21 21 witness not to provide an e-mail address Have you used an e-mail address that's reasonably similar to the address that I just read 22 on the record? 23 2.3 MR. CARSON: She'll provide it, you? 24 24 she'll provide it all you want, we just A. No. 25 25 prefer to do it off the record so it MR. CARSON: Objection. Asked and

1	answered.	1	MR. CAVALIER: Seth, listen, stop
2	BY MR. CAVALIER:	2	puking all over my record and let me
3	Q. How about the e-mail address	3	speak. I asked
4	TRISHAEEEE@hotmail.com?	4	MR. CARSON: No, I'm going to
5		5	continue the way I'm going. I'm going
6	but, again, not something I use.	6	to continue just like this. So
7		7	MR. CAVALIER: I asked her whether
8	you said you have an old one that's similar but	8	she used
9	you don't use it anymore?	9	MR. CARSON: The objection
10	A. Uh-huh.	10	MR. CAVALIER: the e-mail
11		11	address
12		12	MR. CARSON: The objection
13	A. I don't remember.	13	MR. CAVALIER: in the last five
14	Q. Has it been within the last five years?	14	years
15	A. Maybe.	15	MR. CARSON: The objection is
16	Q. Has it been within the last three	16	noted. Asked and answered.
17	years?	17	You can answer again.
18	MR. CARSON: Objection. Asked and	18	MR. CAVALIER: I asked her whether
19	answered.	19	she used the e-mail address within the
20	MR. CAVALIER: It's literally a	20	
21	different question.	21	last five years. She said maybe. MR. CARSON: And then you said the
22	MR. CARSON: You said have you	22	
23	used this in the last three years and	23	last three years. MR. CAVALIER: That's correct.
24		24	
25	then you just said MR. CAVALIER: I said have you	25	That's literally MR. CARSON: And she had already
	Page 45		Page 47
1	used it in the last five years.	1	answered
2	MR. CARSON: have you used it	2	MR. CAVALIER: a different
3	in the last three years.	3	question.
4	MR. CAVALIER: I said	4	MR. CARSON: that question.
5	MR. CARSON: Yeah, and then you	5	No, it wasn't. You already you
6	just said three years again. Objection;	6	showed it to her and said did you use
7	asked and answered.	7	this in the last three years. That was
8	Patricia, you can answer the same	8	your opening question.
9	question	9	MR. CAVALIER: No, it was
10	MR. CAVALIER: Seth, you need to	10	MR. CARSON: She's welcome to
11	get	11	answer it again.
12	MR. CARSON: that he's asking	12	MR. CAVALIER: it was five
13	you twice.	13	years.
14	MR. CAVAILER: ahold of	14	BY MR. CAVALIER:
15	yourself. You need to get ahold of	15	Q. Ms. McNulty, do you understand that
16	yourself, first of all.	16	there is a difference between five years and three
17	MR. CARSON: Yeah, thank you for	17	years?
18	the instruction. I don't take	18	MR. CARSON: Objection.
19	instructions from defense counsel,	19	Don't answer.
20	though. Objection; asked and answered.	20	Embarrass and harass.
21	MR. CAVALIER: It would be wise to	21	Do not answer that question.
22	do so.		BY MR. CAVALIER:
23	MR. CARSON: Patricia, you're	23	Q. Do you understand that? Because
24	welcome yeah. Thank you. Again, I	24	apparently
25		25	MR. CARSON: Don't answer.

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1	BY MR. CAVALIER:	1	Q. Did you look at your Facebook account
2	Q your counsel doesn't, so I'm just	2	when you were looking for information responsive
3	trying to move this along.	3	to
4	MR. CARSON: Don't answer.	4	MR. CARSON: Guys, I got to do
5	She's welcome to answer the	5	like a five-minute break. All right?
6	question about three years. It's just	6	Could we go off the record for five
7	she already answered it. But she's	7	minutes, please?
8	welcome to answer it again.	8	MR. CAVALIER: That's fine. I'll
9	THE WITNESS: It would still get	9	withdraw the question. If you're going
10	e-mails, but I don't use it.	10	to take five, then I want to take ten.
11	BY MR. CAVALIER:	11	MR. CARSON: All right. Thank
12		12	you.
13		13	MR. CAVALIER: All right. Back on
14	,	14	a couple minutes after 11.
15	<u> -</u>	15	THE VIDEO SPECIALIST: Off the
16		16	record.
17		17	(A brief recess was taken from
18		18	10:52 a.m. to 11:08 a.m.)
19	MR. CARSON: Objection. Asked and	19	THE VIDEO SPECIALIST: The time is
20		20	11:08 a.m. Eastern. We are back on the
21	BY MR. CAVALIER:	21	record.
22	Q. You can answer.	22	BY MR. CAVALIER:
23	A. I don't.	23	Q. Okay. Ms. McNulty, we were talking
24	Q. Did you ever send MEF information to	24	when we left off I think about Instagram.
25		25	THE COURT REPORTER: Too much
_	Page 49		Page 51
1	A. No.	1	interference.
2	THE COURT REPORTER: Any what	2	MR. CARSON: I think we already
3	information?	3	asked questions about Instagram.
4	MR. CAVALIER: MEF information.	4	MR. CAVALIER: I couldn't hear
5	BY MR. CAVALIER:	5	what was just said.
6	Q. Do you use Instagram?	6	THE COURT REPORTER: Neither could
7	A. 108.	7	I.
8	Q. What e-man address do you have	8	Go ahead, it's better now.
9	associated with your Instagram account?	9	BY MR. CAVALIER:
10	A. I don't remember. I would have to	10	Q. I think when we left off we were
11	look.	11	talking about Instagram, and I just wanted to ask you
12	Q. Do you use racebook:	12	a couple questions about that and some other
13	A. 165.	13	platforms.
14	Q. Do you know what e-mail address is	14	Correct me if I'm wrong, but I believe
15	associated with your Facebook account?	15	you said you did use Instagram?
16	A. Tuolit.	16	A. Yes.
17	Q. Do you use Facebook Messenger?	17	Q. And you told me that you weren't sure
18	A. I have. I don't use it now.	18	what e-mail address was associated with your
19	Q. Do you remember when the last time you	19	Instagram account; is that correct?
20	used it was?	20	A. Correct.
21	A. I don't.	21	Q. Okay. I'm going to ask you to provide
22	Q. Have you used it since you since the	22	that through your counsel once we're done today.
23	last time that you worked for the Forum?	23	What is the username that you use
24	A. I don't remember. I would have to	24	MR. CARSON: Yo, guys you guys
25	look.	25	got to go back. You guys got to go back

Page 52 Page 54 1 from you, Ms. McNulty, and your counsel that you'll and start over. The host -- you guys 2 provide the e-mail address and the username for your can't mute my microphone. I understand there might be background noise, but you Instagram account off the record after this deposition is over? can't mute it. I have to be able to put 5 objections on the record. So please MR. CARSON: Yeah. 6 6 don't do that again, whoever did that. MR. CAVALIER: Seth, is that 7 I was talking the whole time, so you're correct? 8 8 going to have to go back and redo the MR. CARSON: Correct. 9 last few questions. BY MR. CAVALIER: 10 10 MR. CAVALIER: Well, I certainly Q. Have you ever used Instagram to speak didn't mute your microphone, but --11 to Lisa Barbounis? 12 12 Yes. MR. CARSON: I don't care who did A. 13 13 it, I'm just saying don't do it. Q. Do you recall the subject of those conversations? BY MR. CAVALIER: 15 Ms. McNulty, I apologize. I'll go back A. I don't. 16 and ask the same questions again. 16 O. When was the last time you used You testified earlier that you do use Instagram to speak with Lisa Barbounis? 17 18 18 I don't remember. Instagram, correct? A. 19 19 A. Correct. Q. Was it more than a year ago? 20 20 MR. CARSON: Objection. Asked and Α. I don't remember. 21 Have you ever used Instagram to speak 21 answered. to anyone about the Middle East Forum? 22 22 MR. CAVALIER: Are you really 23 23 objecting asked and answered after you No. A. 24 just made me go back and ask the Have you ever used Instagram to speak 25 25 to Lisa Barbounis about anything having to do with questions again? Page 53 Page 55 1 MR. CARSON: No, because you asked the Middle East Forum? 2 2 those questions before we took the A. No, I don't think so. 3 3 break, so, yeah, objection, asked and Have you ever used Instagram to speak to anyone about your lawsuit against the Middle East answered. Forum? BY MR. CAVALIER: 6 6 And I believe you testified --A. MR. CARSON: Jon, you're the one Q. You testified earlier that you do use 8 Facebook, correct? who is going back and -- you're going to 9 go back and do testimony we just got A. Correct. 10 done doing the last 20 minutes? 10 O. And do you recall the e-mail address 11 11 that you use with Facebook? BY MR. CAVALIER: 12 12 MR. CARSON: Objection. Asked and And I believe you testified earlier that you don't recall the e-mail address that you 13 13 answered. 14 used with your Instagram account; is that correct? 14 THE WITNESS: I don't remember. 15 MR. CARSON: Objection. Asked and 15 BY MR. CAVALIER: 16 16 Do you know offhand the username that answered. 17 17 you use with Facebook? THE WITNESS: Correct. 18 MR. CARSON: She'll say it off the 18 BY MR. CAVALIER: 19 19 Do you know the username that you use record, please. 20 20 with Instagram? MR. CAVALIER: Same 21 21 representation, Seth? You'll provide it MR. CARSON: Objection. She's not 22 22 going to tell you her username on the -off the record after --23 MR. CARSON: Same representation. 23 she'll say it off the record. BY MR. CAVALIER: 24 24 BY MR. CAVALIER:

Q. All right, so we have a representation

Q. Have you ever used Facebook to speak

1	Page 56	1	Page 58
2	with Lisa?	2	1419 613.
3	A. Yes.	3	A. Not that I remember.
4	Q. Do you remember the subject of those	4	Q. When you were responding to defendant's
	conversations?		requests for documents did you look at your Twitter
5	A. I don't remember.	5	account to see whether there was any relevant
6	Q. Have you ever used Facebook to discuss	6	information that might be responsive to those
7		7	requests?
8	(Brief interruption.)	8	A. Yes.
9	BY MR. CAVALIER:	9	Q. And did you find anything that was
10	Q. Have you ever used Facebook to talk	10	responsive?
11	about the Middle East Forum?	11	A. No.
12	A. I don't think so, no.	12	Q. How about for Facebook, when you were
13	Q. Have you ever used Facebook to speak	13	responding to defendant's document requests did you
14	with Delaney Yonchek?	14	look at your Facebook account to see if there was any
15	A. I don't remember.	15	information that might be responsive?
16	Q. Have you ever used Facebook to speak	16	A. Yes.
17	with Marnie Meyer or Marnie O'Brien?	17	Q. And did you find anything that was
18	A. I don't remember.	18	responsive?
19	Q. Have you ever used Facebook to speak	19	A. No.
20	with Caitriona Brady?	20	Q. When you were reviewing your Facebook
21	A. I don't remember.	21	account let me back up because I can't remember
22	Q. Have you ever used Facebook to speak	22	which one you said you used to speak did you use
23	with any other Middle East Forum employee?	23	Instagram or Facebook to speak with Lisa Barbounis?
24	1 *	24	A. I've spoken to her on Instagram I know.
25	Q. Do you use Twitter?	25	Q. Okay. So when you were responding to
	Page 57	1	Page 59
1	A. I have a Twitter. I don't actually	1	defendant's document requests did you look at your
2		ا م	
_	tweet from it.	2	Instagram account to determine whether it contained
3	Q. Do you use it to communicate with	3	any potentially responsive information?
4	Q. Do you use it to communicate with people?	3	any potentially responsive information? A. Yes.
4 5	Q. Do you use it to communicate with people? A. No.	3 4 5	any potentially responsive information? A. Yes. Q. And did you find any information that
4	Q. Do you use it to communicate with people?	3 4 5 6	any potentially responsive information? A. Yes. Q. And did you find any information that might be responsive to defendant's requests?
4 5	Q. Do you use it to communicate with people? A. No.	3 4 5	any potentially responsive information? A. Yes. Q. And did you find any information that might be responsive to defendant's requests? A. No.
4 5	Q. Do you use it to communicate with people? A. No. Q. Do you know the e-mail address that you	3 4 5 6	any potentially responsive information? A. Yes. Q. And did you find any information that might be responsive to defendant's requests?
4 5 6 7	Q. Do you use it to communicate with people? A. No. Q. Do you know the e-mail address that you used to sign up for a Twitter account?	3 4 5 6 7	any potentially responsive information? A. Yes. Q. And did you find any information that might be responsive to defendant's requests? A. No.
4 5 6 7 8	Q. Do you use it to communicate with people? A. No. Q. Do you know the e-mail address that you used to sign up for a Twitter account? A. Not offhand, no.	3 4 5 6 7 8	any potentially responsive information? A. Yes. Q. And did you find any information that might be responsive to defendant's requests? A. No. Q. When you were reviewing your Instagram
4 5 6 7 8	Q. Do you use it to communicate with people? A. No. Q. Do you know the e-mail address that you used to sign up for a Twitter account? A. Not offhand, no. Q. Do you know your Twitter username?	3 4 5 6 7 8	any potentially responsive information? A. Yes. Q. And did you find any information that might be responsive to defendant's requests? A. No. Q. When you were reviewing your Instagram account to determine whether there was any responsive
4 5 6 7 8 9	Q. Do you use it to communicate with people? A. No. Q. Do you know the e-mail address that you used to sign up for a Twitter account? A. Not offhand, no. Q. Do you know your Twitter username? MR. CARSON: Same representation.	3 4 5 6 7 8 9	any potentially responsive information? A. Yes. Q. And did you find any information that might be responsive to defendant's requests? A. No. Q. When you were reviewing your Instagram account to determine whether there was any responsive information in it did you review the communications
4 5 6 7 8 9 10	Q. Do you use it to communicate with people? A. No. Q. Do you know the e-mail address that you used to sign up for a Twitter account? A. Not offhand, no. Q. Do you know your Twitter username? MR. CARSON: Same representation. BY MR. CAVALIER:	3 4 5 6 7 8 9 10	any potentially responsive information? A. Yes. Q. And did you find any information that might be responsive to defendant's requests? A. No. Q. When you were reviewing your Instagram account to determine whether there was any responsive information in it did you review the communications that you had with Lisa Barbounis?
4 5 6 7 8 9 10 11	Q. Do you use it to communicate with people? A. No. Q. Do you know the e-mail address that you used to sign up for a Twitter account? A. Not offhand, no. Q. Do you know your Twitter username? MR. CARSON: Same representation. BY MR. CAVALIER: Q. Have you ever tweeted at all about	3 4 5 6 7 8 9 10 11	any potentially responsive information? A. Yes. Q. And did you find any information that might be responsive to defendant's requests? A. No. Q. When you were reviewing your Instagram account to determine whether there was any responsive information in it did you review the communications that you had with Lisa Barbounis? A. Yes.
4 5 6 7 8 9 10 11 12 13	Q. Do you use it to communicate with people? A. No. Q. Do you know the e-mail address that you used to sign up for a Twitter account? A. Not offhand, no. Q. Do you know your Twitter username? MR. CARSON: Same representation. BY MR. CAVALIER: Q. Have you ever tweeted at all about anything ever? A. Yeah.	3 4 5 6 7 8 9 10 11 12 13	any potentially responsive information? A. Yes. Q. And did you find any information that might be responsive to defendant's requests? A. No. Q. When you were reviewing your Instagram account to determine whether there was any responsive information in it did you review the communications that you had with Lisa Barbounis? A. Yes. Q. And you determined that those communications with Lisa Barbounis were not
4 5 6 7 8 9 10 11 12 13 14	Q. Do you use it to communicate with people? A. No. Q. Do you know the e-mail address that you used to sign up for a Twitter account? A. Not offhand, no. Q. Do you know your Twitter username? MR. CARSON: Same representation. BY MR. CAVALIER: Q. Have you ever tweeted at all about anything ever?	3 4 5 6 7 8 9 10 11 12 13	any potentially responsive information? A. Yes. Q. And did you find any information that might be responsive to defendant's requests? A. No. Q. When you were reviewing your Instagram account to determine whether there was any responsive information in it did you review the communications that you had with Lisa Barbounis? A. Yes. Q. And you determined that those communications with Lisa Barbounis were not responsive to defendant's requests?
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4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q. Do you use it to communicate with people? A. No. Q. Do you know the e-mail address that you used to sign up for a Twitter account? A. Not offhand, no. Q. Do you know your Twitter username? MR. CARSON: Same representation. BY MR. CAVALIER: Q. Have you ever tweeted at all about anything ever? A. Yeah. Q. Do you know the last time you tweeted? A. I don't remember. Q. Was it within the last year? A. I don't remember. Q. Can you give any approximation at all as to the last time you think you tweeted anything? A. No, I don't remember. Q. Have you ever tweeted about Cinnamon	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	any potentially responsive information? A. Yes. Q. And did you find any information that might be responsive to defendant's requests? A. No. Q. When you were reviewing your Instagram account to determine whether there was any responsive information in it did you review the communications that you had with Lisa Barbounis? A. Yes. Q. And you determined that those communications with Lisa Barbounis were not responsive to defendant's requests? MR. CARSON: I'm just going to object based on privilege. Those determinations were made together. But she can answer the question. THE WITNESS: Yes. BY MR. CAVALIER: Q. Yes, you determined they were not

	P 60		D-112 (2)
1	were not responsive?	1	A. I opened up pictures from other people
2	MR. CARSON: Objection.	2	within the past couple weeks.
3	Privilege. I don't think she could	3	Q. Okay. I'm assuming you're making a
4	answer that one.	4	distinction between using Snapchat and opening up
5	THE COURT REPORTER: What did you	5	pictures, so
6	say, Mr. Carson?	6	A. Yes. I don't
7	MR. CARSON: I don't think she can	7	Q let me let me ask a better
8	answer that one because only reason she	8	question. When was the last time you sent something
9	would have made a determination was at	9	out via Snapchat?
10	the advice of counsel. She can say that	10	A. I don't remember. Years ago maybe.
11	if she wants.	11	Q. Okay. But you said you've opened up
12	BY MR. CAVALIER:	12	pictures on Snapchat, so I'm assuming that means that
13	Q. Do you remember when you	13	people have sent you messages on Snapchat?
14	1	14	A. Yes.
15	MR. CARSON: She can't say what the substance of that is.	15	
16		16	Q. Okay. Do you remember when the last time that occurred?
17	BY MR. CAVALIER:	17	
	Q. Do you remember when you reviewed those	18	A. This week.
18	communications with Lisa Barbounis on Instagram?		Q. And who do you receive messages from on
19	A. I don't remember exactly when it was.	19	Snapchat?
20	Q. Was it last month?	20	A. Personal friends.
21	A. Months ago, plural.	21	Q. Any current or former MEF employees?
22	Q. Would it have been sometime in the	22	A. No.
23	second half of 2020?	23	Q. Do you use Snapchat to speak with Lisa
24	A. I don't remember exactly when it was.	24	Barbounis?
25	Q. Do you remember the contents of those	25	A. No.
1	communications?	1	Q. Do you recall the e-mail address that
2		2	you used to sign up for your Snapchat account?
3	MR. CARSON: Obj wait, what	3	, , , , ,
4	communications?	4	A. I don't.
5	MR. CAVALIER: The communications	5	Q. Do you know your username on Snapchat?
6	with Lisa Barbounis.	6	A. Yes.
-	MR. CARSON: You can answer that.		MR. CARSON: Same representation?
7	THE WITNESS: I mean, not exactly.	7	MR. CAVALIER: That's fine, Seth.
8	It was just like about memes and gifs	8	MR. CARSON: Isn't the point of
9	and things on Instagram, nothing	9	Snapchat that the messages all erase,
10	substantial in any way.	10	though?
11	BY MR. CAVALIER:	11	MR. CAVALIER: I didn't hear you.
12	Q. Is Lisa Barbounis a friend of yours?	12	MR. CARSON: I don't use any of
13	A. Yes.	13	these apps, but isn't the point isn't
14	Q. How often do you talk to her?	14	Snapchat the one where the messages all
15	A. Now? Maybe once a month, every couple	15	erase?
16	weeks.	16	MR. CAVALIER: I couldn't tell
17			
	O. Did Lisa Barbounis ever share pictures	17	vou.
18	Q. Did Lisa Barbounis ever share pictures of men that she was dating with you on Instagram?	17 18	you. MR. CARSON: I don't know either.
18 19	of men that she was dating with you on Instagram?		MR. CARSON: I don't know either.
	of men that she was dating with you on Instagram? A. I don't remember.	18	MR. CARSON: I don't know either. All right.
19	of men that she was dating with you on Instagram? A. I don't remember. Q. Do you have a Snapchat account?	18 19	MR. CARSON: I don't know either. All right. BY MR. CAVALIER:
19 20	of men that she was dating with you on Instagram? A. I don't remember. Q. Do you have a Snapchat account? A. Yes.	18 19 20 21	MR. CARSON: I don't know either. All right. BY MR. CAVALIER: Q. Do you use an e-mail address
19 20 21 22	of men that she was dating with you on Instagram? A. I don't remember. Q. Do you have a Snapchat account? A. Yes. Q. Do you still use it?	18 19 20 21 22	MR. CARSON: I don't know either. All right. BY MR. CAVALIER: Q. Do you use an e-mail address tmcnulty82@gmail.com?
19 20 21 22 23	of men that she was dating with you on Instagram? A. I don't remember. Q. Do you have a Snapchat account? A. Yes. Q. Do you still use it? A. No.	18 19 20 21 22 23	MR. CARSON: I don't know either. All right. BY MR. CAVALIER: Q. Do you use an e-mail address tmcnulty82@gmail.com? A. Yes.
19 20 21 22	of men that she was dating with you on Instagram? A. I don't remember. Q. Do you have a Snapchat account? A. Yes. Q. Do you still use it?	18 19 20 21 22	MR. CARSON: I don't know either. All right. BY MR. CAVALIER: Q. Do you use an e-mail address tmcnulty82@gmail.com?

Q. Do you use WhatsApp? A. Yes. Q. Do you recall the e-mail address or phone number that you used to sign up with — for WhatsApp? A. Yes, the phone number. Q. Okay, You don't have to give it to me. We can use the same — MR. CAVALIER: Same MR. CAVALIER: Same MR. CAVALIER: Okay. BY MR. CAVALIER: Okay. BY MR. CAVALIER: Okay. Q. Have you used whatsApp to speak with Lisa? A. Yes. Q. When was the last time you used WhatsApp? A. Yes. Q. When was the last time you used WhatsApp to speak with Lisa? A. Yes. Q. Okay when you were reviewing your documents or exponsiveness to defendant's discovery requests, did you look at your WhatsApp account to determine whether it contained any responsive communications with Lisa in an effort to defentine if they were responsive? A. Yes. Q. And you determine that — did you review those communications with Lisa in an effort to default setting on your phone? A. With counsel. Q. Do you — have you ever used WhatsApp to speak with any other MEF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MEF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MEF employees? A. Idon't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any other MEF employees? A. Idon't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. Toth think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. Not that I remember. Q. Have you used WhatsApp to talk to any MEF domors? A. Not that I throw of, no. Q. Do you use Signal? A. No. WIEG domors? A. Not that I throw of, no. WIEG domors? A. Not that I throw of, no. WIEG domors? A. Not that I know of, no. WIEG domors? A. Not that I remember. Q. Have you used Snapchat to talk to any MEF domors? A. Not that I remember. A. No. WIEG domors? A. Not that I remember. A. I don't think so, no, not that I was the person and the person and		•		
A. Yes. Q. Do you recall the e-mail address or phone number that you used to sign up with—for whatsApp? A. Yes, the phone number. Q. Okay. You don't have to give it to me. We can use the same — MR. CAVALIER: Same representation, Seth? MR. CARSON: Yes. MR. CAVALIER: Okay. BYMR. CAVALIER: Okay. MY. G. When was the last time you used whatsApp to speak with short sports of the contained any responsive communications? A. Yes. Q. When you were reviewing your documents for responsiveness to defendant's discovery requests, and you determine that—did you whatsApp to speak with a person named Raheem Kassam? A. Yes. Q. Do you—have you used WhatsApp to speak with any MEF contractors? A. Not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. Not that I remember. Q. Have you used WhatsApp to speak with any MEF board members? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF board members? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF board members? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF board members? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF board members? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF board members? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF board members? A. Not that I remember. Q. Have you used WhatsApp to speak with any MEF board members? A. Not that I remember. Q. Have you used WhatsApp to speak with any MEF board members? A. Not that I remember. Q. Have you used WhatsApp to speak with any MEF board members? A. Not that I remember. Q. Have you used WhatsApp to speak with any MEF board members? A. Not that I remember. Q. Have you used WhatsApp to speak with any MEF board members? A. Not that I r	1		1	
A	2		2	
blone number that you used to sign up with – for WhatsApp? A. Yes, the phone number. Q. Okay, You don't have to give it to me. We can use the same – MR. CAVALIER: Same representation, Seth? MR. CARSON: Yes. MR. CARSON: Yes. MR. CARSON: Yes. MR. CAVALIER: Okay. BYMR. CAVALIER: Okay. A. Yes. Q. Have you used WhatsApp to speak with lisa? A. I don't know. Years ago. Q. When was the last time you used WhatsApp to speak with stor responsiveness to defendant's discovery requests, did you look at your WhatsApp account to determine for they were responsive communications? A. Yes. Q. Do you have out ever used WhatsApp to speak with aperson named Raheem Kassam? A. With counsel. Q. Da you have ou used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MFF employees? A. Not that I remember. Q. Have you used Shap	3	O. Do you recall the e-mail address or	3	O. How many current phone numbers do you
WhatsApp? 4 A. Yes, the phone number. Q. Okay. You don't have to give it to me. Q. Is that the same cell phone number that you had when you were at the Middle East Forum? A. Yes. Q. Is that the same cell phone number that you had when you were at the Middle East Forum? A. Yes. Q. Do you have a landline phone? A. Yes. Q. Do you used a landline phone? A. Yes. Q. Do you use any cloud-based storage systems? A. Not. A. Yes. Q. Do you use any cloud-based storage systems? A. Not that I can think of. Q. Do you use iCloud? A. I mean, it comes with an iPhone I believe, so I guess yes. Q. Okay. So I don't want to put words in your mouth then, but is it fair to say that to the extent you use iCloud you use it just as an automatic default setting on your phone? A. Yes. Q. Did you determine that — did you A. Yes. Q. Did you determine that — did you A. Yes. Q. Do you. have you used WhatsApp to speak with any other Mifer employees? A. With counsel. Q. Do you. have you used WhatsApp to speak with any other Mifer employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other Mifer employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other Mifer employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other Mifer employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other Mifer employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other Mifer employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other Mifer employees? A. Not that I remember. Q. Have you used Shapchat to talk to any A. Yes you is default setting on your phone? A. I don't know. Q. Do you know when the last time you used in association with your Google Drive? A. I don't know. Q. Do you know when the last time you used in association with your Google Drive and your icloud? A. I don't know. Q. Do you know what e-mail addresses you	4	·	4	
4 A. Yes, the phone number. We can use the same — MR. CAVALIER: Same representation, Seth? MR. CARSON: Yes. MR. CAVALIER: Okay. MR	5		5	
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We can use the same MR. CAYALIER: Same representation, Seth? MR. CARSON: Yes. MR. CARSON: Yes. MR. CAVALIER: Okay. MR. CAVALIER: It may well be, I	7	_	7	
MR. CAVALIER: Same representation, Seth? New CARSON: Yes. A. Yes.	8	_ · · · · · · · · · · · · · · · · · · ·	8	
representation, Seth? MR. CARSON: Yes. MR. CAVALIER: Okay. 12	9		9	
MR. CAYALIER: MR. CAVALIER: MR. CAVALIER	10			
MR. CAVALIER: Okay. 12		representation, betti:		
BY MR. CAVALIER: Q. Have you used WhatsApp to speak with				
14 Q. Have you used WhatsApp to speak with 14 Systems? A. Not that I can think of. Q. Do you use iCloud? A. I don't know. Years ago. Q. When was the last time you documents for responsiveness to defendant's discovery requests, whether it contained any responsive communications? A. Yes. Q. Did you determine that did you Passe 65 Q. Did you determine that bettermine if they were responsive? A. Yes. Q. And you determined that they were not responsive? A. With counsel. Q. Do you have you ever used WhatsApp to speak with any other MEF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. Not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. Not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. Not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. Not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. I don't think so, no, not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. I don't use		· ·		
Lisa Barbounis? A. Yes. Q. When was the last time you used WhatsApp to speak with Lisa? A. I don't know. Years ago. Q. When you were reviewing your documents for responsiveness to defendant's discovery requests, whether it contained any responsive communications? A. Yes. Q. Did you determine that — did you review those communications with Lisa in an effort to determine if they were responsive? A. Yes. Q. And you determined that they were not responsive? A. With counsel. Q. Do you — have you ever used WhatsApp to speak with any other MEF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any other MEF employees? A. Not that I remember. Q. Have you used WhatsApp to speak with any MEF contractors? A. I don't think so, no, not that I many MEF board members? A. I don't think so, no, not that I many MEF board members? A. Not that I know of, no. Q. Have you used Snapchat to talk to any — Tim sorry, have you used Snapchat to talk to any — Tim sorry have you used Snapchat to talk to an				
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17 Q. When was the last time you used 17 M. I mean, it comes with an iPhone I 18 believe, so I guess yes. Q. When you were reviewing your documents for responsiveness to defendant's discovery requests, did you look at your WhatsApp account to determine 22 did you look at your WhatsApp account to determine 23 whether it contained any responsive communications 22 did you look at your determine that — did you 23 did you look at your determine that — did you 23 did you look at your determine that — did you 24 A. Yes. 25 Q. Did you determine that — did you 25 determine if they were responsive? 4. Yes. 5. Yes. 6. Yes. 7. Yes.		Lisa Barovanis.		
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25 A. No. 25 just I mean, I didn't want to create	24	Q. Do you use Signal?	24	MR. CAVALIER: It may well be, I
	25	A. No.	25	just I mean, I didn't want to create

	•		
1	the issue if I didn't have to.	1	you, would you still have access to it?
2	MR. CARSON: Yeah. Same	2	A. Yes.
3	representation.	3	MR. CAVALIER: Seth, through
4	BY MR. CAVALIER:	4	I'll just ask you so that we can avoid
5		5	the issue. I'm going to ask that she
6	when you were working at the Forum?	6	check to determine whether she does have
7		7	that information and if so I would ask
8	Q. The Google Drive account.	8	that it be produced.
9	A. Yes.	9	MR. CARSON: Yeah, if she has it,
10		10	
11	determine whether it contained any documents	11	MR. CAVALIER: Okay.
12	responsive to defendant's discovery requests?	12	
13	A. Yes.	13	
14			Q. Did you lose your phone in fall of 2018?
15		15	
16	A. No, I don't think so.	16	A. Yes.
17	Q. Do you use Dropbox?	17	Q. Can you describe for the the
18	A. No.	18	circumstances surrounding that?
19	Q. Have you ever used Dropbox?	19	A. Tieft it at a bar and when I went back
20	A. Yes.	20	to get it it was taken.
21	Q. When was the last time you used it?	21	Q. Was it ever found?
	A. With my lawyer.		A. No.
22	Q. Not counting that, when was the last	22	Q. Did you ever take steps to try to
23	time you used it? Nothing having to do with you or	23	recover it?
24	your lawyer. When was the last time you used it for	24	A. Only using Find My Phone.
25		25	Q. And was that unsuccessful?
1	A. When I was still an employee with MEF.	1	A. Yes.
2	Q. Did you store MEF documents on the	2	
3		3	
4	A. Yes.	4	A. It was an iPhone.
5	Q. Did you search the Dropbox to determine	5	Q. Do you remember the date on which you
6	whether it contained any responsive information to	6	
7	7 1	7	A. I don't remember the exact date.
8	_	8	Q. Can you tell me what steps you took to
9	have access to it.	9	replace the phone?
10	Q. Okay. Did you ever have a personal	10	A. I went to the Verizon store and bought
11		11	a new one.
12	A. No.	12	Q. Did they set it up for you at the
13	Q. Okay. Has Lisa Barbounis ever shared	13	
	with you WhatsApp communications or chats that she's	14	A. Yes.
15		15	
16	naa wan omer people.	16	Q. Do you know whether the contents of the
17		17	phone were restored?
	Q. Bo you remember it she's ever shared		A. I'm not sure what was restored and what
	WhatsApp chats with you that she had with Danny	18 19	wasn't.
19	Thomas.		Q. Okay. So then is it fair to say that
20	A. I don't remember.	20	some things were restored but maybe not everything?
21	Q. Do you remember whether she sent you	21	A. Yes.
22	the entirety of her whatsripp chats with barmy rhomas	22	Q. Were the photos restored?
23	in 2018, 2019, and 2020?	23	A. Some. Not all of them.
24	A. I don't think so.	24	Q. Okay. How about the e-mail?
25	Q. If she did send that information to	25	A. Well, e-mails attach to the accounts,

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A.

Q. ²⁵ Delaney Yonchek?

I do not.

Do you remember whether your text

How about your text messages with

messages with Matt Bennett were recovered?

I don't remember.

Deposition of Patricia McNulty Page 72 not the phone. Okay. So you were still able to access your e-mail going back before you lost your phone. Correct. O. Okay. How about text messages, were they recovered? I don't remember what was and what wasn't with text messages. Do you remember whether your text 10 messages with Lisa Barbounis were recovered? 11 I don't remember. 12 How about other text messages, do you 13 have any recollection as to whether some or all were recovered? 15 MR. CARSON: Objection. 16 THE WITNESS: I don't remember. 17 BY MR. CAVALIER: 18 Do you remember whether the text 19 messages -- the text messages that you had with your 20 sister were recovered? 21 Α. I don't remember. 22 Just to be clear for the record, your sister is Megan McNulty? 24 THE COURT REPORTER: Excuse me. 25 Can you repeat the question? There was Page 73 1 interference. 2 MR. CAVALIER: Sure. BY MR. CAVALIER: The question for the record is, your sister's name is Megan McNulty, correct? A. Correct. And to be clear again for the record, Q. the question I'm asking is whether your text messages with your sister Megan were ever recovered after you 10 lost your phone. 11 MR. CARSON: Objection. Asked and 12 answered. 13 THE WITNESS: I don't remember. 14 BY MR. CAVALIER: 15 Q. Do you remember whether your text messages with Gregg Roman were recovered? 17 I don't remember. A. 18 Do you remember whether your text Q. 19 messages with Marnie Meyer were recovered?

I don't remember. A.

When you handed -- when you reviewed O. your text messages and produced some of them in response to defendant's requests for documents, did you check to see how far back they went?

Not that I remember. A.

O. So it looks -- I'll represent to you that based on what we can tell from looking at the text messages it looks like some of them go back prior to the date that you lost your phone and some of them do not, and I'm just trying to figure out whether you have any idea why that is the case.

A. I don't. Maybe if it was specific people, I would know, but I'm not sure which ones wouldn't go back and which ones would.

So your communications with Lisa Barbounis only go back to the time that you lost your phone. Do you have any idea why that is?

A. I know it was around that time, it was right around the end of October, beginning of November, that Matt Bennett had erased a lot of things from my phone, text messages, and correspondence that he had and it's possible that he deleted with Lisa too.

Q. Okay. But your text -- based on what

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we can see, your texts with Matt go back to 2017. So is there any reason why -- and I'll ask you some more questions about this in a bit, but is there any reason that you can think of why Matt Bennett would delete your conversations with Lisa Barbounis from your phone but not the conversations between you and Matt?

MR. CARSON: Objection. Object to form. You're asking --

THE WITNESS: I don't --

MR. CARSON: -- her opinion about something she said she doesn't know about right now? Is that the question?

BY MR. CAVALIER:

You can answer.

MR. CARSON: Is that -- I mean, I'm -- clarify what the question is. You're asking her opinion about the thing she said she doesn't remember, right?

MR. CAVALIER: No, she said that -- when I asked her why her conversations with Lisa Barbounis only go back to the time that she lost her phone, she said that this was right

	2 76		D 70
1	around the time that Matt Bennett may	1	whether Matt Bennett deleted any communications that
2	have deleted information from her phone,	2	
3	and I'm asking her why it might be that	3	A. I don't, no.
4	the conversations she had with Matt	4	Q. Did you ever speak with your sister
5	Bennett go back before, into 2017, but	5	Megan about your work at MEF?
6		6	A. Not my work, no.
7	cut off as of that date in 2018.	7	Q. I'm not sure I understand the
8	BY MR. CAVALIER:	8	distinction that you're drawing there.
9	Q. The question is	9	A. I didn't talk about MEF work, donors,
10	MR. CARSON: Yeah. That's not	10	projects, things I was working on, no.
11	what she said.	11	Q. Okay. Did you speak with her about
12		12	
13	Q. The question is, do you have any idea	13	A. I spoke to her about how I was feeling
14		14	
15	MR. CARSON: She said she doesn't	15	Q. Anything beyond how you were feeling at
16	know; she was guessing.	16	
17	MR. CAVALIER: Seth, please stop	17	A. Just actions of other employees there
18	testifying	18	and how it made me feel. That's pretty much it.
19	MR. CARSON: She said she has no	19	Q. And how would you speak to Megan about
20	idea.	20	
21	MR. CAVALIER: Her answers are on	21	A. I mean, I was unhappy and uncomfortable
22	the record.	22	
23	MR. CARSON: I'm correcting your	23	sure I conveyed that.
24	misrepresentation of her previous	24	Q. What methods did you use, what
25		25	
1	Page 77	1	Page 79
2	that she didn't know. BY MR. CAVALIER:	2	your sister about those things?
3		3	A. I only ever spoke to her about those
4	Q. The question is, do you have	4	things in person
5		5	Q. You never texted
6	guess. BY MR. CAVALIER:	6	A that I remember.
7		7	Q. You never texted with her about those
8	Q. Tot the first time, the question is, to	8	things?
9	messages between you and Lisa Barbounis but not text	9	A. No, not that I remember. Q. Who is Neal Weinstein?
10	messages between you and Matt Bennett?	10	Q. Who is Neal Weinstein?A. My fiance.
11	MR. CARSON: Objection. Form.	11	Q. And how long have you known Neal?
12	Again, hypothetical based on something	12	A. Since August of 2018.
13	she doesn't even know happened, so go	13	Q. Did you ever speak with Neal about how
14		14	you were feeling at MEF?
15	THE WITNESS: I don't know what he	15	A. Yes.
16		16	Q. Did you ever speak with Neal about your
17	except for the fact that I know he	17	lawsuit?
18	deleted my conversation my text	18	A. No.
19	conversation with just me and him	19	Q. What methods of communication did you
20	directly, so I don't have any	20	use when you were speaking with Neal about your
21	conversations with just me and Matt	21	feelings with respect to MEF?
22	_	22	A. Again, we were in person.
23	BY MR. CAVALIER:	23	Q. Did you ever text with him about it?
24	Q. Do you know well, let me just ask it	24	A. No, not about work, that I remember.
	this way. Do you know for a fact sitting here today	25	Q. Did your sister ever did your sister
	inio maj. Do jou know for a fact sitting note today		2. Dia your sister ever and your sister

Page 82 Page 80 1 Megan ever send you a text message containing screen sister containing the screen shots, they would be shots of your conversations with Lisa Barbounis? responsive, correct? 3 Not that I remember. I sent her screen MR. CARSON: He's asking you 4 shots. whether the screen shots that we 5 5 Q. And what were those -- what were those produced were responsive. 6 screen shots of? THE WITNESS: Yes. You just asked me about specific screen BY MR. CAVALIER: shots, right? Q. Okay. And, to be clear, I'm asking you 9 O. Yes. whether the text messages that you sent to your 10 Between myself and Lisa. A. sister containing the screen shots would be 11 Okay. And you said you sent them to responsive. 12 vour sister? 12 MR. CARSON: Objection. Asked and 13 13 A. Yes. answered. 14 How did you send them? 14 BY MR. CAVALIER: By phone, by text. 15 15 A. You can answer. O. 16 16 So I'm a little confused because I MR. CARSON: I don't -- what 17 thought earlier when I was asking you about your 17 distinction are you making? She just 18 18 communications with your sister you told me that you answered that question. She literally 19 19 didn't text with her about the Forum or the lawsuit -- you just asked the same question 20 or your feelings, that you always did that in person. twice in a row. 21 21 Yeah. I sent her the screen shots, we MR. CAVALIER: No. there is a 22 22 didn't talk about anything else. distinction between what you're saying 23 Is there any particular reason why you and what I'm asking, Seth. The question 24 24 sent her the screen shots? is --25 Because Matt was deleting things from 25 MR. CARSON: Okay. Page 81 Page 83 my phone, and I thought that they were important not BY MR. CAVALIER: 2 to be deleted. I'll ask it this way. You've seen Okay. Did you -- is there any screen shots between -- we're talking about screen particular reason why you didn't produce those shots of conversations between you and Lisa messages that you sent to your sister? Barbounis; you understand that, correct? 6 MR. CARSON: Objection. The Α. Yes messages were produced. Q. And those screen shots exist as an BY MR. CAVALIER: image, correct? Q. Let me ask the question this way. Correct. 10 Since you -- you read -- as you testified to earlier, 10 MR. CARSON: You guys produced the you read defendant's requests for production of 11 screen shots, too, I believe. documents and you searched your text messages for 12 BY MR. CAVALIER: documents that were responsive. You would agree with And at some point you're testifying me, would you not, that those text messages that you that you sent those screen shots to your sister 15 sent your sister containing screen shots of Megan, correct? 16 conversations relating to Lisa Barbounis would indeed A. Correct. 17 17 be responsive, correct? So we have the screen shots and then we 18 18 MR. CARSON: Objection. The have the message sent to your sister containing the 19 screen shots were produced, again, but I 19 screen shots. 20 20 will -- she could answer whether or not MR. CARSON: The message is the 21 21 they're responsive. Since they were screen shots. She just said that. 22 BY MR. CAVALIER: produced, I'm not sure where you're 23 23 going. So my question --24 24 BY MR. CAVALIER: MR. CARSON: It feels like you're Q. Those text messages that you sent your trying to trick her.

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Page 84 1 MR. CAVALIER: No. 2 MR. CARSON: She told you she didn't -- there was nothing but the screen shots sent. The screen shots were the message. The screen shots were 6 produced. Therefore, she's produced the screen shots that you're trying to say 8 she didn't produce. 9 MR. CAVALIER: I'm not trying to 10 say anything. I'm trying to ask a 11 question. 12 MR. CARSON: Yeah, you said is 13 there a reason why the screen shots weren't produced. They were produced. 14 15 MR. CAVALIER: That's not what I 16 asked. 17 MR. CARSON: Well, you did -- that 18 was a question a few minutes ago. 19 BY MR. CAVALIER: 20 The question is -- well, I'll say it Q. 21 this way. You didn't produce the messages that you sent to your sister containing the screen shots. Do you think those --24 MR. CARSON: Incorrect. 25 BY MR. CAVALIER: Page 85 1 -- messages would be responsive? 2 MR. CARSON: Objection. Assuming facts in evidence. Incorrect statement. She did produce them. 5 MR. CAVALIER: All right. Well, then I'll ask it this way. BY MR. CAVALIER: Do you think that the text messages that you sent to your sister containing the screen 10 shots of conversations with Lisa Barbounis are 11 responsive to defendant's document requests? 12 The text -- the screen shots are, yes. Α. 13 So you don't think the message O. 14 transmitting them to your sister is responsive? 15 MR. CARSON: The screen shot is 16 the message. You're talking about the 17 same thing and trying to make it --18 MR. CAVALIER: Okay. Well, then 19 let me --20 MR. CARSON: -- out to be two 21 different things. 22 MR. CAVALIER: -- let me dig into 23 it a little more. 24 BY MR. CAVALIER:

O. So did you just -- so what you're -- I

Page 86 don't want to put words in your mouth so I'll ask the ² question. Did you just blindly send pictures or screen shots of your communications with Lisa Barbounis to your sister without explanation or reason? 6

A. Yes.

MR. CARSON: Objection.

BY MR. CAVALIER:

- Q. What did she say in response?
- She didn't say anything, that I A. remember.
- 12 Was there a conversation that you had 13 with your sister in advance of sending her these screen shots so that she would know that they would be coming? 16
 - A. Not that I remember.
 - Was there a conversation you had with your sister after she received the screen shots about what they were?
 - I mean, we talked about, again, just bad behavior at work, but in general not -- yes.
 - So when you sent the screen shots to your sister what was her response to them?
 - She didn't respond anything by text that I remember.

Page 87 She didn't say what are these, why are you sending these to me, what am I supposed to do with these?

A. Not that I remember. MR. CARSON: Objection.

BY MR. CAVALIER:

Q. Is it a common practice for you to send screen shots of conversations that you had with other people to your sister?

> MR. CARSON: Objection. THE WITNESS: No.

¹²BY MR. CAVALIER:

Did you think it was strange that your sister didn't respond to the text messages sending the screen shots?

MR. CARSON: Objection. Form. THE WITNESS: No, she knows I would tell her if she needed to know anything or if there was anything more.

BY MR. CAVALIER:

- Q. Did you instruct her on what to do with them?
 - A. I don't remember.
- Did you ever at any point tell her, Q. hey, I'm sending these to you so that you can hold

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know.

BY MR. CAVALIER:

sister. I sent them to her.

Deposition of Patricia McNulty Page 88 onto them for me? 2 I don't remember. A. Did you ever tell her that you were Q. sending them to her because you were worried that Matt Bennett was going to delete information from your phone? A. I don't remember. Did you ever tell your sister to send O. 9 the screen shots back to you? 10 I don't remember. A. 11 Do you remember when you sent the Q. 12 screen shots to your sister? 13 A. I don't remember. 14 So were the conversations that you had O. with Lisa Barbounis that were the subject of the 16 screen shots actually deleted from your phone? 17 A. I think so. 18 MR. CARSON: Well --19 THE WITNESS: I don't remember. 20 BY MR. CAVALIER: 2.1 Q. Okay. So you -- as your counsel has 22 repeatedly said over the last couple minutes, the screen shots were produced, so how -- if you sent them to your sister and the conversations were ultimately deleted, how did you end up producing Page 89 those screen shots? 2 MR. CARSON: Objection. 3 Privilege. You can answer. It's privileged. 5 You can answer without waiving any 6 attorney-client privilege. The -- they were produced because she gave them to 8 me and I gave them to you. 9 MR. CAVALIER: Right. MR. CARSON: You guys produced 10 11 them, too -- you guys produced them, 12 too. I believe. 13 BY MR. CAVALIER: The question is how --14 15 MR. CARSON: You have the screen shots that you keep asking her about. 17 BY MR. CAVALIER 18 The question is how are they in your 19 possession so that you can give them to your counsel? 20 MR. CARSON: You can answer if you

THE WITNESS: I had them from my

Q. Right. But then I asked you a few

Lisa Barbounis v. Middle Eastern Forum, et. al. Page 90 minutes ago whether you ever asked your sister to ² send them back to you and you told me that you couldn't remember. 4 Because you can get any pictures that you sent to anyone from your phone. They don't have to send them back to you. You just go in the photos. So you're saying the screen shots were still in your stored photos. They would have been in the -- there's data between you and anyone you talk to on an iPhone. 10 11 So do you still then have the messages 12 that you sent to your sister transmitting those screen shots today? 14 Α. Yes. 15 MR. CAVALIER: I'm going to ask, 16 Seth, that you produce those to us. 17 MR. CARSON: Yeah, I think we did, 18 but I'll look and if they're not 19 produced, I'll produce it. BY MR. CAVALIER: 21 Did Lisa ever ask you to send those 22 screen shots back to her? 23 A. I don't remember. 24 Do you remember whether you ever did, ²⁵ in fact, send the screen shots to Lisa? Page 91 I don't remember. 2 MR. CAVALIER: Seth, give me five. 3 Okay? 4 MR. CARSON: Yeah. 5 MR. CAVALIER: All right. 6 Sorry, off the record. 7 THE VIDEO SPECIALIST: Off the 8 record. 9 (A brief recess was taken from 10 11:53 a.m. to 12:05 p.m.) 11

THE VIDEO SPECIALIST: The time is 12:05 p.m. Eastern. We are back on the record.

MR. CAVALIER: Okay. Ms. McNulty, I don't have any further questions for you today, but my colleague Sid Gold is going to ask you some questions from here, so that's all I have.

THE WITNESS: Okay.

EXAMINATION

BY MR. GOLD:

Good afternoon. I think you and I have had a meeting before when I took your deposition, and 25 this afternoon I'm going to ask you some questions

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do that.

Page 92 regarding your relationship with Lisa Barbounis, and what I'm going to do, I'm going to show you some text messages that you and Lisa had exchanged over the years and see if I can ask some questions about those text messages. Because this deposition is being taken over Zoom, there may be situations where I may interrupt an answer that you may be giving to one of my questions, and that's not intentional on my part. I apologize in advance if I cut you off and -- I want 11 to make sure you finish your answer. 12 I also have a tendency to talk a little 13 fast, so I'm deliberately trying to slow it down so that you can understand my questions and the court reporter can transcribe the testimony. 16 Are those ground rules pretty clear? 17 Yes. A. 18 Okay. And --19 MR. GOLD: Could you please put up 20 Exhibit 1 for me? BY MR. GOLD: 2.1 22 Ms. McNulty, I'm going to ask you to take a few seconds and read this -- the exchange of text messages that you had with Lisa Barbounis back ²⁵ in December of 2017, and there are some portions Page 93 therein that I highlighted, and my questions are probably going to deal with the highlighted portions. MR. GOLD: So, Matt, if you can scroll down or --5 MR. MAINEN: Are you guys seeing 6 all that, the highlighted text? MR. GOLD: Yeah. 8 MR. MAINEN: Okay. 9 THE WITNESS: Yeah. 10 MR. GOLD: You can keep going, 11 Matt. 12 Go ahead, Matt, you can move 13 quickly here. 14 BY MR. GOLD: 15 Q. Ms. McNulty, if you can just indicate when you're -- when you've completed reading those 17 messages and you're ready to scroll down, just say "please scroll down." 18 19 MR. MAINEN: Court reporter, can 20 you mute number ending in 4848? It's 21 making static.

THE COURT REPORTER: Maybe the

tech can do that. I'm not sure how to

MR. MAINEN: Okay.

Lisa Barbounis v. Middle Eastern Forum, et. al. Page 94 THE WITNESS: You can scroll down. THE VIDEO SPECIALIST: That number is Mr. Carson. Mr. Carson, if you are not going to object to anything, I understand that you need to at times, but in the meantime could you mute your mic? MR. CARSON: My mic is muted. Also my number doesn't end in 4848. THE VIDEO SPECIALIST: Could the number ending in 4848 either mute themselves or allow me to mute them. MR. FINK: I am muted. You can mute it on your end. MR. CARSON: If I wasn't muted, you would be hearing my three-year-old reading a book right now. THE VIDEO SPECIALIST: Understood. MR. GOLD: Keep going. THE WITNESS: Okay. Okay. MR. MAINEN: That concludes Exhibit 1. Would you like me to keep going? Page 95 MR. GOLD: No. Stop there. BY MR. GOLD: Okay, Ms. McNulty, I just have a few

questions. I guess the first question I have is, was it typical for Lisa to send you text messages when she was under the influence of drugs or narcotics?

MR. CARSON: Objection. You're asking my client whether or not Lisa did drugs and then sent her messages? How would she know that?

MR. GOLD: No, no, my question was is it -- is it typical for Lisa to have sent Ms. McNulty text messages while she was under the influence of drugs.

MR. CARSON: Object to form.

You can answer if you know.

THE WITNESS: No. I think she was sick in this -- when she was referring to this, that's why she was taking anything.

THE COURT REPORTER: Ms. McNulty, do you mind repeating what you just said?

THE WITNESS: I said no, she was mentioning being sick when she was

Page 96 Page 98 1 1 Right now it's maybe like once a month. taking medications, so I assume that's A. 2 2 the reason. Back when you were working for MEF O. approximately how many times did you text with Lisa BY MR. GOLD: Barbounis? O. And do you recall what her illness was? 5 A. I don't, no. Α. Probably at least five days out of the 6 6 Is that the only time you ever had a week. conversation with her where she revealed to you that Q. You mean five -- you say five days out she was under the influence of drugs or narcotics? of the week? 9 A. That I can remember offhand, yes. A. Probably. 10 10 And do you know what the drug Percocet Q. Not on weekends? Q. 11 11 is? I don't know what days they were, I'm 12 just -- I think at least five out of the seven days Α. Not really, no. of the week we probably texted. 13 Q. You don't know that it's a painkiller? 14 14 I was just going to say I think it's a And what percentage of those text 15 painkiller, but -messages occurred during work hours? 16 16 Okay. And Zofran, do you know whether A. I don't know. 17 that's an antianxiety drug? 17 Q. But you would text Lisa at work, 18 18 A. I'm not sure. correct? 19 Q. Okay. And if you go down to the --19 A. Sometimes. It's hard to tell what's 20 throughout that message she's actually so high that work hours and what's not considering we had flex 21 21 she claims that she couldn't take a phone call from hours. 22 22 Gregg Roman. Do you read that? Well, was Lisa Barbounis ever the --O. ²³ did you ever notice or witness that Lisa was under I interpreted that as because she was sick and the way she was feeling, but -the influence of drugs when she was working for MEF; Well, the way -- what it says is that 25 that is, working in the office? Page 97 Page 99 she's so legit high that she can't take the call from No. I didn't. A. 2 Gregg Roman, not because she's ill. O. Did -- were you aware that Lisa A. Well, it doesn't say that in this Barbounis would give her prescription drugs to other employees at MEF? sentence. A. No. I don't think so. Q. Pardon me? 6 They're separate. She was talking Were you aware that Lisa Barbounis was about the way she was feeling from the medication taking certain drugs, prescribed drugs, while she was above that but then she was also talking about being working for MEF? sick and then she said that she can't talk to him A. Yes. 10 10 like that right now, so --Q. To the best of your recollection what 11 Well, if she was sick why was she at 11 was she taking? 12 the hairdresser? If you know. A. Adderall. That's the only thing I 13 13 I don't know. knew. 14 14 In terms of your interrelationship and Okay. Did you ever see her give any Q. 15 15 conversations with Lisa, were there times when you Adderall to any of her coworkers? 16 16 thought she was not being truthful with you? A. I didn't see it, no. 17 17 Not that I can recall. And as far as -- do you know why Lisa A. O. 18 18 O. Today how would you characterize your was taking Adderall? 19 19 relationship with Lisa Barbounis? I don't know the exact reason, no. A. 20 20 Α. We're friends. Q. What do you know? 21 21 I know she was prescribed it. What does that mean? A. O. 22 22 We talk every now and again, check in O. What? 23 on each other and see how the other one is doing. I know that she was prescribed it, but 23 24 How many times during the course of a 24 I don't know what her doctor prescribed it for.

week do you and Lisa text each other?

She never told you she suffered from

Page 100 Page 102 ADD or ADHD? you suggested that Lisa stay home from work because 2 of her family commitments and you said that Gregg has A. Maybe. 3 Are you saying you think she might have kids, he would understand that. Do you recall that Q. been or maybe she told you that? conversation at all? A. She might have told me that. Not -- I mean, I'm reading it now, but 6 Okay. Did you have an occasion to read 6 I don't remember it, no. O. Lisa Barbounis's deposition in this matter? Okay. Would it be fair to say that, at least your impression, that Gregg would accommodate A. No. an employee who needed to be out of work because they 9 Q. Did Lisa Barbounis talk to you after had to care for their children? her deposition in this matter? 11 11 I would hope so. No. 12 12 When is the last time you spoke with Q. Okay. O. 13 13 Lisa Barbounis? A. Seeing that he's a dad. 14 And did -- was there ever an occasion 14 I don't remember exactly. I would have to look. A couple weeks ago. where you needed to have some kind of an accommodation to stay home and -- do you have 16 Yesterday? Would it have been Q. 17 children? I'm sorry. Do you have children? 17 yesterday? 18 18 I don't yet, no. A. No. Α. 19 19 The day before? O. Okay. But if you had to stay home and Q. take care of your parents or whatever, there would be 20 A. No. an accommodation for you for that I assume? 21 The day before that? O. 22 22 A. I don't know. A. 23 23 Q. Well, has Gregg ever -- have you ever O. So you haven't spoken to her this week? asked for an accommodation at work where you were 24 Α. 25 25 turned down by Gregg Roman? And how about last week? O. Page 101 Page 103 1 I don't know if I ever asked for an A. 2 2 Did you -- when I say -- also I'm Q. accommodation. including text message, did you text her this week? Do you know of any -- any employee that ever asked for an accommodation such as having to A. 5 take care of their children or their parents or Q. You didn't tell her you were being because they were ill who were denied such an deposed today? accommodation? A. No. 8 8 MR. CARSON: I didn't tell her I don't know. Α. 9 O. Okay. either. 10 10 BY MR. GOLD: MR. GOLD: Please put up Exhibit 11 Did you read the previous deposition 11 3, please. 12 that you had given in this case, ma'am? BY MR. GOLD: 13 13 A. No. And read the highlighted portion. 14 14 Q. Did you -- did you get a copy of it? Α. Okay. 15 15 Q. Okay. And it's a text message that is No. A. 16 dated February 2nd, 2018. Lisa sent the text message O. Okay. 17 to you I believe. It says: I've had it with Marnie. MR. GOLD: Would you please put up 18 I do not trust her. Exhibit 2? 19 19 What was your understanding of the BY MR. GOLD: 20 relationship that Lisa and Marnie had while working Why don't you read the highlighted 21 21 for MEF? portions, ma'am, and then I'll ask some questions 22 22 about it. I mean, I think it changed during Α. parts, but I know that a lot of people didn't trust 23 A. Okay. her when we first started working there, and I think 24 It looks like this is a text message ²⁵ from Lisa on January the 4th, 2018, and looks like ²⁵ Lisa <u>felt that too.</u>

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1	Q. And why is that? Why didn't they trust	1	A. Would have been before then, but I
2	her?	2	don't
3	A. I mean, I can't speak to exactly why	3	Q. Before then.
4	everyone else didn't trust her. I mean, it's	4	A again, I don't know exactly what the
5	their	5	time line was.
6	Q. Well, do you know why Lisa	6	Q. Well, you know what is meant by the
7	A their thoughts.	7	term at-will employment, correct? Do you know what
8	Q. How about why do you know why Lisa	8	that term means?
9	didn't trust her?	9	A. Yes.
10	A. I mean, at that time we were one,	10	Q. Okay. Means you can fire somebody for
11		11	any reason you want, right? Correct?
12		12	A. To an extent.
13	and that they were	13	MR. CARSON: What term are we
14	1	14	talking about
15		15	MR. GOLD: At-will employment.
16		16	MR. CARSON: Okay. Thank you.
17	Q. What do you mean by that?	17	BY MR. GOLD:
18	_ · · · · · · · · · · · · · · · · · · ·	18	Q. What do you mean by to an extent?
19	fired or show that she was doing things wrong even if	19	A. I mean, I don't think you can fire
20	she wasn't.	20	people for being a female per se.
21		21	1 1
22	Q. And is this based on what Lisa told you		Q. Well, was she fired because she was a female?
23	or based on your own observations.	23	
	71. It was based on what Lisa told inc, what	24	A. She wasn't fired.
24 25	what what taked about later, what what taked about.		Q. Okay. So of course the you cannot
	Q. Why don't you tell me what Lisa told Page 105	25	fire somebody because they're a female or whether Page 107
1	you.	1	they're because of their race or disability or
2		2	age, but beyond that you understand that an employer
3	stage of the way. I know that	3	can fire anybody they want at any time without any
4		4	warning or notice, correct?
5	can recall.	5	A. That is correct.
6		6	MR. CARSON: Objection. Calls for
7	and her were talking about how Marnie had said that	7	a legal conclusion.
8		8	You can answer.
9	him what she was doing at all times during the day if	9	BY MR. GOLD:
10		10	Q. So at the time you thought that are
11		11	you telling me that Gregg Roman was going to fire
12		12	Lisa, is that what you're trying to tell me?
13		13	A. I'm saying that there were
14		14	conversations that were had that Lisa found out
15		15	about.
16	71. 110, Warme nad a conversation with 1	16	Q. What were the conversations?
17	think Matt was there, too, based on what Gregg was	17	
18		18	A. I don't know exactly what they were. I wasn't in them.
19	terming ner.	19	
20		20	Q. How do you know about them then?
21	to the best of your recollection? A The fell of 2018, but I don't know.	21	A. Because Marnie had said that she was
22	A. The fall of 2018, but I don't know	22	talking to Gregg about the possibility.
23	exactly when	23	Q. The possibility of what?
24	Q. Okay. This would that have been at or	24	A. Of firing Lisa.
	about the time you had that the meeting with		Q. Okay. So who revealed that to you?
	Daniel Pipes?	123	Matt Bennett?

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Page 108 A. I don't remember exactly which one of ² them it was first. I know they had all talked about it -- the conversation happening, but I don't remember who told me first.

- Okay. So somebody told you that Gregg had had a conversation with Marnie about terminating Lisa sometime in the fall of 2018, correct?
- Not that he had a conversation with her about firing, that he had been asking Marnie to watch her and write things down if he thought -- if she was doing anything wrong, he wanted her to -- or write down everything that Lisa was doing throughout the day so that he could find a reason to fire her.
- 14 And, again, that's based on -- who told you that?
 - A. I don't know who it was that told me first. I know that Matt, Marnie, and Lisa had all talked about it.
- Okay. And, in fact, she was never 19 Q. 20 terminated, correct?
 - Α. Correct.
- 22 And do you know of any such notes that Marnie wrote down about any surveillance of Lisa Barbounis's activity at MEF?
 - A. I don't know.

Page 109 So when you -- so were you present for this conversation between Marnie, Lisa, and Matt Bennett?

I was -- I don't know if they had a A. conversation the three of them together. I know that 6 Marnie had talked about it to Lisa and I, I know Matt had talked about it happening to me, but I don't know if they had the three of them a conversation together.

- Someone told you that Marnie was 11 instructed to take notes about you and see if there was a reason to terminate you as well?
 - A. No.
- 14 Well, you says about me. What did you Q. 15
 - Not that I knew of. A.
 - What did you mean by about me? O.
 - I don't know what you're referring to. Α.
- 19 You just said it was about me. That's Q. 20 what I heard.
 - No, I don't think I did. A.
 - Okay. O.

MR. CARSON: I actually heard that, too, Patricia, maybe we just misunderstood what you said. I heard the same thing.

BY MR. GOLD:

What --O.

> MR. CARSON: Just clarify. THE WITNESS: Talk about it to me?

BY MR. GOLD:

Q. Yeah, what -- let me just -- what I understood you to say, and I'm not saying -- I may have misheard you, but -- misinterpreted what you said, but first said there was a conversation with Matt, Marnie, Lisa, and -- about Marnie keeping 12 surveillance on Lisa --

The conversation -- the only conversation I mentioned was the conversation -sorry to interrupt. Should I let you finish before --

- Q. Go ahead.
- A. -- clarifying?

The only conversation I mentioned was ²⁰ the one that I know of that happened when Marnie, Stacy, and Matt were in our conference room talking about the possibility of firing Lisa. The other things were like one-on-one conversations where Marnie had told me -- or Marnie had told Lisa and I 25 together I think, about Gregg instructing her to find

Page 111 reasons to get her fired, and Matt was a singular conversation where he confirmed that -- where he was telling me that Marnie had told him the same thing.

- And when did those conversations take place? Fall of 2018?
 - A. Yes, I believe so.
- 7 Are we talking September? October? Q. November?
 - A. I'm not sure exactly when it was.
- So when you heard this news that Gregg and Marnie I guess were scheming to get you fired did 11 you report that to Daniel Pipes?
 - Well, it was about Lisa, not me.
- 14 I thought you just said that she was 15 also instructed to keep tabs on you.
 - No, no one told me that.
 - Well, you just said that. O.
 - A.
 - It's the same place we were before.

You said there were conversations between Matt and Marnie where they were going to -- she was instructed by Gregg to build a tab on Lisa to possibly get her fired, then you said there's a second conversation where you were the target of some surveillance by ²⁵ Marnie.

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Page: 30 (108 - 111)

²² BY MR. GOLD:

would be fired -- but I -- no.

Go ahead. Answer.

No, I was never told outright that I

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1	A. No, I never talked about a second	1	Q. And you weren't fired, you left on your
2	conversation.	2	own volition, correct?
3	Q. So Gregg was not trying to get you	3	MR. CARSON: Objection.
4	fired, correct?	4	THE WITNESS: I did leave because
5	A. I mean, at that time not that I knew.	5	of the way I felt, yes.
6	Q. Okay. So and, again	6	BY MR. GOLD:
7	A. I knew he kept tabs on everybody,	7	Q. And you had a job before you left MEF,
8	but	8	correct?
9	Q. Well, how do you know that?	9	A. I did, yes, I made sure of that.
10	A that was	10	Q. You were looking for a job while you
11	Q. How do you know?	11	were working at MEF, correct?
12	A he would even he would even tell	12	A. Yes, because it was a place I couldn't
13	me that he would look to see when people got in and	13	work anymore.
14	when they left and count how many times they went to	14	Q. Okay. So where are you working now?
15	the bathroom and	15	A. Russell Reynolds.
16	Q. What's so	16	Q. And where were you working when you
17	A stuff like that.	17	left MEF?
18	Q. What's so nefarious about that? I	18	A. The same place.
19	mean, you were working there. If people are	19	Q. And does Neal Goldstein work at that
20	wouldn't you want to know where people are, if	20	place as well?
21		21	A. Who?
22	A. But we one, we had flex hours, so it	22	Q. Who is your fiance?
23	wasn't a 9 to 5 job, it shouldn't have mattered, as	23	A. No, he does not.
24	long as you	24	Q. You know who Neal Goldstein is, right?
25	Q. Well	25	A. No, Neal Weinstein is my fiance.
1	Page 113	1	Page 115
2	A did your work and got your time in,	2	Q. Neal Weinstein. Okay. I get I
3	and, two, he would tell me that he would judge people	3	always get the names wrong. So does Neal Weinstein
4	on if they were the first to leave in the day.	4	work at that place as well?
5	Q. Let me cut to the chase. Do you know	5	A. No, he does not.
6	whether Lisa was ever given any written warning or	6	Q. What do you do for that establishment?
7	placed on probation because she was not in attendance	7	A. I'm a project coordinator.
8	at work on a given day?	8	Q. So what was your perception in the fall of 2018 in terms of the relationship that Lisa had
9	room on a given day? A. I don't know if she was or not.	9	with Marnie?
10		10	
11	Q. Were you ever disciplined for going to the ladies' room or not being the first one in the	11	•
12	office or the first one to leave?	12	going on.
13	A. I mean, Gregg yelled about it, but	13	Q. Well, what was going on? I mean, when
14	Q. My question is, were you ever	14	
15	disciplined, were you ever put on probation, put on		, ,
16	performance improvement plan, given a last chance	16	A. No, I know that they there was
17	agreement, told that you'll be fired the next time		-
18	you go into the ladies' room, did that ever happen to	18	office one day and Gregg had told Lisa to file a
19	you?	19	complaint against Marnie and then separately told
20	MR. CARSON: Objection. Asked and		Marnie to do the same thing to Lisa but also told
21	answered.		
22	answord.	22	is a second to the second transfer of the sec

the two of them started talking about what Gregg had

said and how he had lied to each of them in that way

and then they started figuring out how he was playing

²⁵ each of them, and then the relationship was better.

MR. CARSON: Objection.

	position of 1 atricia Mctvarty		Elsa Barboums v. Wilddie Eastern i Orum, et. al.
1	Q. Were those actions assuming Gregg	1	BY MR. GOLD:
2	did that, which I'm not I don't know whether	2	
3	that's truthful or not. Even if he had, you would	3	MR. CARSON: There's no question
4	agree that wasn't sex discrimination, correct?	4	that's pending.
5	MR. CARSON: Objection.	5	BY MR. GOLD:
6	You can answer.	6	Q anybody was anybody at MEF ever
7	THE WITNESS: I don't know why he	7	fired for complaining about Gregg Roman?
8	was doing it.	8	A. Not while I was there, but we were told
9	BY MR. GOLD:	9	we were made to believe that the threat was there
10	Q. Okay. Did you ask him?	10	and because of the things he said and told us and
11	A. No.	11	Q. Okay. So the answer is no
12	Q. Well, did you bring these issues up	12	I =
13	when you met with Daniel Pipes in November of 2018?	13	
14	A. I didn't bring up the fight between	14	
15	Lisa and Marnie. That was theirs, it wasn't mine.	15	
16	Q. Okay. And you could have brought it up	16	
17	if you wanted to, correct?	17	ever fired because of a complaint they made about
18	A. Yes, but I knew that they were talking	18	1
19	to him about it.	19	
20	Q. You knew they were talking to Daniel	20	
21	Pipes about it?	21	Matt?
22	A. Yes.	22	
23	Q. Okay. And do you know when those	23	Q. It would have been would not have
24	conversations took place?	24	
25	A. The beginning of November 2018. I	25	
	Page 117		Page 119
1	don't know the exact date.	1	conversation, an uncomfortable conversation that had
2	Q. Okay. Now, Marnie as I understand it	3	nappened in the winter of 2010 Fremember.
3	was she the head of HR?	3	Q. Okay.
5	A. Correct.	5	A. And then everything would have been
	Q. Did Marnie ever best of your	6	later arter that.
7	knowledge did did you ever go to Marnie to		Q. Would that have occurred sometime in
	complain about anything that was happening in the	8	March of 2010:
8 9	workplace since she was HR?	9	A. Maich no.
10	A. I told her a few things that had	10	Q. I'm sorry, March of 2019.
11	happened with Matt later on, but, again, for a good	11	A. Would what have happened in March of
12	portion of the beginning Matt we thought Matt was	12	Q. When you went to when you went to
13	our friend and he was telling us not to trust her and	13	
14	that it wasn't a true HR, that she wouldn't use	14	71. I told you — I mentioned something in
15	anything we told her to help us, that she would just	15	Becember of 2016.
16	help Gregg to get us fired.	16	Q. And what about thereafter?
17	Q. Nobody got fired, though, so what are	17	A. I don't tillik I said allytillig tiltil
18	you talking about?	18	after he had left because nothing nothing
19	MR. CARSON: Objection.	19	nappened.
20	BY MR. GOLD:	20	Q. Okay. He left in March of 2019?
21	Q. It seems like a lot of the it seems	21	A. Yes.
22	like you you seem to have interpreted a lot of	22	Q. And you were at his going away party at the Continental, correct?
	things that Gregg did or perhaps others did there as being calculated to get someone fired. Nobody was	23	
24	ever fired.	24	Ti. We well to faller, yes.
25	MD CARSON: Objection	25	Q. Wen, didn't you mivite wait to the

25 Continental for the going away party?

	position of Fauticia Wicharty		Lisa Darboums v. Wilder Lasterii I ofum, et. al.
1	A. It wasn't a going away party, it was a	1	BY MR. GOLD:
2	last lunch, and I don't know who invited who came	2	Q. While we're waiting, during that time
3	up with the idea or	3	period of November 2018 did Marnie ever complain to
4	Q. Last lunch for who?	4	you about Gregg Roman?
5	A. For Matt.	5	A. I don't remember.
6	Q. Okay. So instead of a going away	6	Q. Did Lisa ever share with you her
7	party, it was a last lunch party, right?	7	thoughts about Marnie's relationship with Gregg in
8	A. It wasn't exactly a party, it was just	8	November 2018?
9	a lunch.	9	A. In November of 2018?
10	Q. Well, didn't you ask Matt about getting	10	Q. Yeah.
11	a job at the at ZOA?	11	A. I don't think so.
12	A. I did not, no.	12	Q. Was there a point in time when Lisa did
13	Q. You did not.	13	share her thoughts about Marnie's relationship with
14	MR. GOLD: Could you put up		Gregg?
15	Exhibit 65 for me, Matt?	15	
16	MR. MAINEN: Yeah, sure, it's	16	,
17	going to take about 30 seconds to get	17	Q. Well, Gregg was the director and Marnie
18	that up, so	18	
19	MR. GOLD: Okay. That's fine.	19	A. Correct.
20	MR. MAINEN: I'll do that now.	20	
21	MR. GOLD: Okay. Great.	21	
22	And if the witness needs to take a	22	A. That they were very friendly.
23	break, just let me know. I'm not trying	23	Q. Okay. They were what friendly?
24	to you have a right to take a break	24	A. I'm sorry, what was that?
25	if you need a break.	25	Q. You said friendly, what was the word
	Page 121		Page 123
1	THE WITNESS: Okay.	1	
2	MR. CARSON: Sidney, just to let	2	A. Very friendly.
3	you know, Patricia is actually eight	3	Q. Very menary. Okay. Very menary in
4	months pregnant right now.	4	terms of socializing together or very friendly in
5	MR. GOLD: Oh, really? Great.	5	terms of work?
6	Congratulations. I hope everything is	6	A. Work and a kinship outside of work i
7	working out well.	7	unik.
8	THE WITNESS: Thank you.	8	Q. What do you know about their
9	MR. GOLD: Girl or boy, don't you	9	relationship outside of work?
10	know yet?	10	A. I don't know much about then
11	THE WITNESS: It's a girl.	11	relationship outside of work.
12	MR. GOLD: You're lucky. Although	12	Q. So why did you just say they had a
13	they say boys love their moms more than	13	relationship outside of work?
14	their dads. I can attest to that. And	14	A. I think well, Matt told us anyway
15	I think Seth can, too.	l .	for a long time in the beginning that Marnie and
16	MR. CARSON: I probably can, yeah.	16	Gregg were close friends and that anything that was
17	Me and my mother are pretty close.	17	said to Marnie would really just go straight to
18	MR. GOLD: Are you in your eighth	18	Gregg.
19	month, I take it, or nine down to the	19	Q. And that's Matt again. Did he give you
20	wire or	20	any examples of that when he made that statement?
21	THE WITNESS: I'm eight months.	21	A. I don't remember.
22	MR. GOLD: Okay. Great.	22	Q. All light. Let's go how to 03. Why
23	MR. MAINEN: All right. I'll be		don't you read the various the text message
24	sharing my screen now of Exhibit 65.		exchange and just so you know, this I believe
25	MR. GOLD: Thank you.	25	these text messages were exchanged at the Continental

sharing my screen now of Exhibit 65.

MR. GOLD: Thank you.

these text messages were exchanged at the Continental

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Page 124 during that last luncheon for Matt. I'm sorry, it Okay. And from what I gather from this ² text -- these text messages, I guess -- not to make was after the luncheon with Matt. it into a primary fight, was she running against Okay. A. Marnie for that position so to speak? MR. GOLD: Do you want to scroll It was -- it could have been any one of down, Matt? 6 6 THE WITNESS: Okay. us. 7 MR. GOLD: Okay. Scroll down. Is O. Okay. Well, did Marnie expect to be 8 the person so designated? that it? Keep going. 9 I'm not sure if -- I guess reading from THE WITNESS: Okay. those she expected to be, reading from what she 10 MR. GOLD: Is that it, Matt? No. mentioned to Lisa, but I didn't know that at the 11 Keep going. 12 12 THE WITNESS: Okay. The yellow -time. 13 sorry. Are we just going to the yellow 13 Q. Why wasn't Marnie at that luncheon, if 14 you know? or keep going? 15 15 BY MR. GOLD: A. I don't know. 16 16 O. If you look at the yellow entry, it And, by the way, which is your phone O. looks like you said: Whatever, Matt told me 17 number there, Ms. McNulty? yesterday was shit talking up a storm when they were 18 The one ending in 1968. A. 19 in their offices with the door closed. Telling Q. Okay. Daniel that it's like an episode of survival in the 20 Okay. Α. 21 office --21 Okay. 22 22 I guess you meant Survivor, right? MR. MAINEN: Hey, Sid, that 23 23 Yes. concludes the messages on March 8th. A. 24 24 -- and we're all walking around trying MR. GOLD: Okay. 25 not to make eye contact with her --25 BY MR. GOLD: Page 125 So, Ms. McNulty, I had suggested that I guess meaning Marnie, correct? this -- the text messages were exchanged after the 2 A. 3 luncheon at the Continental. I want to be clear, I O. -- because we all know we did wrong don't want to suggest that, but do you have any "voting against her." 5 recollection as to whether it was before or after the Could you tell me what you meant by luncheon? that text message? It was just what Matt had told me. A. I think it was after. 8 Okay. And who was attendance at that And -- I'm not sure I understand. Can particular -- at the luncheon? you tell me what you understood that -- what Matt said to you? 10 I think it was Matt, Lisa, myself, 11 11 Caitriona, and Delaney. I was only repeating what he had told 12 And Marnie was not present? me that he heard through the wall from Daniel --Q. 13 Daniel's office in a conversation with Daniel and I don't think so. ¹⁴ Marnie that she was upset about the office dynamics 14 There is some discussion here about a 15 15 vote that was taken. Do you have a recollection at the moment. 16 16 about that? So at least until March of 2019 this O. 17 tension that had existed between Lisa and Marnie A. Yes. seems to still be pretty intense in March of 2019; 18 Tell me about that, please. Q. 19 Daniel wanted to appoint somebody as 19 would that be accurate?

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A.

Daniel Pipes?

It looked like it was then, yes.

²² the office, were you talking about someone who would be a point person of sorts between the employees and

A. He didn't end up appointing anyone in

And when you say someone to be head of

head of the office with Matt gone, and he asked us --

he said he didn't want to make the decision himself,

and so he asked us each to vote for someone

anonymously and let him know our choice.

And who was that?

Lisa was voted.

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Page: 34 (124 - 127)

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Page 128 the end, he just took it all back, so I'm -- we never actually knew what the exact details of what the person would do, if it was just kind of managing the office and the people in there or if it was reporting back to him, I'm not sure. Let me understand this then. You had

- this election, you went to the Continental, Lisa was chosen over Marnie, and then you're saying it was -it never happened?
 - A. It never happened.
 - And how do you know that?
- 12 Because Daniel told us that he wasn't Α. going to select anybody.
 - Okay. And at that point is that when -- if I'm not mistaken, according to my time line, Gregg was invited back to the office, correct?
 - It was in March of 2019. I don't know exactly when it was.
 - O. Well, when did --
 - Α. Yeah. I think it was around the same.
 - It looks like this text message is dated March 8th, 2019.
 - It was around the same time that Matt left, so, yes, I guess.
 - Q. Okay. So Matt left, and do you know

Page 129 why Matt left?

- He took another job. A.
- And you have no recollection of asking Matt whether there was a position for you in that other job, correct?
 - A. I do not, no.
- Did you have any conversations with Matt after he left MEF?
 - Yes. A.
 - O. When?
- I don't know exactly when. I know he had called me a few times after he left to tell me things that were happening at MEF that he found out 14 about through Gregg.
 - When was that conversation? Q.
 - I don't know exactly when they were. A.
 - Would it have been before you left MEF? O.
- 18 A.
 - Okay. And you left when? Q.
 - September of 2019. A.
- 21 So from the point in time March until 22 September did you place any phone calls to Matt after
- he left? 23
 - I don't remember. I know he called me a few times. I don't remember if I ever called him

Page 130 back or called him in response to a message. I don't remember.

- Okay. But then you remember speaking Q. with him in -- after September 2019?
 - Α. No.
- O. Well, you just -- you said you spoke to him after September -- after you left.
 - No, after he left. Not after I left.
- After Matt -- okay. So you don't recall having any conversations with Matt after he left up until the point in time when you left, correct?
- A. No, I do remember having conversations with him after he left.
 - O. Okay. What did he tell you --
 - A. Not after I left.
 - I'm sorry. I misunderstood. Apology. What did he tell you in those

conversations? 19

There was a conversation where he told A. me about Gregg calling him and being upset about another accusation being made against him in the office, and they were trying to figure out what the accusation could have been or who it was made by, and 25 there was a conversation that I remember where he

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- called me to tell me he had heard somebody had returned back, had been hired back, and that he had also heard that the -- that they were going to hire for a new director of development, his old position, and that that job description was being made.
- And if I'm not mistaken, that was a position that you had wanted, correct?
 - Α. At that time, correct.
 - You were the acting director? Q.
 - Correct, at that time. A.
- And who was it that was hired back, do Q. you know?
- It was Gary. I can't think of his last name right now.
 - Was he hired before you had left? Q.
 - A.
 - Q. Okay. And how did you feel about that?
 - I didn't -- about him being hired back? A.
- Yeah, about Gary getting the job versus O. you.
- No, he didn't get that job, he was just hired back to MEF.
- So no one became the -- what -- the director of development before you left.
 - A. No, they were -- they were actively

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Deposition of Patricia McNulty Page 132 looking to hire but not -- no one was hired before I ² left. Q. Okay. And did you apply for that job as well? I did. A. So we're up to March of 2019 where this Q. relationship between Marnie and Lisa at best appears to be somewhat strained, and I think you testified that at some point their relationship took a turn for the better. Do you know when that was? 11 I mean, they had a good relationship before this argument about the office point and they 12 were fine afterwards, too, as far as I know. Okay. So even though I believe in this 14 -- these text messages there is evidence that Marnie was quite angry that she wasn't selected for that position and Lisa was, you're telling me the 17

Yeah, didn't -- they didn't stay upset with each other for very long. Especially since --

relationship between them was still quite good?

- Now, Gregg Roman was out of the office between November 2018 and March 2019, correct?
 - A. Correct.

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And at that juncture he was no longer in a supervisory role, correct? 25

Page 133 He was still in a senior position but not in a I guess you could say supervisory role, even though --

Q. He was not in a --

- -- he did still supervise our work.
- Okay. He was not in a supervisory O. role, correct?

THE COURT REPORTER: I apologize. I didn't hear the end of that answer.

MR. GOLD: I'm sorry. Go ahead.

THE WITNESS: Where I said he

still supervised our work?

BY MR. GOLD:

- You're saying what -- during the period of November 2018 to March of 2019 he was supervising your work?
- Yes, he was telling us what we needed to do, when we needed to do it by, if he needed -- if it -- we needed to do more, if it wasn't done well or needed to be done again, he was still telling us all those things, yes.
- He was not in the office, though, Q. correct?
- A. He was not in the office during that ²⁵ time, no.

1 Okay. And isn't it true that there were tensions between Marnie and Lisa during the time when Gregg Roman was out of the office between March of 2019 -- I'm sorry, between November of 2018 and March of 2019?

A. I don't know when exactly their tensions were --

- Do you have any recollection -- do you ⁹ have any idea what the relationship was between Lisa and Marnie during that time period of November 2018 and March 2019?
 - A. I don't remember.
- 13 O. Were there any -- you say you can't remember -- you don't remember when their -- when they had these tensions or -- what is it you don't remember?
 - A. Yeah, I don't remember when they had their tensions. I mean, they were short-lived, but I don't remember when they were.
- 20 Based on your observations, what do you O. 21 think the problem was between Marnie and Lisa, if you 22 know?
 - A. I don't know. MR. GOLD: Okay. Let's go back to exhibit -- let's go to Exhibit 4.

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Page 134

BY MR. GOLD:

- I mean, Lisa -- one thing we do know that as of February 2018 Lisa said I had it with Marnie and I don't trust her. You recall that, correct? 6
 - I don't remember if that was the date, Α. but I remember --
 - That's the date of the text message that I just showed you, Exhibit 3.
 - Weren't we just looking at text messages from March?
 - We're now moving back to Exhibit 3. MR. GOLD: Could you put that on the board?

THE WITNESS: I don't remember the date that --

MR. GOLD: Yeah, let's put that -yeah, we're off the one from the Continental, now we're back to the one from Exhibit 3 from February 2nd, 2018.

Are you there, Matt?

MR. MAINEN: Yeah, I'm putting it up right now.

MR. GOLD: All right.

BY MR. GOLD:

Page 136 1 And do you see the date of that -these text messages, they were February 1st, 2018? A. Uh-huh. February 2nd, 2018. Lisa says: I've O. had it with Marnie. I do not trust her. I told her about the thing with Gregg and she went right to Matt to see if he knew. Like why talk about it? I fucking told you it happened. But I can't say anything because it would throw Matt under the bus. 10 Why was she even -- do you know why she 11 was concerned about throwing Matt under the bus? 12 I mean, at that time we thought Matt 13 was our biggest advocate, always looking out for us 14 and --15 Well, if that's true, then why would 16 you -- why would she be talking about throwing Matt under the bus because he went right to -- rather, 17 18 Marnie went right to Matt? 19 MR. GOLD: Scroll down. 20 THE WITNESS: I'm not sure what --21 what the question is. 22 MR. GOLD: Yeah. BY MR. GOLD: 24 Well, she says -- you say to her: Yo. 25 Agreed. And if you're gonna preach about how HR Page 137 1 works. 2 Lisa says: Exactly. And then you say: I will never vent to her about work things ever again, I honestly even talk about good, no work talk with her. I feel like things get misconstrued or she goes straight to Gregg with it. So it's pretty clear you had a pretty bad relationship with Marnie as well, or you had lost 10 trust with Marnie, correct? 11 Yes, at that time, Matt was telling us 12 13 And you began to lose trust with Matt, Q. 14 right? 15 Much later, yeah. 16 MR. GOLD: Scroll down. 17 BY MR. GOLD: 18 And you say -- she said to you: I have 19 a bad habit of taking things as a direct assault. 20 Would you agree that Lisa was a little bit paranoid about Marnie? 21 22 I don't know if she was paranoid about 23 Marnie. I don't know. 24 Do you know what she means by -- well,

you say: Yeah, I know the feeling.

Lisa Barbounis v. Middle Eastern Forum, et. al. Page 138 1 She says: I have a bad habit of taking things as a direct assault. 3 You respond: Yeah, I know the feeling, but I would just take --Yeah, about taking things as a direct assault, not about being paranoid. Well, direct -- well -- okay. Talking to Marnie -- I think she -- she conceded that she thought her relationship with Marnie there were some -- any actions Marnie took against her was a direct assault. Would you agree with that? 12 I don't think Marnie took any actions A. 13 against her. 14 Well, you say: I know the feeling. O. 15 What were you -- what were you 16 referring to? 17 About taking things as a direct result, 18 didn't even have anything to do with work, just that I can relate to that feeling. 20 You're just talking generally about 21 life in general? 22 A. Yeah. 23 Q. Well, you say here: Yeah, I know the feeling, haha, but I would just take this as a live and learn experience, can't talk about everything Page 139 with everyone and now you have a better idea of where those boundaries lie there. 3 And then she responds: I don't know why this made me think of you. 5 MR. GOLD: And then keep going 6 down. We're now into Exhibit 4. So 7 let's -- why don't you take a -- put 8 Exhibit 4 up there and let's have her 9 please read that, the highlighted 10

portion.

THE WITNESS: Okay. MR. GOLD: Keep going. Is that the end of it?

THE WITNESS: Okay.

15 BY MR. GOLD:

- So do you recall the context in which this conversation took place back in February of 2018?
- That's when Lisa found out that Marnie A. was being instructed to watch her and take notes on her.
- Q. Well, you're the one who say, well, she's like your babysitter, correct?
 - I questioned. That's a question.
 - O. Why did you say that?

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DC	position of I atricia Wervalty		Elsa Barboums v. Wilddie Eastern i Orum, et. al.
1	Page 140	1	Page 142
2	A. Because that's not normal workplace	2	and the same thing would happen to us and everybody
3	environmental action.	3	would just defend Gregg and
4	Q. So why didn't you go make a complaint	4	Q. Tiffany Lee filed a complaint with the
5	to Daniel Pipes?	5	Pennsylvania Commission, she had a lawyer, and she
6	A. We had been told a lot of things in the	6	withdrew the case. So have you had any conversations
7	beginning about complaining to different people, one	7	with Tiffany Lee within the last two, three years?
8	we were told not to talk to Daniel at all.	8	MR. CARSON: Objection. What you
9	Q. Who told you that? Who told you that?	9	said is absolutely false, but you can
	A. Gregg had told us that.		continue
10	Q. When?	10	MR. GOLD: That is true. She
11	A. Within the first month of working	11	withdrew her claim. She didn't get a
12	mere. That everything was to go through	12	nickel.
13	Q. And how did that come about?	13	MR. CARSON: Not true.
14	71. The fust told us that out that we should	14	MR. GOLD: It is true. Call Kevin
15	hever be talking to Damer or e maning Damer	15	Lovitz. You'll find out.
16	without, one, at imminum he should be ee a fi it was	16	BY MR. GOLD:
17	an e-mail, and that he was the boss. I mean, I think	17	Q. So tell me
18	we ve tarked about an tins before, but that — that	18	MR. CARSON: Yeah
19	the was the nead noneno and that nothing was to go	19	BY MR. GOLD:
20	above him.	20	Q what what is it what is it you
21	Q. But eventually in November you did have	21	know
22	conversations with Burner 1 ipes, correct.	22	MR. CARSON: I know exactly
23	A. Correct.	23	what happened because
24	Q. So you whatever may have been said,	24	MR. GOLD: You were probably
25	you did it anyway in November 2018, you met with	25	MR. CARSON: our firm
1	Daniel Pipes.	1	represented her
2	1	2	MR. GOLD: representing her
3	first time I told him about any of this, yes.	3	THE COURT REPORTER: I can't hear
4	Q. Well, instead of did you ever go to	4	anybody. I can't hear anybody.
5	Marnie and complain as since she was the head of	5	MR. GOLD: Seth, were you
6	HR if you had any complaints?	6	representing Tiffany Lee?
7	A. Again, like the like you're showing	7	MR. CARSON: Our firm did.
8	1	8	MR. GOLD: Okay. What did she
9	again, that HR just tells exactly what happens to	9	recover?
10	everyone.	10	MR. CARSON: I don't think that's
11	Q. You could have taken a pad of paper and	11	the point. She never withdrew any
12		12	claims.
13	1	13	MR. GOLD: She filed a complaint
14		14	with the commission. That's true,
15		15	correct?
16	11	16	MR. CARSON: She filed with the
17	A. That he told me or that Tiffany Lee	17	EEOC, she filed
18	Q. No, when was Tiffany Lee working for	18	MR. GOLD: Right?
19	MEF?	19	MR. CARSON: a right to sue
20	A. I don't know the exact dates. I know	20	letter and decided not to pursue claims
21	it was that's how he got his job position, because	21	in federal court. That is not
22		22	withdrawing claims.
23	Q. Yeah.	23	MR. GOLD: So did she ever pursue
24	A. But he had warned us that she had	24	a claim ever beyond that?
25		25	MD CARCON, It's my understanding

25 complained and everyone was told to lie against her

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MR. CARSON: It's my understanding

You can answer.

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Page: 39 (144 - 147)

Page 144 1 THE WITNESS: He had told me 1 that she decided not to pursue the 2 2 claims in federal court, and I have no exactly how lawyers had come in and 3 talked to him and he was instructed to idea why --4 MR. GOLD: Okay. Let's come back lie about it and that everyone else 5 5 would do the same and it was -- that 6 6 BY MR. GOLD: there was no point and I would be the 7 one to leave in the end if I said When did you --8 8 MR. CARSON: She never withdrew anything, so, yeah, it was very 9 9 anything. She never -daunting. BY MR. GOLD: 10 BY MR. GOLD: 10 11 11 Ms. McNulty, when was the last time --Did he identify the lawyers who told did you ever have a conversation with Tiffany Lee in 12 12 him to lie? 13 vour lifetime? 13 A. He didn't, no. 14 14 A. No, I haven't. Why didn't you ask him? Q. 15 15 THE COURT REPORTER: Excuse me. I What the lawyers' names were? A. 16 Yeah, who asked you to lie. 16 didn't -- did you ever have a Q. 17 17 conversation with Tiffany Lee -- what I mean, this was in the -- within the Α. 18 18 first three months of me working there. I was just was the end of it? 19 MR. GOLD: In her life -- in your scared out of my mind when he told me this story. 20 20 Why didn't you just quit? lifetime. Q. 21 THE COURT REPORTER: And what was Because I loved the job. 21 A. 22 22 You loved the job even though you were the answer? Q. told never talk to Daniel Pipes, never talk to Gregg 23 MR. GOLD: No. Roman, never talk to Marnie, because you would be 24 THE WITNESS: No. terminated if you talked to any about any of the 25 BY MR. GOLD: Page 145 1 So the only thing you know about problems you had at MEF, correct? Tiffany Lee is what Matt Bennett may have told you, 2 A. Correct. 3 correct? But then in November Daniel Pipes came Correct. to your office as you so testified and you told him A. everything that was bothering you, correct? And based on what Matt Bennett told you, you felt you couldn't talk to Daniel Pipes, you I didn't tell him everything that couldn't talk to Marnie O'Brien, you couldn't talk to bothered me that first initial meeting, no. Gregg Roman; is that accurate? When did you finally tell him MR. CARSON: Objection. That's everything? In the second meeting? A. I told him a lot of what was going on 10 not what her testimony was, but you can 11 11 with Gregg -answer. 12 12 THE WITNESS: He warned me against Q. Did you tell him that Matt Bennett --13 complaining about anything for that 13 did you tell him what Matt Bennett had told you? 14 reason, about making any formal About Tiffany Lee? 14 A. 15 Yeah, about -- that lawyers will come 15 complaints. Q. BY MR. GOLD: into the office, they'll tell you to lie, there's no 17 reason to report anything, you're going to get And is that what inhibited -- what I'm terminated, did you tell him about that conversation? 18 -- Matt Bennett told you these things, that's what 19 19 caused you not to tell anybody about anything, that A. No. you were working on the assumption that Matt Bennett 20 Q. Why not? 21 21 told me not to do it therefore I won't do it? Because we were telling Daniel what was MR. CARSON: Objection. happening then, so it didn't seem to apply. 22 Okay. So -- well, things you were 23 THE WITNESS: Well -talking about, some of them occurred back in March of 24 MR. CARSON: Object to the form.

²⁵ 2018, and this is now seven or eight months later.

25

answers.

THE COURT REPORTER: Yeah.

Page 148 Page 150 1 Did Daniel ever ask you why you waited so long to Mr. Gold, just so you know, I don't know 2 make the report? if I got your full question before that. 3 MR. GOLD: Yeah. My question --No, he never asked. A. 4 read back what I had said -- oh, I think Did you ever tell him why you waited so O. 5 long to make the report? we're talking about, quote, Gregg's 6 I mean, we told him that -- about the management style. Okay? instructions not to talk to him --BY MR. GOLD: (Brief interruption.) So the fact that Gregg had a certain Q. THE WITNESS: Yes, we did -management style that you obviously didn't agree BY MR. GOLD: with, I'm asking you, that didn't constitute sex 11 Q. I'm sorry, I couldn't hear your answer. discrimination in your mind, correct? 12 MR. CARSON: Objection. Calls for 12 Pardon me? 13 13 A. We told him about the instructions not a legal conclusion. Assuming facts not 14 to talk to him and the way that Gregg had run the in evidence. office so that he was the top guy, the head -- that 15 You can answer. we weren't -- couldn't go over him. 16 16 BY MR. GOLD: 17 Okay. So that was -- that had to do 17 You can answer the question. Q. 18 It just made there -- you feel like with Gregg's management style, that wasn't 19 discrimination, was it? 19 there was nowhere to -- nobody to tell, nobody --20 MR. CARSON: Objection. 20 But you loved the job anyway, so what 21 THE WITNESS: What? are you going to talk about anyway, you said you 22 loved it there. So did you tell Daniel Pipes that MR. CARSON: Calls for a legal you loved your job -conclusion. 24 I didn't love it there, but I liked the 24 BY MR. GOLD: A. 25 25 Q. The fact that Gregg -- you were told by Page 149 Page 151 1 Gregg not to talk to anybody above him. -- and you loved working --Q. 2 I did tell him that I loved my job and MR. CARSON: Objection. A. BY MR. GOLD: 3 that --That is how he chose --O. Okay. Q. 5 MR. CARSON: Calls for a legal -- the mission, but I didn't like the working environment, but I put up with it because I conclusion. liked the job, I thought it was going to be more for BY MR. GOLD: me than it was. If that is true, that was his What did you -- how was it going to be prerogative to how he wanted to run the office, he more than you thought it would be? You thought you 10 was the director, correct? 11 THE COURT REPORTER: Excuse me. 11 were going to become the director of development, is 12 12 that it? Mr. Gold, I didn't hear --13 13 MR. CARSON: Objection. A. Even if I didn't, I thought it would be a career job -- like a much longer stay there. You 14 THE COURT REPORTER: I didn't hear know, I was already building the program --15 the question. 16 MR. CARSON: Calls for legal 16 O. What job --17 17 conclusion. Assuming facts not in -- portion of MEF bigger. A. I'm sorry, what job did you have before 18 evidence. you came to MEF? I believe you were working for like 19 MR. GOLD: Seth, I'm going to ask the -- the Hotel Chelsea before you came here; is 20 you -- listen, I got no problem with you 21 21 that right? objecting, but you got to put it on mute 22 22 when your child is acting up, please. That wasn't my last employment before there. It was at Icon Hospitality. But it was --23 It's making it difficult to hear the

²⁵ Hotel?

Okay. How long were you at the Chelsea

De	position of Patricia Michally		Lisa Bardounis v. Middle Eastern Forum, et. al.
1	A. Five years I think.	1	Q. Okay. And did Lisa Barbounis like
2	Q. What happened there?	2	working at MEF?
3	A. I took another job.	3	MR. CARSON: Objection.
4		4	BY MR. GOLD:
5	Q. At MEF, correct? A. No.	5	
6		6	-
7	Q. Where were you working	7	
8	A. Again, Icon Hospitality Icon	8	Q. What parts did she like?A. She liked the mission as well.
9	Hospitality was my last job before.	9	
10	Q. And how long had you worked there?	10	Q. She liked being with Tommy liked
11	A. Two years I think.	11	going to the UK and hanging out with Danny Tommo? MR. CARSON: Objection. You're
12	Q. Okay. Were you thinking of that being	12	,
13	a lifetime job for you as well?		asking her BY MR. GOLD:
14	A. No, I let them know when I got hired	14	
15	that it was not the plan.	15	Q. Did she like that part?
	Q. How about the job at the Chelsea, was	16	MR. CARSON: You can answer to the
16	that going to be a metime job as wen:		extent you know what Lisa likes and what
17	A. I mean, I was not thinking about it as	17	she doesn't like.
18	much then because I was younger.	18	MR. GOLD: Why don't we I'll
19	Q. How old were you when you took the job	19	rephrase the question.
20	at the Chelsea?		BY MR. GOLD:
21	A. I don't remember exactly how old I was.	21	Q. What did she tell you about her
22	Q. Well, how old were you when you took		relationship with Danny Tommo while she worked at
23	the job at MEI:		MEF?
24	A. I was three years ago. Thirty	24	A. They had worked together on a project
25		25	and then later when she was separated they were more
1	THE WITNESS: 35 I think.	1	romantically personally involved, but
2		2	Q. What do you mean when she was when
3	Q. Okay. So when you left the job at	3	was she ever separated from her husband?
4	Chelsea you were 33 years old, correct?	4	A. I don't know exactly when it was.
5	A. I don't remember the exact dates of my	5	Q. Was it while she was working at MEF?
6	employment but I worked at Icon Hospitality before	6	A. Yes.
7		7	Q. And what exactly did she tell you?
8	Q. Okay. And you were 33 when you took	8	A. About what?
9	that job, correct?	9	Q. About their sexual encounters together?
10	A. Correct.	10	A. I don't remember exactly what she told
11	Q. So now that you became	11	me. I mean, it's I don't remember exactly what
12	A. I think.	12	she told me.
13	Q. Now that you reached the ripe old age	13	Q. Are you aware of an incident where he
14	of 35 you thought this was going to be a lifetime	14	had, quote, rough sex with her and had a black eye
15	engagement for you at MEF?	15	when she came to work one day?
16	A. It was a job that I liked	16	A. I'm aware of that incident, yes.
17	MR. CARSON: Objection.	17	MR. CARSON: Objection.
18	THE WITNESS: more than what I	18	BY MR. GOLD:
19		19	
20	was doing. MR. GOLD: Okay.	20	Q. What did she tell you about that?
21	THE WITNESS: So that's	21	A. Just that it happened.
22	BY MR. GOLD:		Q. Well, didn't she first say she fell in the shower?
23		23	
24	Q. Did you ever tell Gregg how much you	24	
25	inked working at MET.	25	shower? No.
	A. I'm sure I did.		Q. Did she ever tell you that she had a

Page 156 Page 158 1 black eye because she fell in the shower? Did she tell you how that -- who 2 No, she never told me that. initiated that contact, did she call him or did he Did she -- what did she -- did she ever call her? 4 tell you that she had a black eye for some other They were working on another rally together I believe. reason unrelated to Danny Thomas? 6 A. I don't remember. O. In the UK? 7 Okay. So how long did that Correct. O. A. relationship last with Danny Thomas the best of your Now, as I understand it during that O. knowledge? visit to the UK for that rally MEF paid for half your plane tickets? 10 A. I don't know exactly how long. 11 11 Was it -- was she still seeing Danny A. The one that Lisa and I attended. 12 Thomas when you left the organization? 12 O. Yeah. And who arranged for that? 13 13 A. I don't think so. Gregg? 14 14 Did you ever go to the UK with her for A. Lisa and Gregg I believe. O. 15 15 a rally of sorts? Q. Okay. And -- I'll come back to that. 16 16 A. I did. MR. GOLD: Let's go to Exhibit 4. 17 17 THE COURT REPORTER: Excuse me. When was that? Q. 18 18 Mr. Carson, do you mind muting, please? June of 2018. Α. 19 Okay. So June of 2018 you went with 19 MR. CARSON: Yeah. Sorry. I Q. 20 20 her, and was that on MEF business or personal thought I was on mute. Sorry about 21 21 business, personal pleasure? that. 22 That was for MEF. 22 BY MR. GOLD: A. 23 23 Q. Okay. And where did you stay? Okay. So I think we've exhausted the We stayed in a hotel. 24 conversations that Lisa had with Matt Bennett where A. 25 Who paid for the plane tickets? Bennett told her that Gregg was -- Gregg told Marnie Q. Page 157 1 MEF paid for half of the plane tickets to watch her. Did you have any kind of relationship and then the rest was left up to us. with Matt Bennett? 2 3 Okay. And so you say it was MEF A. Just working together. ⁴ business. What exactly was the MEF business in the Did you ever register any complaints O. UK that you were participating in? about your interactions with Matt Bennett with Daniel We were putting on a rally there for Pipes? Tommy Robinson, and Lisa and I attended the rally and A. I didn't, no. we were just asked to report back on how it went and Did you ever register any complaints what happened. about the relationship you had with Matt Bennett prior to leaving MEF? 10 Q. Do you know whether she had met with 11 Danny Thomas during that visit to the UK when you 11 I didn't, no. A. 12 were with her? MR. GOLD: Let's go to Exhibit 5. 13 13 We met him at the rally. It was the Can you hold on a second? 14 14 first time either of us had met him in person and (Pause in proceedings.) that was the only time we saw him. We didn't see him 15 MR. GOLD: Sorry about that. Can 16 16 again after we left the rally. vou hear me? 17 17 Had she already had a relationship with THE WITNESS: Uh-huh. him at that point? 18 18 BY MR. GOLD: 19 19 No. Okay. Why don't you read through this A. 20 20 Q. Okay. So that was the first time they 21 21 MR. GOLD: Scroll through this, met. 22 22 A. Correct. Matt. 23 23 Okay. And did Lisa then tell you that THE WITNESS: Okay. she had met with him thereafter? 24 24 BY MR. GOLD: Yes. Q. In this particular e-mail Lisa -- this

Page 160 Page 162 leave at 3:30 instead of coming in 9 to 5, you could. is again a text conversation between you -- a chain of text messages between you and Lisa, correct? 2 Okay. Q. 3 Uh-huh. Yes. A. It wasn't a free-for-all 24-hour day. 4 Q. Q. Okay. But you -- I'm sure you've And she seems to be pretty happy that worked jobs where your boss called you after you left Gregg told her that she was on top of her shit, so that was I guess a compliment of sorts that Gregg the office, correct? gave to Lisa? A. No, not really. So your -- so even though this is the Yes, a rarity. Α. 9 job you wanted for life, you were resentful if Okay. And that would be in February of somebody called you after 5:00 at night? 2018, correct? 11 He would call at like 10:00 at night. 11 A. Correct. 12 12 It felt very inappropriate, yes. Do you know why he complimented her on And when did he call you at 10:00 at 13 her work at that point in time? Was there a project 13 14 she was working on or something she was planning? night? 15 A. I don't know. A. It happened on multiple occasions. 16 16 O. What was her job, by the way, Lisa's O. And what did he talk about? Work? 17 job at MEF? A. Yeah, sometimes it would be work, 17 18 sometimes it would be about where we would be working She was the executive liaison and then 19 the director of communications. the next day or that week. So did you tell Gregg do not call me 20 Okay. So in February of '18 was she already director of communications, do you know? after 5:00 anymore, I don't want anybody bothering me 21 after I leave the office? 22 No, she was not. 23 Not yet. So when you say liaison, A. Yeah, I mean it was discussed within Q. 24 liaison -- what does that mean, what did you the office. understand her job to be? 25 Q. About not getting calls after hours? Page 163 Page 161 She was an executive assistant to Yes, and even put into place where he wasn't allowed to call us past 5:00 later. Daniel and Gregg basically, to Gregg. 3 Okay. Okay. Was she there when you --Is that when he was -- when he was out when you were hired, she had already been working of the office from November to March? there, I take it, or did she come on afterward? Α. Correct. We started at the same time. Okay. Well, before that did you ever A. register a complaint with Daniel or Marnie that you Q. Okay. And you had --8 I think she started a week ahead of me. thought Gregg was calling you after hours and that A. 9 you wanted him to stop calling you after hours even Okay. Got it. And --Q. 10 MR. GOLD: Can you go to Exhibit if he had a legitimate question about work? 11 11 6? A. I told Matt. 12 MR. CARSON: I'm just -- I'm going BY MR. GOLD: 13 to just object to the form of the In that text exchange she states she's 14 14 totally ignoring calls from Gregg, as these calls question. 15 were after work hours I assume, meaning after 5:00. BY MR. GOLD: 16 Did Gregg ever call you after work hours for -- on What did --O. 17 17 MEF business? MR. CARSON: Before the complaint 18 18 you want to know if she complained? A. 19 And you -- I think you testified BY MR. GOLD: earlier that there were flex hours, so it really Yeah, did you ever call Matt -- you didn't matter when Gregg would call you, whether it ever call Daniel Pipes and say Gregg's calling me at 21 was before 5 or after 5, correct? 10:00 at night to talk about work, I don't want 22 anybody calling me after I leave the office? 23 Well, we had flex hours, but it was 24 still -- we were expected to work an eight-hour day, MR. CARSON: Objection. Asked and

²⁵ it was just if you wanted to come in at 7:30 and

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answered.

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BY MR. GOLD:

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- You said you told Matt that, correct?
- I told Matt that I felt it was inappropriate to be calling on things that weren't time sensitive, weren't -- it wasn't a I need to know this now, it was just calling at odd hours very late asking what you're doing in your personal life, and then if it was something work related, it was something that could have been sent in an e-mail or talked about the next day.
- So why didn't you just tell Gregg don't call me anymore?
- 13 Because it's hard to tell the head of the office who has the power to --
 - Oh, please. Q.
 - -- to fire you at will.
 - But you -- you loved this job, you were going to stay there until you dropped dead. Why couldn't you tell Gregg, hey, do me a favor, Gregg, I want to stay here, I love working here, just don't call me after 5:00, don't call me at 10:00, it disrupts my sleep, it disrupts my free time; if it can wait until tomorrow, call me tomorrow; are you telling me you were afraid to tell him that?

MR. CARSON: I'm going to object

to the form of that -- wait, don't answer the question. I'm going to object to the form of the question.

BY MR. GOLD:

Go ahead. You can answer. MR. CARSON: You can answer, but, you know, listen to the question.

THE WITNESS: I'm sorry, can you repeat the question?

BY MR. GOLD:

- I said you loved this job, you wanted to work there until you dropped dead, but you were afraid to tell Gregg don't call me after 5:00 because it's annoying to me and I don't like it, it's inconvenient for me, we can talk about it tomorrow.
- 16 I never said I wanted to work there 17 until I dropped dead.
 - Well, hypothetically, at least until you're 70, right? You were going to work there until you were 70 years old, 80 years old?
 - A. I don't know if --MR. CARSON: I'm going to object.

23 BY MR. GOLD:

> 65 years old? Q.

> > MR. CARSON: I'm going to object.

I don't even know if these are questions anymore, but objection to the extent it's a question.

BY MR. GOLD:

- You said you wanted to work there until vou retired, correct?
- I said that I wanted to work there for an extended period of time, I thought it would be a substantial amount of time, yes, I don't know if it 10 would be --
 - Q. Okay.
 - -- the last job I ever had. A.
 - Q. Ten, twenty years?
 - Ten years would have been --A.
- Q. Okay, so ten years, and yet here is 16 Gregg, the director of the organization, calling you in the evening, which annoyed you, okay, even though you loved this job, you were, what, afraid to tell him not to call you at those hours?
 - Yeah, because he did a lot of other --MR. CARSON: Objection. Form.

BY MR. GOLD:

O. Go ahead, answer. MR. CARSON: Go ahead. You can answer.

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THE WITNESS: He did a lot of other things, too, along with it, it wasn't just the phone calls, but, I mean, during that time he was making me feel uncomfortable in -- making a lot of people feel uncomfortable in an array of ways and making us feel like if you said anything or did anything, just like Tiffany Lee, we would -- we would be gone.

BY MR. GOLD:

Q. But meanwhile you knew what happened, quote, with, quote, Tiffany Lee, and you knew about 14 him making you feel uncomfortable, and notwithstanding all of that, you wanted to work there for at least ten more years.

> MR. CARSON: Objection. Is that even a question?

MR. GOLD: That's a question.

BY MR. GOLD:

Q. Is it not a fact that notwithstanding, quote, what happened to Tiffany Lee, which you heard from some third party, and notwithstanding the fact that he would call you after hours, and notwithstanding the fact that you were told not to

Page 168 Page 170 1 make any complaints to anybody other than Gregg, you her finish? would have liked to stay there for ten more years. BY MR. GOLD: MR. CARSON: Objection. Asked and -- to my question, ma'am. Yes or no, answered. then you can explain your answer. MR. CARSON: Well, you can answer BY MR. GOLD: 6 Yes or no? however you feel ---O. 7 MR. CARSON: Lack of foundation. THE WITNESS: I am answering. 8 MR. CARSON: -- is appropriate. BY MR. GOLD: 9 9 O. Yes or no? THE WITNESS: I am answering, but MR. CARSON: It wasn't some third 10 10 I have to explain that Matt had told us 11 11 party; it was a direct supervisor. that Daniel -- and Daniel had told us 12 12 MR. GOLD: It's a third -- it's that he was planning on retiring that --13 13 not -- it wasn't from Tiffany Lee. It's in 2019 and that Gregg would then be 14 a third party. Answer is yes or no. 14 taking over and he would be off MR. CARSON: Not a third party. 15 15 traveling the world and writing and he And if we're going -- as long as we're 16 16 wouldn't be in charge of the office 17 going to lay out all the facts of things 17 anymore, it wouldn't be him directly that happened before --18 18 supervising us, and that there was a 19 MR. GOLD: Listen, Seth, I don't 19 different plan going forward, and so need to have any talking -- speaking 20 20 there was some sort of light at the end 21 objections. You did that with Jon this 21 of the tunnel where this job wouldn't 22 22 morning. I don't have the patience for include Gregg being in the office and it today. The answer is yes or no. 23 23 Gregg being the one to tell us whether 24 MR. CARSON: What's the question? 24 what we were doing was crap or if we 25 MR. GOLD: The question is, 25 were going to the bathroom too much or Page 171 Page 169 1 1 hovering over us taking phone calls, all notwithstanding all of her woes and 2 2 of that would be gone. tales of woes and all the inhibition she 3 had about working at MEF, she wanted to BY MR. GOLD: stay there for at least ten more years; I'm going to -- okay. When you left 5 there, okay -- when did you stop loving your job? is that not a fact, ma'am? 6 When you left? MR. CARSON: Objection. That's not her testimony. She testified --A. Before I left. 8 MR. GOLD: Then say no. Before you left. Give me a precise Q. date when you woke up one day and said I hate this MR. CARSON: -- that she loved her job, I want to leave. 10 work --11 11 I mean, I -- I knew I had to leave. A. MR. GOLD: Let her answer the 12 12 Q. When? question. 13 13 In the spring of 2019. MR. CARSON: Yeah, you can answer 14 And you left. 14 the question. Is it yes or no? Q. 15 15 THE WITNESS: Matt had also told In the fall, yes. A. 16 16 Okay. So -- and that's because, as we us that there was a different plan for O. 17 17 know, you had a job already lined up, correct? how MEF would be going forward. Daniel 18 I wasn't going to leave until I had a 18 was supposed to be retiring --A. 19 BY MR. GOLD: 19 job, but yes. 20 20 Ma'am, that's --Well, why didn't you leave immediately Q. 21 21 when you realized you didn't like it there anymore, Α. -- and Gregg would be -why didn't you just pick yourself up and leave? 22 Not responding to --Q. 23 Because I have bills to pay. 23 -- out of the office --A. Α. 24 24 Okay. Well, we all have bills to pay. Q. You're not responding --Q. That didn't change. 25 MR. CARSON: Are we going to let

Page 172 Page 174 1 1 A. I don't see how what you're saying -ask her any questions anymore. So when did you realize that Daniel 2 O. MR. GOLD: Are we done? 3 Pipes was not going to retire and Gregg wasn't going MR. CARSON: We're going to take 4 to be flying around the world writing, you know, for -- we're going to take -- yeah, we're MEF and not being in the office -- when did that --5 going to take a 20-minute break. Okay? 6 when did you have that awakening that that was not So we'll see you guys in 20 minutes. 7 going to happen? MR. GOLD: Okay, good. 8 In November of 2018 when we went --MR. CARSON: Thank you. 9 9 when Daniel --THE VIDEO SPECIALIST: Off the 10 10 MR. CARSON: Yeah, also -- the record. 11 11 other thing, too, is -- let's stop for a MR. GOLD: And do not talk to the 12 12 second because -witness. 13 13 MR. GOLD: You're interrupting the (A brief recess was taken from 14 14 1:41 p.m. to 2:10 p.m.) answer. 15 15 MR. CARSON: Yeah, no, I'm -- no, THE VIDEO SPECIALIST: The time is 16 16 because I was on mute when I started my 2:10 p.m. Eastern. We are now back on 17 17 objection, correct, I'm interrupting the the record. 18 18 answer. MR. GOLD: Is the witness back as 19 19 MR. GOLD: Go ahead. well? Seth? Seth? 20 20 MR. CARSON: Her answer -- it's MR. CARSON: Yeah, I think she's 21 21 subject to the following objections. here. 22 22 So, first of all, we're going to not ask Patricia, you got to speak up. questions like this anymore. You're 23 23 MR. CAVALIER: She's on mute. 24 just not. Or else I'm going to start 24 THE COURT REPORTER: Yeah, it 25 instructing her not to answer them. All 25 looks like it's muted. Page 173 Page 175 1 1 right? So stop characterizing her MR. GOLD: Are we back? 2 2 previous testimony with words like "when MR. CARSON: Patricia, are you 3 did you have this awakening." These there? 4 questions are designed -- are THE VIDEO SPECIALIST: Should we 5 argumentative, they're designed to go off the record real quick? 6 6 embarrass and harass, and she's not MR. GOLD: Yeah, give her a call, 7 going to answer them. So stop. yeah, sure. 8 8 MR. GOLD: I think you need to THE VIDEO SPECIALIST: Off the 9 take a course in advocacy, Mr. Carson. 9 record. 10 10 This is a deposition. (A brief recess was taken from 11 11 MR. CARSON: Okay. 2:10 p.m. to 2:17 p.m.) 12 12 MR. GOLD: It's a deposition. BY MR. GOLD: 13 MR. CARSON: Well, maybe --I just have a couple quick follow-up 14 MR. GOLD: I get to ask the questions on those phone calls from Gregg. Can you 14 15 15 hear me? questions. 16 16 MR. CARSON: -- maybe you need to A. Yes, now I can. 17 17 practice for another 20 years, Mr. Gold, Do you recall -- if I'm not mistaken, you were on salary, correct? You didn't get paid by 18 18 because --19 19 the hour, correct? MR. GOLD: You get to make the 20 20 THE VIDEO SPECIALIST: Mr. Gold? objection. 21 21 MR. CARSON: -- you're not going MR. GOLD: Yeah. 22 22 to ask her questions. All right? THE VIDEO SPECIALIST: I want to 23 23 THE COURT REPORTER: I can't hear make sure we are now on the record. 24 24 both of you. MR. GOLD: I'm sorry, go ahead. 25 25 THE WITNESS: I'm sorry, what was MR. CARSON: You're not going to

about?

Page 176 Page 178 1 1 the question? I don't remember. Α. 2 Okay. Do you know -- was this just an BY MR. GOLD: O. When you were working for MEF you were isolated event here or was this something that Eman an exempt employee, correct? couldn't get along with Daniel Pipes or couldn't get 5 along with certain people that worked at MEF? Do you A. I was a salary employee. 6 Salary employee, and you weren't -- so have any recollection? therefore you weren't paid by the hours, correct? A. Well, Eman was -- was the one that Daniel had admitted to us that -- that they had tried Α. Correct. 9 to make quit by making so uncomfortable. So, yeah, And you understand the job could there was definitely daily things that were require you to work more than 40 hours a week, 11 correct? constantly happening. 12 12 O. Daniel Pipes told you that? A. Correct. 13 Daniel told us when we were in the 13 Q. Okay. Do you recall that Gregg may have called you when he was in a different time zone conference room all together, yes, that he had given perhaps, whether it be California, Israel, wherever, Gregg the authority to make her feel so uncomfortable 16 that she would leave. 16 were there occasions when he called you from out of 17 the country? 17 Okay. And do you know why he -- why --18 18 It's possible. I don't remember. what was the motivation for that, if you know? Α. 19 All right. I know they didn't want her working there anymore and she was the one that they said was 20 MR. GOLD: Could you please put up a walking liability because she was a female, gay, exhibit -- I guess we're up to Exhibit 7. 21 BY MR. GOLD: 22 22 and Muslim. There's a reference there to a Mr. --23 Q. And who made that statement? is Eman a first name or a last name of this employee? We were told that Gregg and Daniel had 24 both, Matt had told us that --25 Eman. She's a female. Page 179 Page 177 1 Q. Is that his first name? Matt -- Matt again, no -- but no 2 Her first name that was used there. firsthand knowledge; you heard this from Matt. Α. 3 Q. What's -- is it a she or a he? MR. CARSON: Is that a question or 4 Α. A she. are you just now commenting on her 5 Okay. What was her second name, her testimony --Q. BY MR. GOLD: maiden name or surname? A. Eman Patel was the name she used at Q. You said you heard that from Matt, 8 MEF. correct? 9 Eman Patel. That's right. Okay. Got MR. CARSON: You heard her Q. 10 10 lit. testimony. She just testified Matt 11 11 So it says Eman was crying in the said. 12 office today and laid the blame on Daniel Pipes. MR. GOLD: I want to be sure. Lisa sends you that in an e-mail. Do you know much 13 13 BY MR. GOLD: 14 14 about that issue when it occurred? Q. And Matt told you that, correct? 15 15 I read "Eman was crying in my office MR. CARSON: Just comment on her 16 16 today." testimony -- every time she says 17 17 something you're going to pretend like O. And that was from Lisa to you? 18 18 Α. 19 19 Okay. Do you know -- and this is Q. MR. GOLD: I'm going to be a because of some interaction that she had with Daniel 20 ventriloquist --21 21 Pipes? THE COURT REPORTER: I can't hear 22 22 A. I guess. I don't remember. you. You're talking at the same time. 23 Do you know if the -- what it was 23 MR. CARSON: Yeah, I'm going to --24 about, do you have any recollection of what it was MR. GOLD: Let's move on.

²⁵ BY MR. GOLD:

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Page 180 1 Was that comment made --2 MR. CARSON: I'm going to instruct counsel ---BY MR. GOLD: 5 Was that comment made --6 MR. CARSON: I'm going to instruct counsel -- all right. When you're done I'll put my instruction on the record. BY MR. GOLD: 10 Was that comment made while Daniel 11 Pipes and Gregg were in the room? 12 MR. CARSON: I'm going to instruct 13 counsel to discontinue commenting on the testimony. Stop saying "okay" --15 MR. GOLD: How about if you go to 16 a mirror and direct yourself to do the 17 same thing. 18 THE COURT REPORTER: I can't -- I 19 didn't hear you. I didn't hear you, 20 Mr. Gold. 21 MR. CARSON: Stop saying the words 22 "okay" after she says something, stop --23 MR. GOLD: I'll do whatever I 24 please --25 MR. CARSON: -- stop making Page 181 1 comments --2 MR. GOLD: I'll do whatever I please. MR. CARSON: Discontinue all --5 MR. GOLD: Let's move along. All 6 right? MR. CARSON: No, you won't. No, 8 you won't. MR. GOLD: Are you done? MR. CARSON: If it happens again 10 -- if it happens again, I'll point it 11 12 out again. If it continues to happen, I 13 guess we'll stop the deposition and 14 we'll deal with it. 15 MR. GOLD: Do whatever you want. 16 Okay? 17 MR. CARSON: I will. 18 BY MR. GOLD: 19 My question is -- my question is this, ma'am. I'm going to move on. My question -- was Gregg Roman in the room when Daniel Pipes told you 21 that they wanted to get rid of Eman? 22 23 A. I don't think he was.

Okay. And this conversation that you

²⁵ had with Matt, was -- did -- was Gregg Roman in the

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1 room or was Daniel Pipes in the room? 2

- No, I don't think so.
- And when did you have that conversation Q. with Matt?
 - A. I don't remember exactly when it was.
- Q. Was it before November 18th or after November 18th, 2018?
 - Α. Before.
- So this would have been early on in Q. your employment, I take it?
 - A. Yes.
- Okay. Because this e-mail is dated O. February 28th, 2018. Did Eman eventually leave the office?
 - A. Sorry, what was that?
- Was Eman still employed at MEF when you Q. departed?
 - A. No.
 - Do you know when she left? Q.
 - A. I don't remember exactly when it was.
- Was it in 2018 or 2019, if you can Q. recall?
 - A. It was in 2018.
 - Okay. Were you friendly with her? Q.

Page 183 And after Eman left is that when you

- Q. took your -- you became a -- is that whose position you took over when -- after she left?
 - A. No.
 - Okay. What was her title when she Q. left?
- A. She was communications. I don't know what the exact title was.
- Okay. So she had the same title as -what was -- and your title again? I'm sorry, you were program director?
 - A. Yes.
- So who -- did anyone assume her Q. responsibilities after she left?
 - No, not that I know of. A.
- Okay. All right. Were you -- what was O. your relationship like with Eman? I mean, did you ever -- any -- have any conversations with her about her -- during her tenure at MEF?
- Mostly about work, not much outside of work, just general pleasantries. We were -- we weren't close, but we were friendly.
- Didn't she train you when you were Q. first hired?
 - There wasn't much training involved,

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A.

She left before.

Okay. Do you know whether she tendered

	position of 1 attroid incivality		Disa Barboums v. Middle Bastem Forum, et. al.
1	but she probably for the first day or two told me how	1	her resignation or what the reason she gave for
2	1	2	resigning?
3		3	A. I don't know what reason she gave them.
4	left in as I understand it, her job title was	4	Q. Have you did you speak to her after
5	program director, so who became the program director	5	she left MEF?
6	after	6	A. Not about work or MEF.
7		7	Q. What about?
8	1	8	A. I've talked to her about food posts she
9		9	has, she cooks, food.
10		10	Q. Okay.
11		11	A. Just
12	I ~	12	Q. Where is she working do you know
13		13	where she's working now?
14		14	A. I don't, no.
15	1	15	Q. Okay.
16		16	MR. GOLD: All right. Let's go to
17	had previously done it before me. She was taking on	17	Exhibit 8.
18		18	BY MR. GOLD:
19		19	Q. And if you would be kind enough to just
20		20	read through that. These are an exchange of text
21		21	messages that occurred in March of 2018 and this is
22	into as director or just a role in communications?	22	
23		23	A. Okay.
24		24	Q. And she's complaining that she can't
25	MR. GOLD: Okay. Let's move on to	25	post on social media while she's there.
1	Page 185	1	Page 187
2	Exhibit 10. 1111 Softy, Exhibit 6.	2	Did you have any more conversations or
3		3	did you exchange any further messages with Lisa about
4	Q. One last point. Did Email ever ten you	4	why she Gregg had told her she couldn't post on social media while she was in Israel?
5	will she was leaving will .	5	
6	1	6	A. Well, he had already told us that we weren't supposed to Daniel wasn't supposed to know
7	she got there that she was very unhappy with the work environment and the constant monitoring and the way	7	
8	she was treated there.	8	Q. Right.
9		9	A we weren't supposed to tell anybody,
	Q. And do you remember any details about how she was treated?	10	so I assume that's why she couldn't post on social
11		11	media, because no one was supposed to know.
	about her having to take too many doctors	12	Q. Couldn't be for security reasons that
	appointments and taking time away from the job for		MEF had, no posting while they were in a foreign
	those doctors appointments. He would count how many	14	
	times she went to the bathroom. She was just very	15	A. I was never told that, so I can't speak
	felt very unhappy with how she was treated.	16	_
17		17	Q. But you never went on a trip with Gregg
18		18	to Israel of course, right?
19		19	A. I didn't, but I went abroad.
20		20	Q. You went to UK.
21	_	21	A. Correct.
22		22	Q. Was Gregg there on that trip?
	2018 or thereafter?	23	A. He was not.
2.4	A GI 1 C 1 C	24	0 01 4 6 41 4

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Q.

Okay. Anyway, as far as -- this trip

was to Israel, and you don't recall anything --

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Page 188 anything in the handbook or policy of MEF that spoke to the issue of posting things on social media and the possibility that it could result in security threats against employees or MEF in general? If it pertains to MEF, but if you're just posting a picture that you're traveling somewhere, that has nothing to do with MEF. Well, if the terrorists knew where you were at the time, that would have a lot to do with 9 MEF. 11 A. So with that rational thinking, you could never post where you are ever in life. 12 13 No, only -- I'm saying if you're in 14 Israel. 15 A. Why only in Israel? 16 Well, because that's where -- there's a good possibility of terrorism happening more likely 18 in Israel than in the United States. 19 We have terrorist --20 MR. CARSON: I'm going to object to form, argumentative. Comical 21 22 overall. 23 Go ahead. You can answer. 24 MR. GOLD: I'm just asking her 25 questions, that's all. Page 189 1 THE WITNESS: I don't agree with 2 the reasoning there, but --BY MR. GOLD: Q. Okay. So you don't recall anything in the policies of MEF that spoke to the issue of posting on social media while you were out of the country or in Israel. A. No. Okay. All right. Do you know whether 10 Gregg ever posted on social media when he was in 11 Israel? 12 A. I don't know any of Gregg's social 13 media, so no. 14 Okay. And do you know why she -- why 15 Lisa was upset that she couldn't post on social 16 media? 17 I think she just wanted to share a nice 18 place that she was traveling, that she was traveling, 19 nothing to do with work. 20 Yeah, but obviously she was there on 21 work, correct? 22 She was there on work, but she also had 23 downtime to herself. 24 Okay. But you would agree, though, if

a company or business had security reasons for not

Page 190 wanting their employees to post on social media when they were out of the country, that would be a legitimate concern?

MR. CARSON: I'm going to object. It's assuming facts not in evidence. There's been no -- like, zero evidence that these pretend security protocols even exist, but -- so if we're going to ask questions on pretend security protocols, as long as everyone's aware that that's what --

MR. GOLD: Okay. I'm going to move on -- I'm going to move on anyway. Let's go to Exhibit 9.

BY MR. GOLD:

Q. It says: Gregg has me working like a dog. It's so hard to work with the kids.

Did Lisa at times register complaints with you about how hard she was working for MEF?

- She didn't regularly register complaints about how -- she would mention that she was doing a lot of work, like something like that, nothing out of the ordinary.
- She was overworked, is that what she would tell you?

Page 191 I don't ever remember her telling me

she was overworked. Okay. She writes to you: Gregg has me

working like a dog. It's so hard to work with the kids.

6 And you respond: Ugh, I can't even imagine. I was plowing through work this morning, now I'm ready for a lunch break.

So it seems like you were working pretty hard as well, correct?

- A. Correct.
- Q. And would you agree that there was a heavy workload while you and Lisa were working at MEF?
- 15 I would agree that we worked hard, A. 16 yeah.
- Okay. And you don't think you were 18 singled out for heavy workload because of your 19 gender, do you? 20
 - For workload? A.
 - Q. Yeah --
 - No. A.
 - -- do you think you were -- okay. MR. GOLD: Let's go to the next exhibit.

Page: 50 (188 - 191)

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BY MR. GOLD:

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Moving along to March 29th, 2018: Marnie is assigning me a million things. Didn't Gregg leave for Florida? She is in boss mode.

You write back: Total. But don't even worry about it or look at it yet. Bog stuff, she has taken the reigns, and she's definitely a delegator not a doer.

What does bog stuff mean?

- Board of governors. A.
- Okay. Got it. Okay. So it's another exchange of text messages where Lisa is complaining about the amount of work she has from Marnie?

MR. CARSON: Objection.

You can answer.

THE WITNESS: I think she might have been on vacation during that time.

BY MR. GOLD:

- Okay. So Marnie assigning her work while she's out of the office on vacation?
- I believe Lisa was away when we started working on that.
- What was it that you were working on, if you can recall?
 - The board of governors meeting. A.

Page 193 When does that usually take place? Q.

I think that one was in -- I don't Α. remember. They're twice a year, but they're not always the -- it depends on their travel schedules.

- And where does that generally take Q. place at?
- A. New York, and then I think there is one in Philadelphia too.
- Did you -- would you be attending that Q. event or --
 - No, I did not attend that. A.
 - Q. Would Lisa be attending that event?
 - A.
- 14 No. What exactly happens at a board of governors meeting? 16
 - I've never attended one and I don't see what they -- or hear about what exactly they talk about. I just know the general financials and discussing what MEF has done throughout the year, things like that, but I don't know the specifics.
 - Do you know the nature of the work that Marnie was assigning to Lisa at the time?
 - A. I'm not sure.
 - Okay. It's clear to me from these text Q. messages that Marnie would act like she was a boss

over Lisa, was that Lisa's impression?

- 2 Yeah, that she was -- they were 3 characteristics, yes.
 - And, in fact, was Marnie Lisa's boss? Q.
 - A.
 - No. Who was her boss, if she had a 0. boss at all?
 - A. Gregg.
 - And I thought you said, though, that --O. ultimately who ran the office? Daniel Pipes?
 - A. No, Gregg.
 - Gregg ran the office -- he was -- he O. had more power than Daniel Pipes?
 - As far as we knew in the office, yes.
 - And when you say as far as we knew, how would you know that?
 - Because Gregg was the one who was telling us where orders were coming from, what was to be done, when it was to be done. Daniel had no parts in that. We rarely spoke to Daniel.
 - When you say he told us where the orders were coming from, where were they coming from?
 - A. Him.

A.

O. Okay. So he made it clear that when he asked things to be done by him they were -- the

Page 195

orders were coming from him. Correct.

Q. Correct? And he was the director, correct?

- A. Correct.
- Okay. So in terms of this board of governors meeting, what was Marnie's role in that meeting?
- As far as I remember, she was supposed to be getting -- she had to attend the meeting to discuss financials I believe because she did the accounting, so she was helping to just get documents together.
- Okay. So she not only was HR, she was also part of the financial aspect of the -- of MEF?
 - A. Correct.
- 0. Did she have a title that went along with that?
- I'm not sure what it was at -- I think -- I'm not sure what her title was at the -- that pertained to the finance portion, what the exact title was.
- Q. And did Marnie eventually separate from MEF?
 - I haven't talked to Marnie since I left

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there, so I'm not sure.

- Who have you spoken with from MEF since you left? I know you talked to Matt, right? Matt Bennett?
- A. No, I have not talked to Matt Bennett since I left.
- O. Oh, you have not. Okay. Who have you spoken with since you left?
- I've talked to Lisa, I've spoken to Delaney, and I think that might be it. I think that's it since I left.

12 MR. GOLD: Let's go to Exhibit 10. 13 BY MR. GOLD:

Starts off with: Why do I hate that she is giving me stuff with due dates.

Is -- do you know if Lisa was referring to Marnie at the time?

A. Yes.

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19 Okay. And you write back: Trust me, I Q. 20 know. My inbox is flooded with Asana telling her -telling me to do a million things and she always wants to be piling on my plate. Thankfully Matt understands what I do and at least feels my pain. 24

Again, are you referring to Marnie as well?

Yes. A.

Okay. O.

MR. GOLD: Could you scroll down? BY MR. GOLD:

She says: I need to be -- I need to look for a new job where I'm not an assistant. A real policy job.

You say: Don't leave me.

She says: I have had it with note taking and agenda writing.

Again, is she referring to Marnie in this text message?

- A. No.
- 14 Well, you write back: Don't think 15 about it, the Marnie part is making you hate it more.
 - The work. She's talking about the work here.
 - Okay. But who is the -- she says: I Q. have had it with note taking and agenda writing.
 - A. That's what she was doing at the time.
 - And who gave her that work to do? Q.
- 22 She would take notes in our development meetings, in -- in all kinds of company meetings for Gregg and -- and the agenda writing was for this event specifically but it was just part of her --

Page 196

Okay. When you say "the Marnie part is making you hate it more," is it pretty obvious at that point in time Lisa was thinking of leaving MEF?

- I don't know if she was seriously thinking about leaving at that point. She really liked the content portion of being in the mission, but I think it was just normal complaining.
- Well, she said that -- if you go back to the top of that text message --

MR. GOLD: Can you scroll up? Keep going up. Some more. Go back down.

13 BY MR. GOLD:

- 14 Didn't she say "I need to look for a 15 new job where I'm not an assistant"?
 - I think that was on the page we were at, down --
 - O. Yeah.
 - A. -- at the bottom.
- 20 O. And then you begged -- you said "don't 21 leave."

So you're saying that she wasn't happy but you don't know if she was actually going to leave: is that somewhat accurate?

She -- I know that she had always

Page 199

Page 198

talked about with Gregg when she first got hired that she wanted more of a content role and they had discussed that she would start as the executive liaison and then that could transition into more. I think she was just getting inpatient with getting to the content part because that was her -- what she really liked about the job.

- And you would agree, though, she also hated the Marnie part of the job, correct? You said that.
 - When Marnie was delegating. A.
- Q. Yeah, you said "don't think about it now, the Marnie part is making you hate it more," correct?
 - A. Correct, I said that.
- O. Okay.

MR. GOLD: Let's go to Exhibit 11.

18 BY MR. GOLD:

Again she says to you in an exchange of text messages "I'm going to punch Marnie and quit." This is now March 30th, 2018. Do you believe that she was expressing her frustration with Marnie or again was she just reacting to Marnie's behavior towards her?

A. I think she was just -- but, again, I'm

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Page 200 just guessing what she was feeling right now. I mean, I can tell you guesses.

Okay. Well, she -- you have a lot of contact with her. I mean, next message, if you move down, you say: Is she e-mailing you again?

She says: She sent me an e-mail asking for the -- asking for minutes from last year when I wasn't there and for this year which I didn't do. Fucking look in the Dropbox bitch.

10 Are you telling me from that you could assume she liked working with Marnie?

- No. I think she was frustrated at the time.
- Well, she said she wanted to quit, she said she wanted to punch Marnie, and now she says -refers to her as a bitch.
- I think she was just frustrated with the planning of this event in general.
- Okay. You and her never had any conversations about -- you know, she never said to you I want to quit because of Marnie except for what 22 appears in these text messages.
 - Not seriously. A.
- 24 Well, what makes you think she wasn't Q. serious? 25

Page 201 Because she would -- it wasn't something that she continuously talked about.

Okay. When did she stop talking about 4 it?

I don't know exactly. She would be fine in a conversation or two.

MR. GOLD: Okay. Go down further in this text message. Stop.

BY MR. GOLD:

"I'm actively looking for a new job. I hate this type of work anyway."

And you respond: Don't even worry about it, it's not needed right this second, or week, it's needed for the 16th.

MR. GOLD: Go ahead, scroll down. BY MR. GOLD:

She says: She is in MAJA boss mode. She sent an e-mail out yesterday about letting her know when we change schedules and that's cause Matt didn't come in yesterday and told me but not her.

And you say: Yeah, stay your ass on the beach and don't mind her.

Then she writes -- you write: I know, she's on a power trip, don't let it get to you. Somebody get this girl a mimosa.

Page 202 So your observation was that Marnie was on some kind of a power trip?

- Yes. Α.
- O. What does that mean?
- A. She was leading the project and that's not something that's normally in her role, so she was just going a bit overboard with it.
- Okay. Do you know what the word MAJA boss means? Is that -- do you understand what that
 - It's slang for major. A.
 - Okay. Got it. O. MR. GOLD: Can you scroll down some more, Matt?

BY MR. GOLD:

16 Okay, Exhibit 12. This one is dated -now we're into April 2018. She says: I was up so late last night working on this power point, accidentally deleted it. I actually cried. Vasili ²⁰ tried to get it back it didn't happen. I'm halfway done. It's 6 I'm thinking of ramping up my heart and 22 taking a trip to the ER to postpone. 23

What exactly was that about, if you can recall?

She had a school assignment that got

Page 203

Page: 53 (200 - 203)

1 deleted.

- So this wasn't -- this wasn't MEF work? O.
- A. No, I don't think so.
- Okay. So what did you think about her O. thought of running over to the ER to postpone having to turn in the work when it had been deleted?
- I mean, I thought she was just exaggerating that part because she was so upset.
- O. Okay. Do you know whether she went to the ER that night?
 - I don't know. A.
 - Q. You write --
 - A. I don't remember.
- You write: Holy shit. Oh my God. How is it even possible it didn't automatically save, I would have cried too. Don't make your heart go crazy. You know if a trip to the ER would get you out of -- get you out of jail -- jail free card you could just go and say your heart was acting up.

So were you encouraging her to go to the ER and misrepresent what actually occurred with whatever paper she was working on?

A. I wasn't seriously intending that. I didn't think that she was even serious when she was talking about going to the ER.

1	Q. Okay.	1	Q. My question is, in your interactions
2		2	with her while you were working at MEF had she ever
3	was ironic.	3	engaged in any acts of deception or
4		4	misrepresentation?
5	insane last night. I thought I was going to die.	5	A. Not that I can think of.
6	Adderall, coffee, anxiety, anger. That's what gave	6	Q. Okay.
7	me the idea.	7	MR. GOLD: Let's go to the next
8	MR. GOLD: Can you scroll up,	8	exhibit then, Exhibit 13.
9	↑	9	THE WITNESS: Okay.
10	BY MR. GOLD:	10	BY MR. GOLD:
11	Q. So your recollection this had to do	11	Q. Okay. Was there a point in time when
12	with a project for school, not for MEF?	12	Lisa sent someone a text message and represented it
13	A. I think so.	13	was actually coming from her husband, Vasili?
14	Q. And you thought she was kidding about	14	A. I don't know.
15	faking a certain medical condition to avoid having to	15	Q. Okay. I'll come back to that. You
16	turn the paper in on time?	16	don't know of any such situation where that occurred.
17	A. Yes.	17	A. Not that I remember.
18	Q. Okay. Had she ever done that before,	18	Q. Okay. We'll get to that.
19	suggested that she would engage in some deceit or	19	Okay. Exhibit 13. She says: I want
20	inisiepresentation as an excuse to not get something	20	to kill Gregg. Are you up?
21	in by a certain deadline?	21	Now we're at what time this is in
22	Wit. CARSOIV. Objection. Assuming	22	the early morning on that this, 2010.
23	racts not in evidence.	23	A. Okay.
24	windered action of prior testimony.	24	Q. What time did what time was it when
25	Object to form.	25	you got that text message.
1	You can answer.	1	A. Looks like almost 2 a.m. from this.
2		2	Q. Okay. And I guess you were awake. You
3		3	responded: Yeah, what's he doing.
4	BY MR. GOLD:	4	And then you say: You only had one.
5	Q. Well, what if she was being serious?	5	I'm sorry.
6	MR. CARSON: Objection. What do	6	What does that mean?
7		7	A. I'm not sure.
8	BY MR. GOLD:	8	Q. Okay. And then she comes back "I'm
9	Q. How do you know she wasn't being	9	going to kill him."
10	serious? How do you know she was kidding?	10	MR. GOLD: Go ahead can you
11	WIK. CARSON. She just testified	11	scroll up? Yeah.
12	mat 8 what she mat 8 what	12	BY MR. GOLD:
13	DI MIK. GOLD.	13	Q. "What I have on my plate this week,"
14	Q. So your perception she was kidding and	14	and she gives you a rundown of what she has to do.
15	she wash t going to do that, correct.		"I'm genuinely frustrated. This is exactly what
16	MIK. CARSON. Objection. Asked and	l .	we're talking about in meeting. How would I have
17	allsweleu.	17	ever" "how would I ever know you wanted all of
18	DI MIK. GOLD.	ı	that by tomorrow? It's like you push people to
19	Q. Okay. Had you ever		'grow' but you give them no guidance and get mad when
20	MR. CARSON: The other thing, too,	20	they don't deliver or meet your expectations."
21	is that you guys already asked her	21	Is she referring to Gregg in that text
22	questions about	22	11100000000
23 24	MIK. GOLD. I have another	24	A. Yes.
25	question.	25	Q. Okay. And
	BY MR. GOLD:	122	MR. GOLD: Keep scrolling down.

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Page 208

BY MR. GOLD:

You say: Are you okay?

"I'm better. I need to do this paper and not kill Marnie."

Is this the paper we were talking about before for school or is this another paper?

- I'm not sure.
- Okay. And then you say: When she O. comes in here in the mornings, she goes around to see who's here. I want to kill her. Do your paper, don't think about these mongrels.

Are you referring to Marnie in that text?

- A. And Gregg.
- Well, you say "when she comes in here," so you're talking -- when you say Gregg, you mean what, the mongrel?
 - Yes. A.

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- Who else? Q.
- Α. Who else what?
- 21 You say -- it's plural, so what other Q. 22 mongrels were there?
 - Marnie and Gregg.
 - Just the two of them. Okay. So is it

-- would you say that -- are these complaints 25

Page 209 regarding -- I think you answered these complaints are regarding the workload that Gregg gave her, not necessarily what Marnie had given her, correct?

- The complaint about what workload?
- Q. The workload that she's complaining about right in here where she wants to kill Gregg because she has too much work.
- I'm sorry, I'm not seeing that on the A. screen.

MR. GOLD: Go back -- scroll back up.

THE WITNESS: Oh, you're talking about the last one.

BY MR. GOLD:

Yeah, "here is what I" -- she says "I want to kill Gregg. Here is what I have on my plate."

She's complaining about the workload, correct?

- A. Yes.
- Q. Okav.
- 22 And also the way that Gregg gives the workload but then doesn't explain exactly what he wants from things, so it takes ten times longer and ten times over to do the workloads.

- Okay. Well, that has to do with I guess management style versus -- that wasn't -- you wouldn't consider that to be sexual harassment, would you?
- A. Some of it was forms of harassment when he would do it.
- O. No, I asked you, ma'am, was that motivated by reason of her gender?

MR. CARSON: Objection. Asked and answered.

BY MR. GOLD:

- Okay. What proof do you have that that was motivated by reason of her gender?
- I didn't say that this specific thing was motivated by her gender. I just think that his -- everything that he did in conjunction with the other things that he did all compiled together, like you can't just take one thing at a time and say -like the phone calls late at night or this one time that he assigned her all of these things, how are those -- all together along with the way he would touch us or the way he would make you go on forced dates outside of hours with him and all of those things together; it's not just singled out.
 - Q. Okay. So giving excessive work to you

Page 211

Page 210

or Lisa in your mind was another form of sex discrimination.

- It was a form of discrimination in how he was feeling at that time, if he was feeling like your reactions to his touching were not good or good.
- So you're saying he would give you more work if you resisted his touchings; is that what you're trying to say?
- A. If he was unhappy with you at that time, if he felt like he wasn't getting a good reaction from you when he would tell you to sit on the couch and have a personal conversation with him or talk about your dating life or things like that, 14 if he didn't feel like it was super close and he was getting what he wanted, then, yes, it would come back and be extra work.
 - Okay. Now we're talking in May of 2018 if you felt that way and if Lisa felt that way why did you not register a complaint with Daniel Pipes or Marnie O'Brien?
 - I mean, I've said this answer multiple times. Are we just going to keep saying the same thing?
- That's the question, ma'am. The question is why did you not complain to Marnie

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Deposition of Patricia McNulty Page 212 O'Brien or Daniel Pipes if that's the way you felt in May of 2018? MR. CARSON: Objection. Asked and answered. 5 You can answer again. 6 THE WITNESS: There were multiple reasons, one being feeling like all of 8

these things -- I mean, we weren't talking about all of them together at that time, you felt very much alone in what was happening to you, and so I didn't go because I didn't feel like me alone was meant -- it would be powerful enough and I thought that I would just be fired like they said happened to Tiffany Lee, which is exactly what Matt told me not to do in the beginning, he said don't make any complaints because they won't matter, they'll tell everybody to lie and they'll get you to leave.

22 BY MR. GOLD:

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Okay. Now, when did you last have your forced date with Gregg Roman before May of 2018?

A. I mean, I don't know exactly when it

Page 213 was. They happened all the time. He would do it regularly.

O. Where did you go with him? To dinner? Bowling? See a movie?

To -- he made me go to the movies once with him during work hours.

- What did you see? Star Trek? Q.
- Star Wars I think. Α.
- Star Wars? Okay. So you felt Q. compelled to go to a movie with him?
 - He said I had to. A.
- Okay. And did you voice your opposition to going to that movie with him?
- No, it was within the first two months A. of me working there and --
- Okay. So did he make any sexual moves 17 towards you, any advances towards you, during the movie? 18
- 19 I mean, it was just uncomfortable. He A. 20 was sitting directly next to me. 21
 - Well, where did you want him to sit? Behind you?
 - It was an empty movie theater. He could have sat behind me.
 - Q. Well, then why -- why didn't you tell

Page 214 him to social distance and sit on the balcony and you can sit on the first floor?

- Because that's easier said than done when you're talking about your direct supervisor who is in charge of all of your work and all of the things you do and the job that you have and your paycheck and you just -- I had already heard these horror stories, I didn't want to just get fired for something as silly as just going though -- to a movie. I thought I would just sit through it and --
 - Well -- you sat right through it, Q. correct?
 - Α. I did.
- O. And did he make any sexual advances towards you?
 - A. At the movie theater? MR. CARSON: Objection.

18 BY MR. GOLD:

- Q. Yeah, at the movie theater.
- 20 Α. I mean, it was already inappropriate enough, again, to me, I felt, sitting next to me in an empty movie theater.
- 23 Why wasn't that on the list of your things you told Daniel Pipes back in November of ²⁵ 2018?

Page 215 There is a lot to tell. I mean, we made it pretty -- I thought saying all of the things that we had told him had happened -- I mean, I thought once I told him that Gregg had touched me at AIPAC on the couch, you know, his hand on my thigh pulling me onto his lap would be all that anyone would need to hear at that point. It didn't seem like we had to go through the whole this is what he does on a daily basis, but we continued to do so, but it's hard -- there were so many things that he did, it's hard to remember them all every single time you're talking.

- Were you alone with Gregg at the movie or was Marnie there with you?
 - A. Marnie was there as well.
- Okay. So did he make any sexual O. advances towards Marnie at the movie theater?
 - I don't know. Α.
- Okay. So in your mind that visit to Q. the movie theater was sexually motivated; is that your testimony?
- Yeah, it was forcing two females to go A. to the movies with him during --
- To have -- and what would be the sexual motivation? Just because you're females?

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	Page 21
-	A. And along with while he was also, you
)	know, doing other things in the office. It's not
3	just like nothing else ever happened and he just made
Į	us go to the movies with him the one day. It was in
)	conjunction with everything else happening.
,	Q. So why did you go to the movie theater
7	with him? I'll withdraw

- - I just answered that.
- -- the question. I'll withdraw the question. It's --

So did Marnie -- well, Marnie was the head of HR, so why did she go to the movie theater with Gregg and you, do you know?

- A. I mean, as far as -- as far as I knew at that point they still had a very good friendly relationship with each other.
- Okay. So you -- so you were ambivalent to register a complaint with Marnie for that reason?
- For multiple reasons, for the reasons I 20 just stated before.
- Did you tell Matt -- did you tell Matt Bennett that you thought that this visit to the movie 22 theater was sexually motivated?
 - A. I told Matt a lot of the things that Gregg did that I thought were inappropriate.
 - Page 217 Q. Well, I'm only asking about this one --I'm asking about the movie visit, though. Did you tell Matt about that?
 - I don't remember if I told him about the movie or not.
- 6 Okay. Okay. Got it. All right. So 7
- Gregg had instructed us not to tell A. anyone, so I don't know if I --
- And you did everything you were told, right? Because if Gregg would have told you to jump off the roof, you would have jumped off the roof, right?
 - I mean, that's absurd.

MR. CARSON: Object -- object to form.

You can answer.

I think the question is if Gregg told you to jump off the roof would you have jumped off the roof.

MR. GOLD: Yeah, that's the question.

MR. CARSON: So is the answer yes or no?

THE WITNESS: No. That's absurd.

Page 218 MR. GOLD: Okay. That's good to hear.

Let's go to Exhibit 13.

BY MR. GOLD:

Starts off with: You okay? And then she responds: I'm better. I need to do this paper and not kill Marnie.

I think we --

MR. GOLD: Keep -- next -- I mean Exhibit 14. I'm sorry. I got the wrong -- we already had that exhibit. 14.

BY MR. GOLD:

Okay. Here we go. Starts off with something about the texts from Israel, and you respond: I do have those texts.

Do you know -- this is now in May of 2018.

18 And then you say: I just figured better safe than sorry. 20

And then she says to you: Good.

Screen shot that shit and lee it.

What does "lee it" mean?

- I think it's a typo. A.
- What's the word that the typo is?
- I would assume send.

Page 219

Oh -- okay. "Good. Screen shot that shit and send it"?

Do you know why she wanted -- do you know why she asked you for those texts from Israel?

- A. I'm not sure.
- O. Did you send it to her that day?
- I don't remember. A.
- Did you take a screen shot of those Q. texts at any point in time?
 - Α. I did.
 - Okay. When did you do that? Q.
 - After she sent them to me. A.
- Okay. And the reason why she wanted you to screen shot it is no longer on her phone. Did she actually delete it herself?
 - A. I'm not sure.
- Do you have any personal knowledge as to whether Gregg ever hacked into Lisa's phone?
 - A. I don't know.
 - Did Gregg ever hack into your phone? O.
 - Not that I know of.

MR. GOLD: Okay. Scroll down,

Matt.

24 BY MR. GOLD:

Q. Okay. She says then: Keep it. I

Page 220 Page 222 deleted mine in case he got paranoid and went through focusing more on Gregg, is that what's occurring here? my phone. I covered that with you. I don't think there was ever a shift, I MR. GOLD: Keep going. Okay. think that there was always issues with Gregg, but in Let's go to Exhibit 15. this particular instance that's who she's talking BY MR. GOLD: about, ves. 7 O. She says: I just called Gregg in Q. Okay. And what is the subject matter anyway that she's complaining about, do you know? Do Israel and told him I'm at my breaking point and I'm you have any recollection? about to quit. 10 Do you know the context in which that 10 A. I don't know. 11 11 conversation took place between you and Lisa? MR. GOLD: Okay. Keep scrolling 12 12 No, I don't remember exactly what it down. 13 was about. 13 BY MR. GOLD: 14 14 Q. It says something that she's preparing MR. GOLD: Keep going down here. a paper of sorts. You have no recollection what BY MR. GOLD: 16 that's about. 16 It says: Can you talk. I just got off O. 17 17 the phone. A. No. 18 18 Okay. And you understand she's You said: Yeah. 19 And then it says: I told him tired of complaining about workload again, getting work done at a certain point in time. Nothing in that text 20 morning inserting herself and everybody's job 21 including mine. would you consider to be sexually offensive, would 22 22 Is that in reference to Marnie again? you? 23 23 A. Specific to that text, no. A. I believe so. 24 Okay. So now it's May of 2018, she's 24 Right. O. still complaining about Marnie; would you agree? 25 MR. GOLD: Go back to -- go back 25 Page 221 Page 223 1 1 Yes. to Exhibit 14 for one second here, make 2 2 sure we don't skip over -- oh, we're at O. Okay. 3 MR. GOLD: Scroll down. Stop. 3 15 now? Okay, good. 4 Let's see. Keep going. Keep going. BY MR. GOLD: Stop. 5 She says: I just called Gregg in Q. BY MR. GOLD: Israel --Q. It says here: I called her on the Matt We just did this one. A. thing and she had an explanation for that but We did -- we're going to keep -- move Q. admitted it too. I said it's an awful work on to the bottom of this text message, though, I want environment. She said well Gregg has had people stab 10 10 to --11 11 him in the back. I said that's on him. Does she MR. GOLD: Stop. Keep going. 12 hear the way she -- the way he speaks to people? Stop. 13 And then you say -- she says: He's BY MR. GOLD: 14 Okay. Here is what you write: Me exacerbating the problem. And he said that he insults my intelligence by thinking I'm stupid to neither, but I've put them in mail -- mailchimp know what's up. before so I see there is a list created there for 17 And then you say: I think -- if he conference call subscribers, and the RSVPs go to thinks being sneaky and manipulative is going to stop Thelma to create a link and campaign, so I used to 18 19 19 people from stabbing him in the back he's got another get e-mails to enter from people who wanted to listen 20 20 thing coming. so I recognized --21 21 So are you now -- are we talking about So the work she was doing was clearly Gregg now in this exchange? MEF work, correct? 22 23 A. Yes. A. I'm not sure where -- I mean, I know 24 24 Okay. So now it looks like Gregg is I'm talking about MEF work in that text message.

²⁵ her -- she's shifting away from Marnie now and

Q. Okay. And you don't know if she is?

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Page 227

Page 224 1 1 Because Lisa was willing to pay to go In what instance? I'm not sure. A. A. 2 In Exhibit 16, you're referring to MEF for herself. O. 3 work, right? Okay. Okay. So --O. 4 MR. GOLD: Stop. Correct. A. Q. Is this again with the board of BY MR. GOLD: governors meeting or is this something else? And Lisa says: He's definitely paying Q. I don't think that has to do with the for your ticket. Again, is that with reference to board of governors. Q. Okay. Do you know what it had to do Raheem? 10 10 with? A. Yes. 11 11 Mailchimp is a platform we use for O. Okay. invites and articles and things like that. I'm not 12 MR. GOLD: Keep going. 12 sure specifically what that pertains to. 13 BY MR. GOLD: 14 14 Q. Okay. "He called me and talked about other 15 MR. GOLD. Keep going. Keep stuff. Said he would talk tomorrow." And she says I 16 going. Stop. Go ahead, keep scrolling need to book the flights. He said he would talk to 17 down. Scroll down. Stop. Keep you tonight. I know DP could give two shits. 18 18 scrolling down. Keep going. Keep Is this now in reference to a 19 going. Scroll down. Okay. Stop. 19 conversation had with Gregg? 20 20 Scroll -- stop. Α. This is about Gregg, yes. 21 Okay. And looks like they never 21 BY MR. GOLD: 22 22 thought that -- appears to me they thought Gregg Okay. Looks as now like -- this is now would never pay for the flight. June of 2018, and this is Exhibit 18 I believe. 24 You say: Yeah, DP doesn't care --Yeah. It says -- you say to her: I don't know if I can bring myself to spend that for literally one day. 25 No, he wasn't going to let us go at Page 225 1 She says: I know. What if we throw all. 2 another day in there. Q. Not go at all. Okay. And then you What exactly were you talking about, say: Yeah -this trip to the UK? A. It wasn't about them paying. Yes. -- yeah, Daniel -- DP doesn't care what A. Okay. And when was this trip to take the fuck you do -- what -- you and I do on our own Q. place? That weekend? time. Why wouldn't he just say one way or another on the phone. I believe the 9th. Α. Okay. So this is -- so you're planning And then she says: I want to write 10 10 ahead for the week for the 9th. this. 11 11 MR. GOLD: Go ahead. And she says: It is that you don't want us at the march or off Monday? It's about the BY MR. GOLD: day I look for flights that come home on Sunday. 13 "I know. It looks like Raheem is ¹⁴ It's about what we do on our own time then we should 14 ducking out cause Gregg won't pay him. I won't get connects if he isn't going." talk about that. MR. GOLD: Keep going. Go ahead. 16 16 MR. GOLD: Scroll down. Stop. 17 BY MR. GOLD: BY MR. GOLD: 18 18 You say: Why does he just want to be "Raheem said he'd pay for you." O. 0. 19 So Raheem was willing to pay for both difficult with everything? 20 And then she says: I'm quitting you and Lisa to go to the UK on the 9th? 21 21 Just for me, for my plane ticket. they're all nuts. A. 22 22 Just for you. And you say: Does he say anything? Q. 23 She says: No but I just got into a 23 A. Uh-huh. 24 24 minor tiff with Marnie. Do you know why just for you and not Q.

Do you know what she's talking about

Page 228 Page 230 1 there? 1 BY MR. GOLD: 2 2 "Making major shit happen. Who books a A. No. 3 Okay. This conversation has to do with trip on a Monday to fly to London on a weekend?" Q. And she says: We do. whether Gregg is going to pay for any part of the trip, is that it? So I guess you two sound like you're A. No, it was whether he was going to let pretty ecstatic about going to London. Was this for a rally or was this for some other reason? us go or not. There was a rally taking place that Oh, okay. And you were working on the assumption that he wasn't going to let you go, weekend. The two of us going started out as a 9 correct? personal trip and when MEF said that they would pay 11 He was saying that he might not let us. for half, then it became we would report back to A. 12 Okay. Next one says -- Lisa says: Ya. 12 Daniel on -- on what we saw. 13 ¹³ I was just asking if he doesn't approve the time off Q. And earlier today I had asked you on Monday am I allowed to do what I want on my own whether -- you know, about the first trip to the UK time? where she met -- where Lisa met Tommy -- Danny Rommo ¹⁶ -- or Danny Thomas, rather. Is this where it took 16 MR. GOLD: Scroll up. place, that weekend when you left for London? 17 BY MR. GOLD: 18 18 "She was" -- "she was like if you want A. Yes. 19 to get technical about the manual you didn't request 19 O. Okay. And when you were with her at time off" --20 the rally were you involved with -- did you meet 20 21 21 You're referring now to Marnie? Robinson and Danny Thomas? 22 22 Lisa's saying that, yes. Not Tommy Robinson, he was in jail at Yeah, because Marnie said you have to the time, but --24 follow the protocol in the manual? He was in jail. Okay. 24 Q. 25 A. She's saying if you want to get 25 -- I met Danny. A. Page 231 Page 229 technical about it, yes. 1 Okay. So what was your understanding Q. Okay. Was Marnie involved in these of what the rally was for? 2 discussions as well as Gregg? 3 It was for awareness of what had happened to Tommy Robinson and for backing --A. I believe Lisa had went to her to see if we would be able to take that Monday off. Q. Okay. 6 -- the public. Okay. All right. And then you write A. And was there any -- did Gregg Roman back: Oh yeah, she's a hundred percent just ready to Q. ever express any apprehension about MEF getting fight. involved with Tommy Robinson at that juncture? And then she writes back: No. Still 10 10 waiting for Gregg to give me a yes or no. He could Not that he talked to me about. 11 11 And I guess Lisa didn't talk to you ruin a picnic. Q. 12 12 about that either? MR. GOLD: Keep going. 13 13 BY MR. GOLD: A. No. 14 And then she says: We're going. 14 Okay. So let's go to -- when you heard 15 I guess at that point she heard from that Raheem was going to pay for your flight, was he Gregg and he gave his -- gave the green light on it, going to pay for it out of MEF money or out of his 17 17 own personal funds? I take it? 18 18 Α. A. Personal funds. 19 And paid for half your tickets? 19 Okay. How did you know that? Q. Q. 20 20 A. We found that out later. A. Because that's what I was told. 21 21 Okay. And then she went and booked the So Raheem's going to give you -- what, Q. Q. 22 would be a gift to you to pay for your flight -- your 22 flight. 23 23 MR. GOLD: Keep going. And now flight to go to the UK for the weekend? 24 24 Yeah, he wanted me to go. we're on Exhibit -- we're still on A. 25 25 Exhibit 18. Stop there. O. Why would he want you to go?

Dej	position of l	Patricia McNulty	11	U-3 F
1	A.	Page 232	1	Q.
2	Q.	Because he was going to be there. He was interested in some kind of	2	the roo
3	_ `	nip with you at the time?	3	share a
4		•	4	Share a
5		We were just friends, but he just he	5	a room
6		agland and he wanted to hang out, me to be a	6	a room A.
7	1 -	e three of us hanging out together.	7	don't th
8	Q.	Okay. So he was actually in I'm	8	
9		s he actually was he an employee of MEF	9	Q.
.0	or was ne	hooked up with the Robinson campaign? He's in the same line of business, but	10	A.
1			11	Q.
2		participating in the rally with us, he	12	going t
.3		ing paid by MEF for that, he wasn't he	13	was wa
4		ow at one point, I don't remember if he was	14	4141
5		during this time or not.	15	that wh
6	Q.	Okay. When did you did you ever	16	that a c
		in person?		A.
7	A.	Did I ever what?	17	govern
8	Q.	Did you ever meet him in person?	18	_
9	Raheem.		19	Sto
0	A.	Yeah, I had met him before	20	BY MI
1	Q.	Where?	21	Q.
2	A.	this.	22	kick M
3	Q.	I'm sorry, where go ahead.	23	
4	A.	I met him for the first time at the	24	is she o
5	dinner we	e held in AIPAC.	25	
1	Q.	Okay.	1	What a
2	A.	And then I'm not sure if we saw each	2	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
3		person again before this rally, but we've	3	used a
4	_	been at other work events together, ones	4	A
5		attended in the same line of work.	5	person
6	Q.	So how many times had you been in his	6	Q
7	presence		7	refer to
8	A.	I don't know, only a handful.	8	Marni
9	Q.	Okay. But I guess he Lisa told you	9	A
0	_	as willing to pay for your trip to UK. Did	10	Q
1		explain why?	11	you?
2	A.	Just that he wanted me to be there to	12	A
.3	1	te in it all as well.	13	Q
4	Q.	In the rally?	14	to her
.5	Q. A.	•	15	
6		In the trip. We were going to go to	16	A
.7	-	and also sightsee with him and just hang	17	Q
8	out for tv	•	18	r.
9	Q.	Okay. So you don't know whether he had	19	fiv
10		est in you from a more like beyond	20	ba
1		on a social level. You don't know that.	21	
1	A.	Nothing ever happened with me and	22	

Raheem, so I don't --

Okay.

-- I don't -- I can't speak to his

O.

²⁵ intentions.

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Filed 03/02/21 Page 61 of 157 Lisa Barbounis v. Middle Eastern Forum, et. al. Page 234 Well, it says here: Raheem is booking om. I told him to save money you and I could a room but three is better. So were the three of you going to share n? I don't think that -- I'm not -- I think that's what she meant there. Did Marnie go on the trip as well? No, Marnie wasn't there. Okay. It says here: I knew Marnie was to end up coming up to New York on Thursday, I aiting for that too. What was happening in New York? Is here the board of governors meeting was or was different meeting? Different meeting. The board of nors meeting would have already happened. MR. GOLD: Let's go to Exhibit 19. R. GOLD: She says to you: I'm going to drop /Iarnie. And you said: That's me today. What doing now. She says: I'll call you when I leave. Page 235 a fucking cunt. Is this the kind of language that Lisa at work? Well, she was just speaking to me nally in this. Well, I mean have you ever heard her to any other women as cunts or is this -ie is the only person she referred to as a cunt? I don't remember. How often did she use the C word with I don't think often.

- Q. Okay. And that's how she was referring to her -- to Marnie O'Brien, correct?
 - A. In that text message, correct.
 - Q. Yeah. Okay.

MR. GOLD: Why don't we take a five-minute break right here and I'll be back. All right?

MR. CARSON: Okay.

MR. GOLD: Off record.

THE VIDEO SPECIALIST: Off the record.

(A brief recess was taken from 3:27 p.m. to 3:35 p.m.)

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	Page 236		Page 238
1	MR. GOLD: I'm posting	1	A. She had told me that he was using
2	THE VIDEO SPECIALIST: Back on the	2	personal money.
3	record.	3	Q. Okay. And that's what she was led to
4	MR. GOLD: I haven't marked this	4	believe?
5	as an exhibit. We'll mark this, though,	5	A. As far as I know.
6	as Exhibit 66 when we're done the	6	Q. Okay.
7	deposition.	7	MR. CARSON: Objection. Object to
8	BY MR. GOLD:	8	form.
9	Q. This appears to be a text message a	9	BY MR. GOLD:
10	text message with can't tell if it's looks like	10	Q. And at no time did you learn that that
11		11	offer to pay for your trip was going to be coming out
12	we go. It's with you, it's Raheem and yourself,	12	of the monies that MEF had paid Raheem in connection
13		13	with this trip
14	MR. MAINEN: Hey, Sid, sorry to	14	MR. CARSON: Objection. There is
15	interrupt. This is something this is	15	no evidence that any of this even
16	between Raheem and Lisa, screen shot	16	happened, so just
17	sent to Tricia.	17	MR. GOLD: Well, you can object
18	MR. GOLD: Okay. Good. Got it.	18	you can object and
19	Thank you.	19	MR. CARSON: Hypothetical
20	BY MR. GOLD:	20	MR. GOLD: Yeah. No, not
21	Q. I'm sorry. These are screen shots of	21	hypothetical; it's a fact, but I don't
22		22	know if she knew about it, I was only
23	seen this before?	23	asking if she knew about it.
24	THE COURT REPORTER: Excuse me	24	MR. CARSON: In order for it to be
25	MR. GOLD: I think she's	25	a fact, you got to present evidence.
	Page 237		Page 239
1	THE COURT REPORTER: Yeah, she's	1	All you have is the premise of a
2	muted.	2	question
3	THE WITNESS: Sorry.	3	THE COURT REPORTER: I'm sorry, I
4	I don't remember.	4	can't Mr. Carson, I'm having trouble
5	BY MR. GOLD:	5	hearing anything you're saying there.
6	Q. Okay. Anyway, it goes it goes to	6	MR. CARSON: Sorry. Well
./	the trip to it deals with the trip to the UK.	7	MR. GOLD: And I think you've
8	Were you aware that WEF had pare Rancelli \$5,000 hi	8	answered the question she's answered
9	connection with this UK trip in May of 2018?	9	the question already.
10	A. No, I wasn't.	10	MR. CARSON: Sid, this is a
11	Q. Or June of 2018?	11	hypothetical. She didn't answer the
12	A. No.	12	question yet. And if she did, it's
13	Q. Okay. Do you know whether Lisa was	13	subject to the objection I'm putting on
14	aware that MEF had paid Raheem \$5,000 in connection	14	the record right now. It's a
15	with the trip to the UK in June of 2018?	15	hypothetical, it's assuming facts not in
16	A. I'm not sure. As far as I'm aware, he	16	evidence, there's no foundation, there
17	didn't receive money for	17	is no evidence for the premise of the
18	Q. Well, when you	18	question. So subject to all that, she
19	A for the rally anyway. I don't know	19	can answer.
20	if this is something separate.	20	MR. GOLD: Okay.
21	Q. So when Lisa told you that Raheem was	21	BY MR. GOLD:
	going to pay for your trip, you don't have any	22	Q. Again, you were never aware of the fact
23	reconcerton as to whether Elsa tota you that Rancom		that MEF had paid Raheem \$5,000 in connection with
24	was using will money any way to pay for your trip, you	24	this rally in the UK.
<u>25</u>	don't have any recollection of that?	25	A. Yeah, as far as I know he didn't

25 then go to Vasili?

Page 240 Page 242 I don't know where it went in the end. receive any money --MR. CARSON: Same objection. but that's what we were talking about, whether Raheem THE WITNESS: -- for that rally. would want it to go to him or not. MR. GOLD: Okay. Let's go back --Why wouldn't you just let MEF keep that 300, though, and you go for free and then Vasili pays let's put up -- take this off the board, 6 and we can go right to Exhibit 19. 300 -- the other -- the 300 goes to Lisa's ticket? Stop, go back. Go back to the Because I was working now with the \$300 rather than not working. highlighted part. 9 But you never got the \$300. 9 BY MR. GOLD: O. 10 10 No, it went towards -- because I wasn't Q. It says: Raheem is booking the room --A. paying for my ticket. 11 We covered that already. 12 12 MR. GOLD: Keep going. Scroll Right ---Q. 13 13 down. Keep going. Keep going, we A. Somebody else was. 14 14 covered all this. Stop there. -- so -- but the instructions were that BY MR. GOLD: -- that -- according to -- he spoke to Daniel Pipes and he said that they're giving each of us 300, so if 16 After she -- Lisa says that Gregg just called me and he spoke to DP and they're giving us you don't need the 300, why would you take the 300 18 18 each 300 towards our ticket, and then Lisa says: I and give it to Vasili? 19 19 should tell Raheem. Because I was working now. When you 20 work you get paid for it. You say: Oh my gosh that's amazing. 21 Or my \$300 goes to Vasili? That's -- since that's Q. So -- who cares? 21 22 22 what Raheem had kind of agreed to in the beginning. People who work care. People who have A. What is that about? bills care. 24 24 Because Vasili was paying for half of Then why didn't you --O. ²⁵ Lisa's ticket, so they were -- we were discussing 25 It wasn't like a money free-for-all. A. Page 243 Page 241 whether she should -- when she talks to Raheem Then why didn't you just tell Raheem 0. you only need to pay for my ticket over and above whether they should talk about him -- because he was paying my full ticket at this point, so whether that \$300? 4 ⁴ 300 would just go to reimburse him for the portion A. They did have that --5 ⁵ that he paid or if he wanted Vasili to get it since MR. CARSON: Can you guys hear me? 6 ⁶ he was fine with paying my full portion and Lisa and THE WITNESS: Now we can. 7 Vasili paying theirs. MR. CARSON: Because I'm objecting 8 Q. Okay. So Raheem paid for your full ticket anyway, correct? 9 THE COURT REPORTER: Barely. 10 10 A. I -- this is the last we talked about MR. CARSON: This entire line of 11 it. I'm not sure if that money went to Raheem or if 11 questioning is based on something that 12 it went to Vasili or -didn't happen, right? So --13 13 Why didn't you just tell Gregg I don't MR. GOLD: No, it did happen. 14 need the 300 because Raheem is paying for my ticket? 14 MR. CARSON: So start with --15 15 Because they wanted us to report back, MR. GOLD: It did happen. it was -- they would pay 300 towards our ticket and 16 MR. CARSON: No, it didn't. 17 the trip would be somewhat work related during the 17 MR. GOLD: Vasili paid for her 18 ticket. I mean Raheem paid for her 18 rally. 19 Yeah, but if Raheem was going to pay 19 ticket. 20 for your ticket, what's the difference? Why should MR. CARSON: You have no idea 21 21 MEF pay for it? whether Raheem paid for the ticket with 22 22 Because I wasn't doing work previously MEF money or his own money. 23 when Raheem was paying for it. MR. GOLD: She just said that she 24 24 Well, then -- but why would that 300

25

MR. CARSON: You're making stuff

Page 244 Page 246 1 1 up. Then tell me what you said. Tell me 2 what you said. MR. GOLD: I'm not -- forget about the MEF money. My question was --MR. CARSON: That's not accurate. MR. CARSON: You're just making 4 That's not accurate. stuff up for fun. Let's just -- while 5 BY MR. GOLD: 6 we're at it, let's just invent facts and 6 Tell me what is accurate, ma'am. Tell O. just say Gregg Roman is not a sexual -me what is accurate, ma'am. 8 MR. GOLD: It doesn't matter --MR. CARSON: By the way, the only 9 9 THE COURT REPORTER: Excuse me. -- the only people making these 10 allegations a year and a half later 10 MR. GOLD: Forget whether Raheem 11 11 did it with MEF money. after they've been accused of sexual 12 12 THE COURT REPORTER: Excuse me. I harassment, sexual assault --13 13 can't --MR. GOLD: That's a beautiful, 14 MR. GOLD: My question is --14 beautiful speaking objection. THE COURT REPORTER: I can't hear 15 15 BY MR. GOLD: 16 16 you guys. It's not making it onto the Go ahead. Tell me what O. 17 record because I can't understand what 17 happened --18 18 you're saying. MR. CARSON: What happened is what 19 MR. GOLD: Let me just clarify my 19 my client already testified to. point. My point is forget about whether 20 20 MR. GOLD: That she got a free 21 MEF gave Raheem the money. Raheem did, trip from Raheem --21 22 MR. CARSON: (Indiscernible) half 22 in fact, pay for Tricia's ticket to the 23 the tickets and did pay for half --23 UK, that's correct. 24 MR. GOLD: Let me -- I have one 24 MR. CARSON: First of all, I don't 25 25 know if that happened either. Did question. Page 247 Page 245 1 Tricia say that? THE COURT REPORTER: I can't hear 2 2 MR. GOLD: Well, she just answered Mr. Carson. I can't hear Mr. Carson. 3 3 that she -- no, she already answered MR. GOLD: I have one question. that he did. BY MR. GOLD: THE VIDEO SPECIALIST: Excuse me, Who paid for your trip to the UK? Q. 6 I'm actually going to get a chance to gentlemen. For the sake of the court A. reporter we have to have one person talk answer now? 8 8 at once because she cannot do her job Yeah, you are. O. otherwise. Thank you. 9 MR. CARSON: You can answer that 10 10 MR. CARSON: If Mr. Kassam paid question. Yeah. 11 11 for anything, then -- it has nothing to THE WITNESS: Raheem initially 12 do with the fact that MEF still paid for 12 paid for my trip. MEF reimbursed \$300, 13 13 which I sent to Lisa to either send to half of each of their ticket, which is 14 14 Raheem or she was having a conversation \$300, so --15 15 MR. GOLD: You're missing the with Raheem on whether he wanted to point -- you're missing the point. 16 16 reimburse Vasili. 17 17 MR. CARSON: I don't think I am. BY MR. GOLD: 18 18 MR. GOLD: The \$300 was supposed Okay. That's exactly what I said. 19 19 to go towards Tricia's ticket. Okay? MR. GOLD: Okay. So let's go now 20 20 It did not go to Tricia's ticket. In to the next exhibit. 21 21 fact, Lisa used that money to reimburse MR. CARSON: MEF doesn't get out 22 22 of paying for half of the ticket just her husband. 23 2.3 THE WITNESS: That's not -- no one because ---24 24 ever said that. That's not a fact. MR. GOLD: Save it for the --25 MR. CARSON: -- someone else --BY MR. GOLD:

Page 248 Page 250 1 a complaint? MR. GOLD: Save it for the jury, 1 2 my friend. 2 No --A. 3 MR. CARSON: Yeah. All right. I Okay. O. will. We will save it for the jury. -- not by Daniel. A. 5 Okay. So at this point we're talking MR. GOLD: Next exhibit is --O. 6 we're up to now looks like 19. Is that now -- you were talking with Daniel, and Daniel wanted to know exactly what you were complaining -- or was that -- we're up to 20 now? 8 MR. MAINEN: We just wrapped up about, and did you make your complaints known to 9 19. We're on 20. Mr. Pipes at that point? 10 MR. GOLD: Okay. All right. 10 At what point? A. 11 11 Let's get to Exhibit 20. Q. November 2018. 12 BY MR. GOLD: 12 Yes. Α. 13 13 Q. And I guess these are a series of text Q. Okay. And as a result thereof what messages between yourself and Lisa. The time period happened? now is November 3rd, 2018, and this is at or about Initially when we talked about it A. 16 16 the time you met with Mr. Pipes, correct? before the weekend started Daniel told us that 17 nothing would happen, that Gregg would get a slap on A. Correct. 18 the wrist and told not to do it again and there would Okay. And --19 MR. GOLD: Scroll down. be no changes. And then we got an e-mail that weekend or that night, whenever, that said that now 20 BY MR. GOLD: 2.1 Okay. Looks like "I just went from I'm we needed to not come in the office the next day and 22 going to enjoy that weekend" -he wanted to think about it some more and we would 23 MR. GOLD: Go ahead. Let her read have a meeting with everybody together that Monday. 24 Okay. And did that happen? 24 -- don't go so fast because she has to 25 25 read it. A. Page 251 Page 249 1 BY MR. GOLD: O. Okay. So these -- this e-mail exchange is in anticipation of that meeting, I take it? Q. She talks about this Young Republican party, and who says "you wanna go"? Is that you? 3 A. I believe so. No, I think that's her. O. Okay. And what happened at the meeting That's her. on that Monday? O. 6 "Wanna go, if we still have jobs?" The meeting on Monday was very And you said: Haha, if we still have different than the meeting the week before, in some jobs then yes. I was going to wear a gown. How much ways. We last left it off with Daniel saying that is it? priests had committed worse crimes and had less 10 punishment and that's why he wasn't going to punish Was there some concern that you and ¹¹ Lisa had that you were going to lose your jobs Gregg, and then this Monday we came in and he said because you were going to have this meeting with 12 that after reconsidering that he would remove Gregg 13 Daniel Pipes on the 3rd after you had registered your from the office but that nothing else would change complaints on that -- on the 30th? with his role, he would still remain the director and 14 15 There was always reservations that at still have the senior position and Daniel would take any second we could lose our job because Gregg didn't more participation with the office. 17 want us there anymore. Okay. And then did -- do you recall Mr. Pipes' office actually posing three questions to Was there -- did Daniel Pipes ever 18 19 threaten you with losing your job when he met with you, whether you were satisfied with the resolution 20 you on the 30th? or his proposed resolution of the matter? 21 21 On the 30th? He did send an e-mail with those A. Or November 1st -- whenever it is you 22 22 questions, yes. 23 registered the complaints, the actual day, were you Q. And did you indicate that you were ever threatened by Daniel Pipes that you would lose 24 satisfied?

²⁵ your job because you came forward and you registered

As long as Gregg wasn't back in the

Page 252 Page 254 1 office, I did say yes. It was better than the week A. Yes. before where nothing was happening to him at all. 2 Q. Okay. Do you know whether Lisa signed 3 So after that date did Gregg set foot it? 4 in the office ever again? I'm not sure. I don't think she did. A. 5 5 A. After that date, yes. Q. Did anyone sign it? 6 6 And that would be sometime in March of I know Matt signed it. Q. A. 7 2019? Q. How do you know that? 8 Because he told me. Α. Yes. Α. 9 9 Okay. And did you have any interaction Q. Okay. O. 10 with Gregg from November through March of 2019? MR. GOLD: Stop there. 11 Yes. BY MR. GOLD: A. 12 12 Okay. All of it being work related, I Yeah, it said: Matt said just sign it. O. take it? 13 13 Don't be stupid they are doing this for Gregg. I 14 just talked to Marnie. She's not signing it either. Yes. A. 15 Okay. My dad said under no circumstances should I sign 16 16 MR. GOLD: Let's go to Exhibit 21. it --17 17 Let's go -- go backwards for one second. Who is that? Is that Lisa talking? 18 18 BY MR. GOLD: A. Yes. 19 It looks like, again: If we still have 19 Okay. Q. 20 jobs do you think we'll be able to work from home? MR. GOLD: Scroll down. Stop. 21 21 It's midweek. BY MR. GOLD: 22 22 "It's Tuesday I'll take off. Fuck it. "Delaney doesn't want to sign it." 23 You will still have a job. Nothing is going to How was this NDA different than the one 24 you signed when you were first employed at MEF? 24 change for you." 25 Are you now talking to Lisa? A. I don't remember the exact specifics of Page 255 Page 253 1 I'm the blue, yeah, and Lisa is -what it said. I know we've given a copy of the 2 Okay. And she tells you that you'll document, but I don't remember the exact specifics. O. still have your job, nothing is going to change for 3 Okay. In any event, you didn't -- even with the amendment you wouldn't sign it. you. 5 MR. GOLD: And keep going down. MR. GOLD: Go ahead, keep going, 6 6 scroll -- scroll down. Stop. Okay. Scroll down. Stop. We're now to Exhibit 21. BY MR. GOLD: Daniel writes back: As long as you BY MR. GOLD: have previously signed an NDA with the Forum, signing This has to do with the NDA that you 10 were asked to sign, and I know you had some the new by tomorrow morning is not imperative. It is ¹¹ largely intended to make everyone in the room -- make reluctance or apprehension about not signing it. Was ¹² sure that everyone in the room has signed a version the NDA ever -- the NDA that you were asked to sign 13 ever modified or amended? of the NDA form. The NDA benefits you by allowing 14 you to have access to information necessary for you 14 There was an amended version sent -- we 15 to do your job at the Forum. As to potentially signed an NDA when we started at MEF --16 releasing confidential information to outside Q. Okay. 17 ¹⁷ counsel, this would be implicitly allowed in the NDA. -- and when the complaints were brought 18 However, to make you feel more at ease, I've reviewed against Gregg they amended the NDA and asked us to 18 19 sign a new one. the NDA to make this explicit. Please note the 20 20 Q. And did you sign a new one? addition of Section 4. 21 21 And --A. 22 22 Okay. So you weren't -- you weren't MR. GOLD: Scroll down. Stop. 23 23 fired for not signing it obviously, right? BY MR. GOLD: 24 24 Q. And Lisa says: Oh gosh, that makes me A. 25 ²⁵ feel better. I feel like I could cry tonight a 0. Okay. But it was amended?

Page 256 Page 258 little bit from anxiety relief. 1 draining and that's what you're left with --2 Was Lisa's reluctance to sign the NDA I'm the blue. 3 because she understood that if she signed that she You're the blue. This is you saying that I think it's all draining and that's what you're couldn't talk to an attorney about whatever was going left with, but I think it's going to only go up from on with her? here. You're gonna get a fancy title you're proud A. I'm not sure. of, you'll be immersed in content, sure not in the Q. Okay. Was that why you wouldn't sign 8 way you wanted -- want yet, but this is a good it? 9 I didn't want to sign it because there stepping stone to that. 10 should be no reason for an -- we had already signed So it appears that you're giving her NDAs, so for them to change it specifically to cover words of encouragement and that in a way her job what was happening with Gregg at that point just 12 becomes a bit more attractive; would you agree? 12 13 didn't seem right to me. 13 I was trying to give her a pep talk, 14 Okay. And you wrote -- you said: If 14 yes. 15 you give me your Gmail or whatever I'll forward it to Q. Yeah. Okay. 16 16 you. MR. GOLD: Keep going down. 17 17 Scroll down. Stop. She gives you her Gmail address. 18 18 That's me and her. BY MR. GOLD: A. 19 Okay. So she forwards it to you; is 19 And then you posted: Life is amazing. Q. 20 Is that your post? 20 that right? 21 21 Yes. Α. Correct. A. 22 22 You then -- and who says "I'm relieved" Q. Q. Okay. And then you say: FYI, Matt -- I'm sorry, is that Lisa or is that you? still has not replaced that gift from Neal that he so awkwardly asked me to give him. And I've mentioned 24 She's the gray. 25 Okay. She's the gray? I'm sorry. ²⁵ it to him like 15 times by now. Page 259 Page 257 1 What exactly is that about? "So I'm glad I wrote the e-mail last 2 night. I was freaking out." I don't remember exactly what it was. Α. MR. GOLD: Keep going. Scroll I think that's when Matt had asked me for, like, CBD down. Okay. We're now on Exhibit 22. oil that my now-fiance, boyfriend, had given me when we first met to try. BY MR. GOLD: 6 So as far as you know, nobody signed Q. Okay. What exactly is CBD oil? 7 It's just like a natural -- like a the NDA except for maybe Matt? A. 8 As far as I know. Α. vape. 9 Q. You would smoke it? Okay. O. 10 10 MR. CARSON: For the record, A. Yeah, you smoke it. 11 11 You can get high from that? Delaney and Caitriona signed it too. Q. 12 12 You don't get high. It's not a drug. THE WITNESS: I didn't know. A. 13 13 O. What is it? MR. GOLD: Okay. So -- keep 14 14 going. Α. I wouldn't be able to say exactly what 15 15 it is. I'm not --BY MR. GOLD: 16 Do you hyperventilate when --Is that the picture from the rally, by Q. 17 17 -- well-versed in it. the way, in the UK? A. 18 18 Q. Do you hyperventilate when you smoke A. 19 19 it? Okay. And that was posted by -- is Q. 20 20 that -- now, is that posted by Lisa or you? A. I don't smoke it. 21 21 Q. Oh, so why would your boyfriend -- why Α. 22 would -- why would you have it? 22 Q. Okay. And then she writes: I'm so 23 It was given as a gift. 23 sad. I don't know. A. 24 24 Oh, okay. Okay. And then she writes And you write: Why? Q.

And then she says: I think it's all

²⁵ back: I don't know what to say. Unbelievable.

Page 260 Page 262 1 And you say: You have an amazing and You say: So weird. I wish I had never ² hot husband and super adorable children. Don't sweat given it to him. The lack of respect to not replace it for weeks is making me mad. some short dude who shot you down not texting --4 Who are you referring to? Is this So this is something you gave to Matt that you had gotten from Neal? Danny Thomas? 6 Correct. A. I don't remember. Α. Q. Okay. So why were you asking him to O. Okay. But you're trying to kind of reassure her that she has family obligations? give it back to you? Because it was a gift. It was 9 A. I'm reminding her that her life is A. 10 10 sentimental to me. good. 11 11 Q. Okay. And she was trying to cheat on Okay. Okay. So when you gave it to 12 12 her husband, I take it? Matt, it wasn't intended as a gift, I take it, he was 13 I don't -- she wasn't trying to cheat 13 going to borrow it? 14 on her husband. I think she was -- had a friendly Yeah. Matt had asked me to take it and said he would replace it. relationship with somebody that she's mentioning in 16 16 Oh, okay. So he -- you expected him to this text. 17 17 buy a new one for you. Q. You don't know who that was? 18 18 Correct. A. I don't. Α. 19 What's the cost of that? 19 Okay. And --Q. Q. 20 20 MR. GOLD: Scroll down. I have no idea. Α. 21 21 BY MR. GOLD: Okav. 22 MR. GOLD: Scroll down. Stop. 22 You said: You have a gorgeous family. Q. 23 MR. GOLD: Scroll down. Scroll BY MR. GOLD: 24 24 down. All right. 24. Keep going. You say: We planned it, he came here 25 BY MR. GOLD: 25 for a day and then we drove to my --Page 263 Page 261 1 1 MR. GOLD: Can you scroll down? I And who is that a picture of? Q. 2 2 can't see that word. Okay. A. I think that's Jaz. 3 BY MR. GOLD: Q. And that's the mother of Danny Thomas's Q. -- drove to my W his friends who had children? something up here this weekend. A. I think so. 6 Who would that be? Okay. O. A. I don't know what this conversation MR. GOLD: Go back up. I want to 8 that -- you're starting, like, in the middle a see what the date of that previous conversation. I don't -message was. Stop. 10 Q. Okay. BY MR. GOLD: 11 MR. GOLD: Scroll up for a minute. 11 Yeah, it looks like that was on the 12 Let's see if we can get the context of 10th of November, so this is now on the 17th of 13 this. Stop. November 2018, so does that refresh your recollection BY MR. GOLD: that she was talking about Danny Thomas in that 14 15 You say: I'm in New York now. previous text message? 16 16 Does that refresh your recollection? It could have been. I don't remember. A. 17 Okay. So I was visiting him. Do you know why she would post a A. 18 18 Meaning Neal? picture of Jaz and her son on this -- in this Q. 19 Correct. 19 message? A. 20 20 Okay. And Lisa then writes back: I'm A. I don't remember. 21 losing my mind. This has been the worst month. I'm MR. GOLD: Scroll down. Stop. 21 irritated that a person I'm not even to be --22 Scroll down. Scroll down. Stop. supposed to be talking with hasn't texted or called 23 BY MR. GOLD:

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me. Can you please remind me that I have a husband

²⁵ and a family and responsibilities.

Q. In the box there is that a text message

²⁵ exchange between Danny and Lisa?

MR. GOLD: Scroll down.

Page 264 Page 266 1 1 A. It looks like it. BY MR. GOLD: 2 2 And Danny writes --Q. And who is that a picture of, by the O. 3 3 way? MR. GOLD: Go back up -- can you scroll up for a minute? Stop. A. It's a Golden Girl. BY MR. GOLD: Q. Okay. And then she goes: Lots of 6 "About to talk on Capitol Hill" -luck. That's me. Except I'm so miserable. And I Q. A. I can't read that if I'm supposed to don't look good -- look that good. 8 You say: Crazy. be. 9 9 Okay. And who is sharif, do you know "You're coming in tomorrow?" Q. 10 10 who that is, msharif? She says -- you say yes. 11 11 "I'll be in 9:30ish. I'm taking I don't know. 12 12 MR. GOLD: Scroll down. Scroll Georgie to school." down. Scroll down. Make this larger. 13 13 Is Georgie her son or daughter? 14 14 Okay. Scroll down. A. Her son. 15 15 BY MR. GOLD: Son? Okay. And then you say: I'll be Q. 16 16 Okay. And he said: Lisa, all the in regular time. 0. 17 17 things from today have been deleted. He knows he What is regular time, by the way? 18 needs to change. I promise you it won't happen For me usually like 8 a.m. A. 19 again. Don't fall out with me FFS. I int done fuck 19 Q. 20 20 all. MR. GOLD: Scroll down. 21 21 "Right." BY MR. GOLD: 22 You wouldn't know who those messages 22 She says: Are you reading these Q. came from, would you? e-mails? 24 24 Who they came from? And then you say -- she says: Because 25 Yeah, is that the exchange between 25 DP and I --O. Page 265 Page 267 1 Danny and her? "Why that face?" 2 And she says: Because DP and I 2 Yeah, well, I can see it's Danny. A. Okay. And that's her with the "right"? disagree. Q. I think she's the -- yeah, she's the And it looks like you're giving her green and he's the white. some advice on how to handle this relationship with 6 Danny? Okay. MR. GOLD: Scroll down. Stop. A. I don't see that. 8 Okay. Well, it says: You're just discussing O. BY MR. GOLD: though, it doesn't need to be an argument or anything 10 10 And then it looks like you say: Are 11 you gonna have a conversation about you two. 11 I think that's between her and Daniel. Α. 12 12 She says: I don't know. Should I? Oh, this is now -- okay. So she O. 13 And you say: I feel like you either references Daniel -- "I'm basically advising Tommy. We had this long talk after we got off the phone and have to be nice or not have it or just have it, but you can't be passive aggressive without talking about he called Danny and makes a quick video. And now DP 16 16 disagrees." it. 17 You're telling her not to argue with Is that your comment? 18 Daniel Pipes, is that it? Or Daniel -- Danny Thomas? 18 A. Which one? 19 What did you mean by that? 19 20 20 I'm not sure exactly what it's I was telling her that it didn't -referring to, but I'm just telling her to be 21 what she was describing to me didn't sound like an 21 forthright with Danny about whatever she's upset argument, it just sounded like a disagreement. 22 23 23 about. O. Okay. 24 MR. GOLD: Scroll down. Let's get 24 Q. Okay.

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to the yellow part. Okay.

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Page 268

BY MR. GOLD:

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Q. So she says: I definitely think he is wrong. Like playing it safe. Tommy has a larger audience now. Going back to grooming gangs is good work and he should -- he should but the people want more from him. If he throws this Brexit rally and a hundred thousand people show up that will make a mark.

And then you say: Yeah, if a hundred thousand people show up it definitely would.

And she says: I don't know what's wrong lately but I want to address it at work. You've been really funny since DC. You said a thousand times have you think -- that you think you work so much harder than everyone else. In DC you did what you don't understand how the rest of my ear looked so that's not a fair comparison you've been a little bitchy with me.

What is she talking about, do you know?

- A. I think I was just upset in general at the time. I was super overworked, I was working like 20-hour days at this point and upset about work in general.
- Q. Okay. And it says: I saw you rolling your eyes while I was talking today. I know you're

not happy with my behavior and the Danny thing but when friends are weak that's when their friends need to be there the most. I don't know what it is -- what's the core of the problem but I know you are hurting my feelings and I don't like it.

And you then say: Well, I'm just overworked, tired, and sick --

So it seems like she had some apprehension or misapprehension that you were not happy with her interactions with Danny. Are you saying that's not accurate?

- A. No, I think she -- I mean, I didn't want to be hearing about every little thing about them, I think was -- she thought that it was like a bother to me.
- Q. From a morality viewpoint, do you feel it was appropriate for her to be, you know, cheating on her husband and (indiscernible)?

THE COURT REPORTER: Mr. Gold, I didn't hear the question. Can you -- MR. GOLD: Yeah.

MR. GOLD. Teall.

THE COURT REPORTER: -- repeat it? BY MR. GOLD:

Q. Do you have a moral issue with the fact she was cheating on her husband and her children?

Wall I know she separated

A. Well, I know she separated --MR. CARSON: Object --

THE WITNESS: -- from her husband.

MR. CARSON: Woah, woah, woah, objection. Again, are we making up facts that aren't on the record again and premising our questions on those unsupported facts?

MR. GOLD: I just asked a question.

MR. CARSON: Yeah, and the question was did -- something about cheating on husband and cheating on her children now too. She never cheated on her husband, she never cheated on her children, so as long as we understand that, then she could answer the question.

MR. GOLD: Okay. That's your interpretation. Okay.

MR. CARSON: That's fact. MR. GOLD: Okay. Let's go.

BY MR. GOLD:

Q. You said: I just -- I'm just overworked, tired, and sick, and it's making me

irritable. DC made me annoyed with everyone because
I was working 20 hours a day. Everyone else was on
how Caitriona so eloquently put it "vacation." I

feel like Delaney when she said "Lisa, I'm in a place
where I can't celebrate every one of your successes
right now." It's hard to hear "Daniel loves
everything I write" from you while I'm drowning in
work and stressed by -- stressed out every second.

So it appears like you were telling her you're exhausted from the amount of work you have, correct? And you're a little grumpy.

MR. CARSON: These are really good questions. Object to form.

BY MR. GOLD:

Q. Is that true?
MR. CARSON: Object to form.

BY MR. GOLD:

Q. Go ahead. Answer the question. MR. CARSON: You want her to tell you how it appears? That's your question?

MR. GOLD: Yeah, that's my question, yeah.

MR. CARSON: How does it appear -- MR. GOLD: You want to ask the

Page: 70 (268 - 271)

-	D 000	Ι	D 054
1	question for me you want to ask the	1	Is she talking with you?
2	*	2	A. Not about me. This conversation is
3		3	with me.
4		4	Q. Okay. So what does she mean by saying
5	,	5	that is that her saying that your behavior isn't
6		6	professional or is that you telling her that her
7		7	behavior isn't professional?
8	, v	8	A. No, she's saying this about someone
9	_	9	else.
10		10	Q. Who is she talking about?
11	·	11	A. I think Jaz from what you scrolled by
12		12	earlier.
13		13	MR. GOLD: Scroll up. Stop. Go
14		14	down. Stop.
15	,	15	BY MR. GOLD:
16		16	Q. "Matt and DP" "Matt, DP, and Marc
17	MIK. CARSON. No, I can t. Not	17	have been in spa in the spa office"
18	possible.	18	What's the spa office? What is that?
19	WIK. GOLD. Tou don't have the	19	A. I think it's an auto correct from "the"
20		20	A. I think it's an auto correct from the
21		21	
22	MIK. GOLD. Okay.	22	Q. Okay.
23	BT WIK. GOLD.	23	"with the door closed"
2/	Q. Let me just innsh tins last me here.	24	A or DP's.
25	You said: I'm grumpy and I miss you as a friend,	25	Q. Okay.
23	instead of only ever talking about Tommy and Danny	23	"with the door closed for like an
	1		
1	Page 273	1	Page 275
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1	and Avi and Cassandra Who is Avi? A. Someone she met	2	hour."
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Page 276 Page 278 1 1 MR. GOLD: Keep going down. Stop. Well, what did she tell you? Q. 2 Keep going down. Stop. I know they hung out a few times, they A. BY MR. GOLD: saw each other, they talked. In the UK or --Q. And I guess it's -- she makes a O. A. comment: Could you imagine if social media stalked I don't know exactly when, but yes. 6 all of Vasili's female coworkers. Okay. Then you mention: Haha, a new O. dress? I just saw this, did something happen? What is she referring to there? Do you And she says: Nothing happened. Trump know? hotel for NYE in -- New Years Eve in DC with Raheem. 9 I'm not sure. 10 You in? MR. GOLD: Scroll down. Scroll 11 11 down. Keep going. Stop. You said: I think I'm too poor for 12 12 BY MR. GOLD: that. 13 13 Q. Okay. Now she injects --And she mentioned just hang out, no 14 MR. GOLD: Scroll back up for a ball or nothing. 15 15 minute. Stop. Scroll down. Stop. MR. GOLD: Keep scrolling down. 16 16 Scroll down. Stop. Stop. 17 17 BY MR. GOLD: BY MR. GOLD: 18 18 You say: I need to figure out the Okay. Looks -- she says -- again, 19 she's in the -- you're in the blue and she's in the 19 money thing. I don't think Marnie cut my check right gray, right? 20 for the one millionth time. 21 21 Were you having problems getting Α. Correct. 22 Okay. She says: LOL. It's Tommy's 22 payroll checks or reimbursement checks from Marnie? 23 company so I'm betting he doesn't. They just weren't always accurate. A. 24 24 And you say: Haha so funny. 25 And then you say: I wonder what Jaz is 25 MR. GOLD: Keep going. Stop. Page 279 Page 277 thinking now. I can't believe she never called, what BY MR. GOLD: 2 a bizarro. You say: I hate him so much. I can't And then she says: I bet she will call wait till you're over him, you're passionate about somebody else, because it's only when -- only then tomorrow morning. Is that -- does that mean she was going you'll realize what a little twerp he is. to call Lisa in the morning? Are you talking about Danny Thomas now Yes. and the relationship with -- she had with Danny A. Okay. So was she having conversations Thomas? with Jaz at or about this time in December of 2018 to 9 A. I don't remember. I believe so. 10 the best of your knowledge? 10 Who is the little twerp? You don't Q. 11 A. I think this was supposed to be the 11 remember? 12 first time that Jaz was calling her. Α. Probably him. Okay. Looks like you're trying to talk 13 Okay. And Jaz, again, is the mother of the children of Danny Thomas, correct? her out of any further contact with him; would that 14 15 Correct. be fair to say? A. 16 Did she tell you why she would be No, I don't think I was trying to talk Ο. 17 17 calling her? her out of any contact with him. 18 Okay. Okay. 18 19 MR. GOLD: Okay. Scroll down. 19 MR. GOLD: Keep going. Scroll 20 20 BY MR. GOLD: down. Stop. 21 21 At this point in time was -- did you BY MR. GOLD: know whether Lisa was spending more time with Danny 22 22 She says --23 23 Thomas? MR. GOLD: Scroll up for a second. 24 24 BY MR. GOLD: I don't know if she was spending more ²⁵ ti<u>me</u>.

Q. Something about an 18-month position at

Page 280 Page 282 the Gates Foundation, the -- you say: That would be 1 MR. GOLD: So go back to the first 2 nice, are you applying. 3 At that point was Lisa looking for BY MR. GOLD: work? Okay. So Lisa says: I'm about to say Not that I know of, but she sent me expect those dick pics any day. that job request, or that job opening. And you said: You can't do that, he's Okay. And she writes back: Thinking got pictures of you too. Is the "he" Danny Thomas or her about it. I don't have enough French. You say: Boo. I'm definitely gonna husband? start looking, fuck this under appreciated bullshit. 10 A. Danny. 11 11 So that was January 18th, 2019. At Q. Okay. And why would she tell you that that point you stated you were going to start looking 12 she's about to send some dick pics to Danny Thomas? 12 13 for work. Is that what you did? 13 A. She was upset with him. 14 14 No, I was just venting. And is she sending pictures -- and O. A. 15 Okay. whose dick is she photographing to send to Danny 16 16 MR. GOLD: Scroll down. Scroll Thomas? 17 17 down. Stop. Scroll down. Stop. A. His. 18 18 Scroll down. Okay. So I guess in some kind of 19 We're going to take a break right expression of anger she's going to send him some dick 20 pics of his own dick? now. It's Exhibit 28. Give me a 21 two-minute break. All right? 21 Α. Yeah, that he had sent to her. 22 22 That he had sent to her. Okay. So --Off the record. Q. 23 THE VIDEO SPECIALIST: Off the and you say: You can't do that, he's got pictures of 24 you too. 24 record. 25 25 (A brief recess was taken from What pictures did he have of her? Page 283 Page 281 1 I know the two of them sent intimate 4:25 p.m. to 4:32 p.m.) 2 THE VIDEO SPECIALIST: The time is pictures back and forth to each other when they were 3 4:32 p.m. We are now back on the in a relationship. Okay. Were you uncomfortable getting record. these kind of text messages from Lisa? BY MR. GOLD: 6 Not really. It's not something that I Okay. We're on Exhibit 28 and we're delve too deeply into, but -trying to focus on the highlighted yellow portions of Well, do they call -- is this what's the text message, and of course if you need to have me scroll back up to get a better feel for the known as revenge porn? Ever hear that term before? 10 MR. CARSON: Asking someone a context of any statement that may have been 11 attributed to you or Lisa, please tell me. I'll be question about a dick pic --12 going out of my way to kind of scroll back and forth MR. GOLD: Yeah, do you know what for you, but that rate we'll be here probably 13 revenge porn is. Yeah. 14 14 forever, so I'm going to try to take it up a notch THE WITNESS: No. 15 15 for you. MR. CARSON: Yeah, I'm going to --16 So, again, you're in the gray and --BY MR. GOLD: 17 rather, Lisa's in the gray and you're in the blue, 17 O. Okay. If you don't know, you don't 18 correct? 18 know. 19 19 Okay. Then she says: Fuck him. I'm A. Correct. 20 20 And we're now up to Exhibit 28, and the so angry. 21 date of that -- this text is --21 MR. GOLD: Keep scrolling down. MR. GOLD: Can you scroll --22 22 BY MR. GOLD: 23 Q. You say: You have every right to be, 23 BY MR. GOLD: 24 -- looks like it's -- okay. We're now 24 he treats you like a joke. He's the joke. And she says: Still active, hasn't on January of 2019.

You don't see anything wrong with

²⁵ somebody sending a -- her sending Jazmin pictures of

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Page 284 read -- hasn't read it's. I guess herself and Danny together. Meaning, what, he hasn't gotten a --I don't think she actually did send hasn't gotten the dick pic yet? Is that what she them, she was just fighting with him --Q. Well, I mean, it sounds -means? 5 No, it means she hasn't -- he hadn't A. -- and saying things --A. 6 It says like she was -- sounds like she read the text message she sent through. O. Okay. And you say: What is he even was threatening him. Anyway --MR. CARSON: Is that a question? doing? 9 And she says: Talking to other chicks BY MR. GOLD: 10 is the only thing I can think of. He's one point of Q. Well, what -- let's assume that they 11 Sapchat -were fighting. I mean, do you think that's 12 appropriate to be threatening to send his -- the What exactly is that, Sapchat, do you 13 know? mother of his children sexual photos because she's angry at him or fighting with him? 14 A. Snapchat. 15 Oh, is that what that -- left out the MR. CARSON: Object to form. Q. 16 16 N. Okav. Hypothetical question. 17 You can answer. 17 -- since last talked to him as he's 18 18 never on it. So I'm fucking done. BY MR. GOLD: You say: I loathe him. He just chats 19 O. You can answer. it up with a bunch of randos like the one he DMSs I can't speak to what exactly was going 21 on in that relationship at the time. I don't know kissy faces. 22 all of the details and I don't know exactly what this What's a rando? Random women? 23 fight entailed. I'm just seeing bits and pieces of Yes. A. 24 it. So I really can't answer to --Okay. I'm getting good at this now. 25 O. She then writes back: You have no --And you say: He's the worst. Be Page 285 1 alright, Dean Lewis -you have no right to treat me with disrespect like 2 Who is Dean Lewis? after I've done fucking everything for you. 3 A. A singer. Do you know what she meant by "I've done everything fucking for you"? Q. Okay. 5 5 -- have you heard it? MR. CARSON: Is this a text thread 6 6 MR. GOLD: And then scroll down. between Lisa and Danny Tommo? BY MR. GOLD: MR. GOLD: Yeah. Yeah. Q. She writes down --BY MR. GOLD: MR. GOLD: Stop. Do you know --10 10 BY MR. GOLD: MR. GOLD: I asked what -- do you 11 Q. She says -- this is Danny Thomas, I 11 know what she's referring to. guess it's an exchange she sends to you. 12 MR. CARSON: You're asking my 13 "Oh my bad." 13 client her opinion about a communication 14 14 And she says: I'm the last person you want to make mad hang up on me and I swear to God I'm 15 15 MR. GOLD: No, I'm asking your sending Jaz every fucking piece of that shit I have 16 client does she have any idea what she's 17 from you. 17 referring to. That's the question. The 18 18 So now we have Lisa threatening Danny answer is yes or no. 19 19 to send photographs to Jaz. How did that make you THE WITNESS: No, I don't know --20 feel when you knew she was having that exchange with MR. CARSON: Object to form. 21 Danny Thomas? 21 THE WITNESS: -- what "everything" 22 22 Just fighting with somebody that she's is. intimate with at the time. I didn't think she was --23 23 BY MR. GOLD:

24

25 babe.

And she says -- he says: Wow, thanks,

Page 288 Page 290 1 And she says: Don't fucking babe me. about -- we talked for like two hours. I was brutal. "Your having a go at me for someone 2 "How did it end?" 3 "He said a lot of things that made taking shit." sense. He agreed he could treat me better." And she writes back: I'm two seconds away from hitting fucking send you better fix up --And you say: Did you guys talk about actually what's happening now? Expectations? fix pick up --MR. GOLD: Scroll down. Future? BY MR. GOLD: MR. GOLD: Scroll down. Scroll Anyway, is that her saying "this was down. Scroll down. Stop. after I spoke to him and he hung up on me because I BY MR. GOLD: 11 was a dick"? She then says: Danny got arrested. I 12 had to call his girlfriend. Yeah. Α. 13 MR. CARSON: I'm going to object 13 What's that all about? 14 14 based on the fact that's not her text I think he got arrested like at an A. 15 message -- you're asking her to event or a protest or something of that sort. 16 16 authenticate --Q. And was he incarcerated? 17 17 MR. GOLD: No, she sent this --I'm not sure. A. 18 18 MR. GOLD: Okay. Scroll down. this is what --19 19 "Out no charges." BY MR. GOLD: 20 20 Okay. Stop. We're now on Exhibit Who sent -- is this a text that was 21 21 sent to you by Lisa? 30. Scroll down. 22 Yeah, the gray is Lisa talking to me. 22 BY MR. GOLD: 23 Okay. And it's highlighted here in This is January 17th. Is this another 24 yellow. She says: I just hung up on him because I exchange of texts between yourself and Lisa? 25 was a dick. 25 That's not between myself and Lisa Page 291 Page 289 1 MR. GOLD: Scroll down. Stop. Q. Do you know who that is? 2 Who Patrick is? BY MR. GOLD: A. 3 And you said: I just tried to hit that O. Yeah. 4 video but I could -- like I could see it. A. Yeah. I know who he is. Is there a video she sent you? O. Who is he? 6 In the text message above. A. A friend of Lisa's. A. What was that a video of, do you know? Okay. Do you know whether Lisa ever Q. Q. 8 reported to Daniel Pipes the fact that Danny had been I don't know. I couldn't see it. Α. 9 arrested and for allegedly punching somebody during a It says --Q. rally, did she -- do you know whether she reported 10 MR. GOLD: Scroll up. Scroll 11 11 that to Daniel Pipes? down. 12 I don't know. A. BY MR. GOLD: 13 13 Q. -- "I'm still mad and you" --Q. Okay. 14 14 MR. CARSON: Does it matter? MR. GOLD: Stop. 15 15 BY MR. GOLD: BY MR. GOLD: 16 -- "where is the video of you hitting Q. Okay. So this is Exhibit -- I mean, 17 someone? And who is he talking about?" were you -- as I understand it, Danny Thomas was a "Patriot calling me a Nazi because of representative for the Tommy Robinson campaign; is 18 19 19 my anti Zionist stance." that correct? 20 I know he worked with Tommy Robinson. 20 Is that Danny Thomas speaking? 21 21 I'm not sure what that one is. I don't know exactly what his --22 Having met -- having met Danny Thomas 22 Okay. All right. And then you say: I and having heard these stories from Lisa about Danny 23 just tried to hit the video. Thomas, were you concerned that MEF had any kind of 24 And then she writes: LOL. He hit a

guy today. Antifa. That's his hand. We talked

relationship to the Tommy Robinson campaign?

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porn with Lisa, who is an employee of

MEF, and I'm asking her based on those

Page 292 Page 294 1 1 MR. CARSON: Object to form. What two factors alone did she not think it 2 stories are you even talking about? 2 would be in the best interest of MEF if MR. GOLD: I'm asking her whether 3 she reported that to Daniel Pipes. 4 MR. CARSON: I'm going to object. having learned that Danny Thomas had 5 I'm also going to tell her not to 5 been arrested at a rally, had been 6 6 engaging in activities that were sultry answer. 7 at best, were you concerned that MEF had MR. GOLD: Object to anything you 8 8 aligned itself with Danny Thomas. want. 9 9 MR. CARSON: Object -- object to BY MR. GOLD: 10 10 form, object to assuming facts not in Q. You can answer the question. 11 MR. CARSON: At this point you're 11 evidence. What --12 12 just trying to harass and embarrass the BY MR. GOLD: 13 13 client with -- you're making up facts, You can answer the question. 14 you're making up evidence, you're 14 MR. CARSON: What relationship are 15 mischaracterizing, you're -you even talking about. 16 16 MR. GOLD: The fact that they were MR. GOLD: These are -- well, 17 17 funding -- Danny Thomas was involved let's --18 18 with the Robinson campaign. I'm asking MR. CARSON: You're not going to 19 her having met --19 20 20 MR. CARSON: She told you that --THE COURT REPORTER: I can't hear 21 MR. GOLD: -- Danny Thomas --21 you. I can't hear you. 22 MR. CARSON: I'll -- you finish 22 BY MR. GOLD: 23 23 and then I'll put my response on the Ms. McNulty, did you not learn through 24 conversations with Lisa that Danny Thomas was record. 25 arrested for assault? MR. GOLD: Yeah, yeah, listen, why Page 295 1 MR. CARSON: Objection. don't you let me finish the question. 2 All right? BY MR. GOLD: BY MR. GOLD: 3 Answer the question. Q. 4 My question is --A. Yes. Q. 5 MR. CARSON: She already testified Did you not learn from conversations Q. 6 with Lisa that Lisa was exchanging dick pics with that the money was funded and -- and the rally happened at a time when they first Danny Thomas --8 met the guy. Everything you're talking MR. CARSON: Objection. 9 BY MR. GOLD: about happened after that. So what 10 relationship exactly are you talking Q. -- and was threatening to send -- and 11 was threatening to send photographs to the mother of about? Did MEF have an ongoing 12 his children? relationship with this guy? Is that 13 13 MR. CARSON: Objection. You something --14 haven't shown her any dick pics. 14 MR. GOLD: What are you talking about? That's even better yet. 15 Talking about discussion about one. 15 16 MR. CARSON: Okay. Well --BY MR. GOLD: 17 17 MR. GOLD: She has now been told You can answer the question. 18 18 MR. CARSON: You can answer the that Danny -- let's get the facts. --19 19 Danny Thomas was arrested for having had question based on his hypothetical, the 20 20 hypothetical dick pics -assaulted somebody at a rally, Danny 21 21 BY MR. GOLD: Thomas was --22 22 MR. CARSON: When? Q. Answer the question. 23 MR. CARSON: -- you never saw. 23 MR. GOLD: -- engaging in revenge

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THE WITNESS: Yeah, she did tell

me that she had --

rally occurred in June 2018.

Page 296 Page 298 1 BY MR. GOLD: MR. GOLD: And I'm asking her --2 2 and I'm asking her --Q. Okay. 3 3 A. -- dick pics. MR. CARSON: So what was she 4 So knowing those two facts and knowing supposed to do, time machine, go six 5 that MEF was involved in funding this rally with the months into the future and then go back 6 Robinson campaign, did you not feel it would be in time to warn him about what might 7 appropriate to report back to Daniel Pipes that this happen? behavior was disconcerting to you at best? 8 MR. GOLD: We're in January of 9 MR. CARSON: Objection. Assuming 2019 ---10 10 facts not in evidence. The campaign MR. CARSON: She's not going to 11 11 you're talking about -answer the question. 12 BY MR. GOLD: MR. GOLD: My question is --12 13 THE COURT REPORTER: I can't hear 13 Q. You can --14 14 MR. CARSON: The campaign you're you. 15 15 talking about happened before what you MR. GOLD: -- why did she not in 16 just said, so how could she possibly 16 January of 2019 report this to Daniel 17 17 tell them about something that hadn't Pipes. 18 18 happened yet? THE COURT REPORTER: Okay. Excuse MR. GOLD: Your client just 19 19 me. 20 20 admitted -- she just admitted it MR. CARSON: Because they weren't 21 happened. What are you talking about? in the relationship in 2019. 21 22 22 MR. CARSON: The campaign happened THE COURT REPORTER: Excuse me. in June of 2018. The dick pics you're 23 23 MR. CARSON: She's not going to 24 talking about happened a year later. So answer the question. 24 25 how is she supposed to --25 THE COURT REPORTER: Excuse me. Page 299 Page 297 1 1 MR. GOLD: We're not going --None of that was on the record because I 2 2 we're not on June. We're on January of couldn't hear either of you. 3 3 '19 now. MR. GOLD: I'm going to withdraw 4 the line of questioning. I don't have THE COURT REPORTER: I can't hear 5 5 any time to educate Mr. Carson on the either of you. I can't hear either of 6 6 facts. you. 7 MR. CARSON: (Indiscernible) MR. CARSON: Yeah, I'm the one 8 8 magical time machine -educating you, actually, but go ahead. 9 9 MR. GOLD: I don't think so. I MR. GOLD: Seth, Seth, look at the 10 10 don't think so. text ---11 11 MR. CARSON: I know so. That's MR. CARSON: -- go forward in the 12 12 why it's called an education --13 13 BY MR. GOLD: MR. GOLD: Seth, the text message 14 14 is dated January 15th, 2019. If you had In January of 2019, ma'am, what was your understanding of the relationship that Lisa had 15 the exhibits --16 with Danny Thomas? MR. CARSON: Correct. 17 17 They were intimate. MR. GOLD: -- in front of you A. 18 instead of playing with your kid all Okay. And at that point in time you 18 had, in fact, learned that Danny Thomas at some point 19 day, maybe you would know what I'm 20 in time had been arrested, correct? For assault. talking about. 21 21 Correct? MR. CARSON: No, actually -- you 22 22 actually just made my point, so thank A. In January of 2019. 23 January 2019. So my question to you, 23 you, that it's -- the exhibit you're ma'am, is, in January of 2019 why did you not report 24 showing her was in January 2019. The

that to Daniel Pipes?

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Page 300 Because the MEF wasn't working with ² Danny anymore. He was -- they worked with him in June of 2018 for a rally. But as far as I know there was no continued work with Danny Tommo. Q. In 2019.

Not that I know of. A.

That's as far as you know.

MR. CARSON: I thought you were going to withdraw this line of questioning. She just -- I guess she just explained to you what I tried to explain to you to try to save you the trouble of asking questions that are --

MR. GOLD: Listen, you can do whatever you want on redirect, I don't really care, okay, what you do. The fact of the matter is -- she answered the question as to why she didn't report it, and that's an adequate answer. Okay? You're trying to -- you're acting as if I'm trying to lead her into a question that has no foundation when, in fact, she's just admitted the two key factors that support my question. You're the one who is belaboring a moot

point.

MR. CARSON: That's not at all what just happened, but --

MR. GOLD: It's absolutely true. She admitted the two predicate facts of my question and she explained why she didn't report it. There is nothing more to it. There is nothing sinister about the question. You're just so anxious to jump in and make an objection.

What's the next exhibit? We're on exhibit --

MR. CARSON: (Indiscernible.) MR. GOLD: Yeah, let the record speak for itself.

We're now on Exhibit 29.

THE WITNESS: I think we're past this.

MR. GOLD: Go to the highlighted portion of 29. Stop. Go back. Go back. Go back. Okay. Go back. Go back to 29. Go back. Stop. Stop. We covered this one. Go right to 30. Go ahead, 30. Stop.

THE WITNESS: We just did this one

too.

MR. GOLD: Yeah, we went through this one too. Go to 31.

BY MR. GOLD:

She tells you that Matt just told me not to message him anymore.

MR. GOLD: Scroll down. Scroll down. Hold on. Go back to --BY MR. GOLD:

Q. Again, are you in the gray or are you in the blue?

A. Still in the blue.

Q. Okay. So you say: I texted Matt earlier and no reply. Is he just done and never going to talk to any of us ever again.

Okay. Had he left the organization at that point?

A. He hadn't. He was fighting with Daniel and he was threatening to leave.

O. Okay.

"Matt just told me to" -- "not to message him anymore. He said he's waiting for DP to give him his letter of recommendation and then he's leaving Philly and MEF as soon as possible, and to please not message him anymore."

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Page 302

Okay. And Lisa responds: Same here. And you say: What the fuck.

3 And she says: I honestly don't care anymore.

And you say: It impacts me so much though. I feel like his role changes are out of the window now, I'm not taking on his job without any training on how to do it.

Okay. And his job was director of development, correct?

> A. Correct.

And you were concerned about taking over his job because you hadn't had any training to do that job, correct?

On how he did it, yeah. A.

Okay. And --O.

MR. GOLD: Scroll down. Stop.

18 BY MR. GOLD:

> And Lisa says: I know. I spoke to DP and I'll call you in 20.

Was that Daniel Pipes she's referring

A. Yes.

Okay. And you said: Okay. Any time Q. ²⁵ after 3, on a Qatar call til then.

Page 304 Page 306 1 1 And then she writes: He even noticed I What were you talking about there? 2 There was a lot of fighting between dyed my hair. A. Do you know who the "he" is? Gregg and Marnie during an event we held because they refused to talk to each other directly, so they would I don't. A. 5 Daniel Pipes? You don't? Okay. use me as the middleman to talk about financials. 6 "Did he comment on how skinny minny you 6 Okay. All right. 7 are?" MR. GOLD: Okay. So let's scroll 8 "I brought it up and he said I look down. And now we're on Exhibit 32. 9 9 great. I sent a snap to sandman." Stop. Can you blow that up a little 10 10 Who is sandman, do you know? bit? 11 11 Patrick. BY MR. GOLD: A. 12 12 Okay. O. Is this another exchange between you 13 "Of course you do duh." 13 and Marnie? 14 14 MR. GOLD: And keep scrolling Α. Yeah, that's continuing the same one. 15 15 down. Okay. Stop. O. Okay. Do you want to take a chance --16 16 BY MR. GOLD: do you want to read that? 17 17 "We just got an e-mail from him that A. Okay. 18 18 basically said no one is getting raises or bonuses. MR. GOLD: Scroll down -- which 19 So, I'm tweeting my resume tonight. Fuck all this." 19 exhibit is this? Scroll up. Scroll 20 20 And the "him" is what? Matt? down. Scroll down. Okay. It's -- this 21 is Exhibit 32 for the record. Okay. 21 I don't remember. Α. 22 Okay. So is that when you started 22 BY MR. GOLD: Q. 23 sending out resumes for a new job? So in that e-mail you say to -- I guess 24 now you're back -- after you communicate with Marnie 25 now you're communicating with Lisa, correct? Okay. So why did you send that Q. Page 307 Page 305 1 1 message? Correct. 2 2 A. Because I was venting. O. And you say: I'm done with this bitch. 3 3 Okay. And then she writes back: I What's the -- what was the story there? responded to Sam directly because I didn't want Gregg What's the context of that commentary? It was just being upset with Marnie at to have the passwords. I should have cc'd you. 6 What passwords is she talking about? the time having to do that in-between portion of the I don't know. finance between her and Gregg and her not A. 8 Okay. You say: What are you doing. understanding why that shouldn't have been. O. Call me back. Okay. So this is one of the many 10 MR. GOLD: Scroll down. Keep altercations or differences of opinion you had with 11 going. Stop. 11 Marnie while you were working at MEF? 12 BY MR. GOLD: A. That was a difference of opinions, yes. 13 13 Q. Looks like we have -- here is an Q. Okay. And we're now in January of 2019 exchange between Lisa and Marnie Meyer. -- February of 2019, and would it be fair to say that 14 15 this -- the problems you had, the interpersonal 15 MR. GOLD: Scroll down. BY MR. GOLD: problems you had with Marnie, now had been going on 17 17 for over a year? Q. Is this Lisa and Marnie's exchange or 18 is this your exchange with Marnie? I mean, Marnie and I didn't have a ton 18 19 This is my exchange with Marnie I of issues that came together between the two of us. ²⁰ I didn't always trust her based on things that were 20 think. 21 told to me, so I didn't talk to her very much outside Okay. You said: I'm livid over the ²² honorarium stuff and that I was involved at all. ²² of whatever was work communication and --23 That wasn't my poor planning and I did all I could to O. It was all work related, correct? 24 try to get some communication between you and Gregg. Correct. A. 25 ²⁵ It clearly won't be the case for the gala. Okay. So did you ever try to work out

Page 308 Page 310 these conflicts with her? 1 1 Not that I know of. A. 2 A. Like I said, there weren't a ton of O. Okay. 3 conflicts. It was -- that was like one argument that MR. CARSON: Middle East Forum 4 we had. doesn't invest money into people's 5 Q. Well, you said you were done with this campaigns. 6 bitch. That's like past tense. So you're just done MR. GOLD: What do you call it? 7 with her for that day? What do you call it? Contributing money 8 8 Yeah. A. to person's campaign? 9 9 Q. Okay. MR. CARSON: The Middle East Forum 10 10 A. That moment. is not allowed to make political 11 11 And you considered -- and you contributions. 12 12 considered her to be a bitch towards you, correct? MR. GOLD: They can -- you can --13 13 A. At that moment. MR. CARSON: You might want to 14 14 MR. GOLD: Let's go to Exhibit 33. have a conversation --15 BY MR. GOLD: MR. GOLD: You can rehabilitate 16 16 Okay. Why don't you read through that your witness, you can go through 17 exchange with Lisa. Looks like she shared an article redirect, you can do whatever you want 18 18 with you from The Sun, Tommy Robinson drugs racist to do. Let me finish my deposition. 19 19 slur rant. Do you recall that? All right? 20 20 A. Vaguely. MR. CARSON: (Indiscernible). 21 21 Did you hit that link when you got it? Q. THE COURT REPORTER: I can't hear 22 22 Probably. Α. you. 23 Q. Okay. So you then say: Why would he MR. CARSON: I'm trying to educate 24 24 record that? you --25 25 And you say -- that's what -- so were THE COURT REPORTER: Mr. Carson, I Page 311 Page 309 1 you concerned that -- that Lisa was associated with can't understand what you're saying. ² Danny Thomas and this Tommy Robinson campaign given 2 MR. CARSON: Your client is not 3 what you just read in that article on The Sun? permitted to make political 4 A. I mean, Lisa's a big girl, she could contributions --5 handle herself. I wasn't --MR. GOLD: And I'm not saying they 6 6 Q. Okay. So did you think about telling did. Okay? I'm not saying they did. 7 Daniel Pipes about this -- about what you had read? MR. CARSON: You asked her a 8 A. No. Again, as far as I know we weren't question about a political campaign. working with -- and they would -- any of this stuff 9 Are we going to waste time with 10 that's out there in the internet they would know 10 questions like these at 5:00? 11 11 before I would --MR. GOLD: You've got your -- you 12 12 Q. Okay. But Lisa was -- Lisa had an got your objection on the record and ongoing relationship with Danny Thomas throughout 13 13 that's fine and dandy. We're going to 14 ¹⁴ this entire time, correct? move on. That video was about Tommy Robinson. 15 15 BY MR. GOLD: 16 16 I know. And Danny Thomas was part of So as far as you know, MEF was not 17 - part of that campaign, correct? involved paying any -- any legal cause in connection A. I don't know if he still was. He 18 18 with the Robinson campaign at that point? 19 19 wasn't always a part of the campaign. Not that I know of. 20 20 Do you know whether MEF was putting any MR. GOLD: Okay. Go to exhibit --21 more money into the Robinson campaign as of February next exhibit which is 34. 21 2019? 22 22 BY MR. GOLD: 23 23 A. We weren't holding rallies for him. Do you know who Twin Walton is? 24 24 And do you know whether any money was I know of him. I don't actually know ²⁵ hi<u>m.</u> ²⁵ being invested in that campaign at that point?

	F		
1	Q. Was Lisa involved in a relationship	1	A. No, I think they were I mean, I
2		2	ļ
3		3	out of proportion scenario for everyone.
4	that Lisa's had a relationship with.	4	Q. Why is that?
5	<u> </u>	5	A. Because it was just moving over the
6	A. I know she met him in London. I don't	6	calendars, there was no just doing work.
7	exactly know who he is.	7	Q. Okay. So really then it wasn't
8	1	8	justified, it was just moving over the calendar.
9		9	MR. CARSON: Objection. Is that a
10		10	question?
11		11	MR. GOLD: Let's move over to the
12		12	
13	Q. Okay. Security guard:	13	next exhibit, thirty let's go to 35,
14	A. Tocheve so.	14	of the yellow highlighted part. Keep
15	Q. Okay. Do you know why she would share	15	going. Okay. Here it is.
16	with you the conversation that she had with Twin Walton?	16	BT WIR. GOLD.
17		17	Q. "The whole thing is stupid, I can't
18	A. I can't see the conversation. I'm not	18	even believe she's acting like this and says these
19	Sure what	19	things."
20	MIK. GOLD. Do you want to blow		Why don't you take a minute and read
21	mat up, watt:	20	that. Do you want to go up to the top of the page or
	THE WITNESS. Okay.	22	can you start there?
22	BT MR. GOLD.		A. I can start here I guess.
23	Q. Do you have any reason to know why she	23	Q. Do you know who you're referring to in
24 25	Would share that with you.	24 25	terms of who was offered the job?
	A. I don't know, just to show that he was	23	A. I don't think I've gotten to that point
1		1	yet.
2	Q. And then you said that you don't know	2	Q. Okay.
3	much about their relationship, correct?	3	A. Okay.
4	A. Correct, not that I can recall.	4	Q. Okay. What's the context of this
5	Q. Were they going out at all, do you	5	conversation?
6	know?	6	A. About the head of the office again.
7	A. What does that even mean, going out?	7	Q. In terms of who? Who are we talking
8	Q. Well, were they having sex?	8	about here? It says: Look if Daniel offered her the
9	A. I don't remember.	9	job.
10	Q. Did she tell you they had sex?	10	Who is "her"?
11	A. I don't remember.	11	A. Marnie.
12	MR. GOLD: Okay. Let's go on to	12	Q. Marnie. Okay. And what job did he
13	the next exhibit, 35. Stop there at the	13	offer her?
14		14	A. It said if, if Daniel offered her the
15	•	15	job of head of the office.
16	Q. This is Lisa telling you that Marnie	16	Q. Head of the office? We're coming down
17	called screaming that I moved over the calendar for	17	to that point we talked about at the Continental,
18		18	the point person?
19		19	A. Correct, that never happened.
20		20	Q. Okay. Well, I thought you said they
21	1-	21	had taken a vote. That took place?
22		22	A. We took a vote.
23		23	Q. And that never happened.
24		24	THE VIDEO SPECIALIST: Your volume
		I	1

is very low.

²⁵ about Marnie were justified or was she overreacting? ²⁵

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Page 316 1 1 MR. GOLD: I'm sorry, can you hear MR. CARSON: By definition they're 2 2 me? Yeah. I'm sorry. absolutely prohibited from engaging in 3 BY MR. GOLD: any political activity. 4 MR. GOLD: I think we know that. So this was subsequent to that meeting O. 5 at the Continental? Scroll down. 6 Correct. That wasn't at the MR. CARSON: That includes funding 7 Continental, that meeting. That meeting was in the campaigns or being involved in political 8 campaigns. conference room at MEF. Oh, in the conference room. Okay. And 9 BY MR. GOLD: 10 when was the luncheon at the Continental? 10 And then she says to you: Did you get O. 11 I don't remember. It was in March of that message from Mr. Fink? 12 12 2019. And you said: I did. Gonna do it 13 O. Well, was it before this meeting in the 13 tomorrow. 14 conference room or after? MR. GOLD: Keep scrolling. Go 15 15 I think it was after. down to 37. Okay. Keep going to the 16 16 MR. GOLD: Okay. Go to the next yellow highlighted part. Could you blow 17 17 exhibit. We're on -- we're on 36. up that -- okay. Stop. 18 18 BY MR. GOLD: BY MR. GOLD: 19 This is another exchange between you 19 This is a chat with Daniel Pipes. Is O. and Lisa, and she says: Someone has to tell Danny to this -- were you involved in this chat or is this 20 fix this shit because it's fucking up Tommy's something Lisa sent you? 22 relationship with MEF or something like that just not No, this is between me and Daniel. A. 23 You and Daniel. Okav. Good. so extreme. O. 24 Do you know the context for that And who says "Matt appears to be conversation? playing games again"? Is that you? 25 Page 317 1 I don't. Daniel. 2 2 Well, at that point it appears as Daniel. Okay. O. 3 though MEF had some kind of relationship with the "He heard nothing, as there is no job Tommy Robinson campaign, correct? description. I vesterday sent the announcement from A. I don't know if they did or if this is 2016 to Marnie and Gregg. That's all. I fail to saying that this is hurting the fact that there can't understand why, if you are a candidate for the job, be a relationship. you expect to be part of the selection process. That Well, it says: Someone has to tell only makes sense if you were not a candidate." Danny to fix this shit because it's fucking up So you then write: I don't expect to Tommy's relationship with MEF. be part of the selection process but I've accepted 10 11 Seems to me that there is an ongoing 11 the responsibility, at least in the interim -relationship between Tommy Robinson and MEF, you just 12 Were you saying that you were -- you don't know about it? 13 thought you were the acting program director? 13 14 14 Not that I know of, no. A. No, I was the acting director of Okay. And she says: I'm getting 15 15 Q. development at this time. 16 depressed over it. Development, okay. So -- and it's true 17 And you say: What happened? you weren't -- you didn't think you would be part of MR. GOLD: Scroll down. Could you the selection process at the time? 18 18 19 19 blow up that exchange there that looks A. I did not, no. 20 20 like it's a -- scroll up. Okay. So what was the point you were 21 21 MR. CARSON: For the record, MEF trying to make in the context of this exchange with is a 501(c)(3). By definition --22 Mr. Pipes? 22 23 2.3 MR. GOLD: I think I know that. I was upset that Gregg had gone to --24 had called Matt and told him things about MEF work

Thank you very much for telling me that.

25

Appreciate it.

that I didn't know and then Matt had called and told

in communication with him" --

And you believed Daniel was telling the

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Page 320 me and after signing the NDA you shouldn't be telling truth at that point, right? ² MEF proprietary information to anyone who doesn't 2 That he hadn't spoken to Matt? Yes. 3 work at MEF. Correct. Okay. Good. Q. 4 And he says: I do not recall you Q. Okay. And you then made this known to Mr. Pipes, and is that how he responded, "Matt asking me or agreeing to hold off until an appears to be playing games again, he heard nothing"? announcement for you to prove yourself --Correct. Did you ask for time to prove yourself? 8 Did Mr. Pipes tell you that he had I had talked about it with people in spoken with Mr. Bennett? 9 9 the office, yes. 10 No. 10 Α. 0. Did you talk with Mr. Pipes about it? 11 11 O. Okay. Well, it seems like he did from When he gave me the position we had 12 this exchange. Was that what you -- you assumed that 12 talked about it, yes. he spoke with Mr. Bennett? 13 Q. Okay. And when were you given the 14 No, he's not saying that he spoke with 14 position? 15 Matt at all. He's saying that he thinks Matt is A. When Matt left. 16 playing games with me. 16 Q. So that would be March of 2019, 17 Q. Okay. Okay. And you made your 17 correct? 18 18 position known. A. Correct. 19 19 "I know you said you wanted to find a Okay. This is all in that same time Q. director before looking for a new DOD but I was under period, correct? 21 the impression that there was a probationary period 21 A. Correct. 22 22 for Gregg" --Q. Okay. 23 MR. GOLD: Scroll down. -- so I fail to see how you could be upset that was not in my thinking. I am not a mind BY MR. GOLD: 24 25 Q. -- "and therefore thought you might reader to know what your impression you had. Page 321 wait until that was set. I would have more time to And you say: I know you are not in communication with Matt and that was discussed prove myself. The news caught me off guard. It just does not feel good to learn the news concerning my between him and Gregg. job that could greatly impact my future was first And that's based on what Matt told you? told to a person who doesn't even work for the Forum Matt knew that the job description had while I remained in the dark." already been -- was already in the works, so he had given me information that I would have in no other Are you referring to Mr. Bennett? A. And Gregg, the conversation between the way known, so yes. two of them, yes. Well, how do you know that Gregg talked Q. 10 10 Q. Okay. to Matt? 11 MR. GOLD: And scroll down. Stop. 11 Matt told me that he learned this from A. 12 12 It's the same thing. Go ahead. Gregg. 13 THE WITNESS: That wasn't the same Okay. So you had conversations with 14 Matt, and Matt told you he had conversations with 14 thing. 15 15 MR. GOLD: Right. Gregg. 16 BY MR. GOLD: A. Correct, Matt told me Gregg had called 17 You then say that -- "to repeat, I told 17 him. 18 Matt nothing at all." 18 And when did that take place in 19 That's Daniel. relation to this conversation you had with Mr. Pipes? A. 20 20 "I'm not" -- pardon me? O. A. The same day. 21 21 That's Daniel. Okay. A. Q. 22 "I reached out to you because I was mad 22 Yeah. O. at you for this but to make you" -- "I was not" -- "I "I told Matt nothing at all. I'm not 2.3

25

was mad at you for this" --

"Not because."

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Deposition of Patricia McNulty Page 324 1 -- "not because I was mad at you but to make you aware that it is disheartening to be updated this way and to be given the impression the decision has already been made." MR. GOLD: Scroll down. Stop. 6 Scroll down. Okay. BY MR. GOLD: Q. He says -- then Mr. Pipes says: As you acknowledge I had nothing to do with the communication with Matt, I don't understand why you are complaining to me. If Gregg told him this, ¹² complain to him, no? I am sorry if you are disheartened but I don't believe I signaled in any ¹⁴ way that we would hold off looking for Matt's permanent replacement. Nor am I clear why you think we should do so; I figure it's best to have this job 17 permanently filled as soon as possible. Do you disagree? It is not incumbent upon you to come to me and ask for a delay so you can prove yourself, rather than assume this is the intended course of action and be then be disappointed when you learn of it again 22 it's not -- I am not a mind reader. I had no knowledge until now what you expected. How could I? 24 MR. GOLD: Scroll down. 25 BY MR. GOLD: Page 325 1 And who said "I'm done"? Is that you? 2 A. Yes. 3 Okay. You say: What time I coming in? Should I wait for you downstairs? And she says -- this is Lisa now --"seven minutes away in an Uber?" Yeah. A. 8 MR. GOLD: Okay. Let's go to 9 Exhibit 39.

BY MR. GOLD:

10

11

- So were you satisfied with Daniel's explanation?
- 13 No, I was very dissatisfied for 14 multiple reasons.
 - Why? Why? Q.
- 15 Well, one, he had said that even with 17 Gregg staying on, he wasn't leaving, he wasn't fired, there weren't repercussions in that way, he said 18 19 that, you know, we would go to him now for things and there -- we wouldn't have to worry about Gregg in that manner, and the second I told him that Gregg did something wrong he's like go complain to Gregg about it, not me. So it was exactly the opposite of what he said he was going to do. So --

Well, Gregg was back -- Gregg was back

in the office at this point, right?

- He wasn't actually working from the office, but he was given more responsibility on a probationary period, as we were told it was supposed to be, a probationary period, and that Daniel was still supposed to be the person who was ultimately in charge and that we would go to him directly and not Gregg.
- Are you telling me you think that Gregg was above Daniel Pipes in the pecking order?
- No, I'm saying that Daniel said there would be some sort of protection through him, but the first -- as soon as I said that Gregg was already doing things that he shouldn't be doing, Gregg told me to go complain to -- Gregg -- Daniel told me to go complain to Gregg about it and not him, he didn't want to be bothered.
- Okay. So did you go to -- did you go to Gregg and complain about it?
- I mentioned something to Gregg about the job role being created and he told me that it hadn't gone out yet and that they were creating it and that -- pretty much that was it, and Daniel and him talked about the conversation between him and ²⁵ Matt and he claims it doesn't -- never happened, but,

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I mean, at this point everything that they were doing 2 was --3

- Well, first of all, who was selected for the job ultimately on a permanent basis?
- I don't know. There was no one selected by the time I left.
- Q. Okay. And you were permitted to apply for it, correct?
 - A. Correct.
- O. So I'm having difficulty -- what's the problem?
- 12 A. The job role was being created by Gregg and I wasn't even made aware of it yet that it was being created and somebody outside of the organization already knew that -- that information, which shouldn't have happened, that should have been ¹⁷ illegal based on the NDA. Gregg was giving out information he shouldn't have been giving.
- Okay. So that's your point, that according to you under the NDA Gregg should not have been talking to Mr. Bennett. Okay? But you're not ²² talking about the underlying, you know, interviewing people for that position. You're not suggesting they had to give you time to prove yourself before they posted the job, is that what you're trying to say?

Q. ²⁵ position, correct?

-- no one had been placed in that

1	A. When Daniel gave me that position, when	1	A. Correct, but that doesn't change the
2	he told me that I was going to be taking it on, he	2	fact that proprietary information was given out and
3	did say we sat in his office and he told me this	3	
4	is your time to show me exactly what you can do and	4	conversations didn't happen in March.
5	show me who you are because I don't know you.	5	1
6	Q. Okay. And you brought that up in your	6	
7	conversation with Daniel and he responded	7	happy with his answer, correct?
8	accordingly, so is that what you weren't happy with?	8	A. He told me to go complain to Gregg.
9	1 27	9	Q. Okay.
10		10	A. Who is my
11		11	Q. And you weren't happy
12	you weren't even properly trained for that job	12	A sexual abuser, who has been
13		13	Q. And you weren't happy with that answer
14		14	
15		15	
16		16	
17		17	wasn't in the office it was just changed to
18	A WHICH IS	18	į
19		19	Q. When were you
20	,	20	A a complete toxic workplace
	March. So I did end up he did end up showing me	21	
22		22	A from start to finish.
23		23	Q. After March of after after
24		24	
25	quantications to be the uncetor.		Gregg?
	A. 168.		Page 331
1		1	A. That's when the retaliation began.
2	2019 had the position been filled yet?	2	Q. No, you said you've been sexually
3	A. No.	3	abused by Gregg since the time you were hired. I'm
4	Q. Okay. So hobody filled that position,	4	asking you after November of 2018
5	so what's the point?	5	A. And I said until he left the office and
6	A. What's the point of what:	6	then the returnation started.
7	Q. What are you not happy with: 140 one	7	Q. Okay. So you weren't sexuany abused
8	got that job, so what are you talking about?	8	arter water of 2015 by Glegg, correct.
9	A. Do I have to repeat all the reasons why	9	A. After March, yes; up until November
10	I wasn't happy at that time again?	10	when he left, yes, the entire time.
11	Q. Well, no, because no one I just	11	Q. I'm talking after November after
12	don't understand it's a nonevent if nobody got the	12	November.
13	job.	13	A. After November
14	A. That's months later that you're talking	14	Q. Yeah.
15	about. This is I left in September. That was in	15	A then the retaliation started.
16		16	Q. And what was the retaliation?
17	Q. I'm in March of 2019, okay, when you	17	A. It was a constant telling us telling
18	had these conversations with Daniel, you were upset,	18	me to do things five times over but not giving me an
19	but the bottom line is even by the time you had	19	explanation on what was wrong with things. He would
20	left	20	send me e-mails of highlighted items asking me to do
21	A. Those text messages	21	all of these things that weren't even in my job
22	Q no one	22	description of sent min these timings
23	A that you	23	Q. Were you ever placed on a performance
24	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	124	1:

| ²⁴ | improvement plan?

No.

		ı	
1	Q. Were you ever disciplined?	1	BY MR. GOLD:
2	A. No, but people who were completely	2	
3	forced to leave before were done the same way. It	3	MR. GOLD: Why don't you go to the
4	wasn't a we're going to put you on a performance	4	top of the page. Scroll up for a
5	plan, it's we're going to make you so uncomfortable	5	
6	that you have to leave	6	this exchange here. Okay.
7	Q. Ma'am.	7	BY MR. GOLD:
8	A because this is the worst	8	Q. So this is another exchange between you
9	Q. Ma'am.	9	and Lisa. It says
10	A place to ever be.	10	MR. GOLD: Stop. Go back up to
11	Q. Okay. But it was the worst place to	11	the top.
12		12	BY MR. GOLD:
13	more years, correct?	13	Q "Sandman" who I think is, what
14		14	
15	71. I started but tilliking that. I didn't	15	
16	end thinking that.	16	A. Yes.
17	Q. Okay.	17	Q "replied to my Snap story and said
18	A. Clearly.	18	let me cat some and then said sorry I know you are
	Q. And you didn't because you left for a		when up and 1 and I mended me on Shapenat.
19	better paying job ultimatery any way, correct:	19 20	What is happening.
20	A. Tes, in a city where it's more		And you say. Those faces.
21	expensive to five, so	21	What was your intention with that
22	Q. Tou could have	22	response?
23	A money had nothing to do with it.	23	A. I don't know. It looks like there must
24	Q. You could have gone to Detroit or		have been a video or something before.
25	Cievelana, 10a piekea 11ew 10ik.	25	Q. Okay.
1	A. Correct, I did.	1	MR. GOLD: Let's scroll down then
2	Q. Maybe you should have considered, like,	2	to the yellow highlighted part. Stop.
3	you know, Jackson Hole, Wyoming.	3	Stop. Go back one line. Okay. Stop.
4	A. Okay. Do you want to give me life	4	Let's go back up. Go back up.
5	lessons now, too?	5	THE WITNESS: Could we take a
6	MR. GOLD: Let's go to Exhibit	6	two-minute break, please?
7		7	MR. GOLD: Yeah, sure.
8	BY MR. GOLD:	8	Off the record.
9	Q. So just so I can be clear, you were	9	THE VIDEO SPECIALIST: We are now
10	never disciplined, you were never warned, you were	10	off the record. The time is 5:30.
11		11	(A brief recess was taken from
	in time when you left the organization; is that	12	5:30 p.m. to 5:34 p.m.)
13		13	THE VIDEO SPECIALIST: We are now
14		14	back on the record.
15	A. I was just made to reel normale an or	15	BY MR. GOLD:
16		16	
17	Q. Okay. Got it. But the answer to the		message exchange between you and Lisa dated March 19,
18	question is, no, you were never disciplined, you were		2019, and it appears that you were on a cruise
19	never placed on a PIP, you were never demoted, you	19	somewhere?
20	were never saidly was never reduced, and you were	20	
21	never threatened with termination, correct?	21	Ti. Okay.
22	A. Those things did not happen, no.	22	Q. Is that accurate?
23	Q. Okay.	23	A. Yes.
24	MR. GOLD: Let's go to Exhibit 39.		Q. Okay. And then you get an e-mail from
25	Stop. Go back up this is the first		I'm sorry, a text message from Lisa "I hate to
	highlighted yeah.		bother you on a trip but the investor said he'll be"

Page 336 Page 338 1 -- "he'll take a meeting with us." Objection. We know for certain that the 2 And you write back: Holy shit, I can't 2 person that we're talking about was 3 curse, that's amazing. never a donor of MEF, so don't ask a 4 Do you know who the investor was? question ---BY MR. GOLD: A. I don't, no. 6 Was it Terry Giles? Q. Okay. So Terry Giles -- does this O. It could have been. I don't know. refresh your memory now that the person she was going A. 8 to meet is Terry Giles? O. Okav. 9 A. I really don't remember, but if you're MR. GOLD: Do you want to scroll 10 10 saving -down? 11 11 BY MR. GOLD: Okay. So explain to me again how does 12 she -- how does she walk away with a hundred thousand Q. Lisa says: Oh my God. He's going to dollars, Lisa, and a year off? 13 be in London when I'm there. 14 14 And you say: No way. Are you going to I don't remember the exact details. I meet him there. just remember that this was talking about, like, a year employment for that amount of money. 16 You still don't know who he is? 17 17 Is that a commission on an investment I don't remember. A. 18 or is that just a salary? What exactly -- you say Okay. And this is roughly about --19 this is, like I said, 2019. Okay. it's a hundred thousand dollar commission. What were ²⁰ you talking about? 20 She says: I just wrote him back saying 21 I actually will be in London on the 21st and 22nd as A. A salary. 21 22 22 well, can we meet there. Not a commission. Q. 23 A. Correct. And she says: He's going to be there 24 Why did you use the word commission? 24 for Tommy. O. 25 25 I don't remember. MR. GOLD: Scroll down. Stop. Page 339 Page 337 1 And then she says to you: I don't want Okay. Q. to hear her off I'm on \$135,000 salary and you to BY MR. GOLD: "I'm freaking out. I hope he can meet come with me at -me in London," she says. What's that word? 5 And you say: And the toes. -- the same -- the same grand that's 6 What's that supposed to mean? what. A. Crossing fingers. What did you understand that to mean? 8 8 Oh, cross your fingers. Okay. That she didn't want a year off, she O. A. 9 "When do you leave, tomorrow night?" wanted \$135,000 salary. 10 She says: Yes. I'm sick to my In addition to the hundred thousand O. 11 11 dollar commission? stomach. 12 12 And then you say: Haha don't be. Instead of a hundred and a year off. Α. 13 You're going to be amazing and knock it out of the 13 Okay. And then you said: That would O. 14 park and walk away with a hundred thousand dollar 14 be insane. 15 15 commission and a year off. And she said: That's what I want. 16 16 What were you talking about when you And you said: Well work yo magic on 17 say she would be entitled to a hundred thousand this angel. You can always win over these types. 18 dollar commission and a year off? What types are we talking about? 18 19 19 This was starting a new -- I don't know People in general. Everyone likes Lisa A. the exact details, but the investor would have been 20 when they meet her. 21 21 paying her an annual salary for a job if it came to MR. GOLD: Okay. Scroll down. 22 22 Stop. Could you blow up this exchange be. 23 23 So she was soliciting a donor of sorts? here? I can't read it. Scroll down. Q. 24 24 An investor? Scroll down. Stop. Okay. That's the 25 next exhibit. Okay. MR. CARSON: Objection.

²⁵ report it to Daniel?

Page 340 Page 342 1 BY MR. GOLD: MR. CARSON: Objection. Same So you don't know who the investor was objection. Hypothetical opinion. 3 and you don't know whether it was Terry Giles, BY MR. GOLD: correct? Under those circumstances would you 5 A. No, I don't remember. have reported it to Daniel? 6 Okay. And you don't know whether the I would have expected Lisa to report it Q. investor was a donor to -- potential donor for MEF? to Daniel if she's the one who is actually meeting I don't remember who the person was, him and --9 but she wouldn't have asked for money from a donor. Let's say Lisa didn't report it to Q. 10 Well, if it -- is Jerry -- is Mr. 10 Daniel. Would you report it to Daniel? 11 11 Giles, Terry Giles, a donor to MEF? MR. CARSON: It's a hypothetical 12 12 I don't know offhand. about a hypothetical. 13 13 Q. What if she were meeting with a donor MR. GOLD: I know it's a for MEF and was cutting a side deal for her to make a 14 hypothetical. Go ahead. 15 hundred thousand dollars, would that be appropriate? THE WITNESS: Yes, if I knew that 16 16 MR. CARSON: Objection. was the case. 17 17 THE WITNESS: Why are we talking MR. CARSON: I'm going to object 18 18 about hypotheticals. -- I'm going to object to the form of the question. 19 MR. CARSON: And her opinion on 19 20 20 the hypotheticals. MR. GOLD: Okay. Let's go to the 21 next exhibit here. We're on Number 40 21 BY MR. GOLD: 22 22 Q. You can answer the question. now. 23 23 MR. CARSON: You can answer -- you MR. CARSON: I think we're also 24 24 can answer your -- what your opinion is running out of time, but yeah. 25 based on the hypothetical thing that 25 MR. GOLD: How much time do I Page 343 Page 341 1 1 never happened that -have? 2 2 MR. GOLD: Correct. Correct. MR. CARSON: We started about 3 MR. CARSON: I guess the question 3 10:10, so --4 is would it be appropriate? Is that the MR. GOLD: I'm going to buzz 5 5 question? through this. Let's go to Number 40. 6 6 MR. GOLD: Yeah, appropriate for Stop. her to make -- for her to solicit an BY MR. GOLD: 8 investment from a MEF donor for a At that point if you look at -- it says 9 hundred thousand dollars. -- Lisa says to you: I'm -- that's it. I'm looking 10 MR. CARSON: I would suggest it for a new job. Resume workshop tomorrow. 11 would be entirely appropriate. The 11 Was Lisa, in fact, looking for a new 12 witness is welcome to answer that, what job at that juncture? 13 13 she thinks. A. It's possible, yes. I don't know. 14 14 And you said: Oh God what happened? THE WITNESS: My opinion would be 15 15 We're now in April of 2019. no. 16 16 BY MR. GOLD: "But also, yes, I applied to like 20 17 Okay. And why is that? jobs on Monday night." O. 18 18 My personal opinion would be that MEF Is that true? 19 19 -- if we're soliciting money as employees from MEF Yes, I started applying jobs in the Α. for donations to MEF we wouldn't do anything off to 20 spring of 2019. 21 the side unless it was spoken about with Daniel. 21 Is that the first time you started Okay. So you would have suggested that 22 22 applying, in April? 23 -- if, in fact, it was a donor, you would have A. Yes. 24 reported to Daniel or would you expect that Lisa to Okay. And she says: I sent you his

response back to me. Fuck off dude.

Page 344 Page 346 1 1 Who is this individual? There's a Who is she talking about? 2 photo here of somebody? I'm not sure. A. 3 A. Of Benjamin Baird. Q. Okay. Is he an employee of -- was he an MR. GOLD: Scroll down. Scroll O. employee of MEF at the time? 5 down. Scroll down. We're on Exhibit 44 6 6 now. Let's go back to Exhibit 42 for a A. Yes. 7 7 Who is he, do you know? second. Go to the yellow. Stop. Can Q. 8 8 What do you mean who is he? you scroll up for one second? Is this A. 9 9 Who was -- was he an employee of MEF? Exhibit 42? Okay. Go to forty -- okay. Q. 10 10 Yes, you just asked that and I said BY MR. GOLD: A. 11 11 Q. It says: Right why am I asking you you yes. 12 went off so I can't -- I don't call the same one --12 Okay. I didn't hear the yes. I'm 13 MR. GOLD: Keep going. Scroll 13 sorry. So why would Lisa have taken a picture of him sleeping -- is that a hospital bed or is that an 14 down. Scroll down. Stop. BY MR. GOLD: actual bed? 16 16 She mentions: I'm looking at lawyers Α. That's an actual bed. O. 17 now. I don't want to double up or waste my time O. Do you know whether Lisa slept with 18 18 calling somebody that you already called. I'm him? 19 19 looking at Murphy Law Group. A. Yes. 20 20 And then you say: Sorry I'm driving, O. Is that what she told you? 21 hold on. Sidney L. Gold and Associates. That they were intimately involved, 21 A. 22 What was that exchange about? 22 yes. 23 23 What lawyers we were going to call. Do you think her dating life and sex Q. A. 24 life was adversely impacting her employment at MEF? 24 Okay. And did she actually call the Murphy Law Group? Do you know? To be honest, it's not something I 25 Page 347 Page 345 1 I'm not sure. really think about her personal life outside of --A. 2 2 And did you call my office? Did it have any impact on her Q. 3 I did. employment positive or negative? A. MR. CARSON: Objection. Are we Q. Okay. Who did you speak with, do you 5 talking about when Gregg Roman sexually 5 know? 6 6 harassed her twice -- what are we A. You. 7 talking about here? Q. Oh, me. Okay. And what did we talk 8 MR. GOLD: I'm talking the fact about? 9 when she's sleeping with guys that work We talked about the type of case that I 10 at MEF, okay, like Mr. Baird. 10 was -- that I was looking at discussing with you --11 11 MR. CARSON: Are we talking about Q. 12 12 -- and then you asked me who the names (indiscernible) -of the people involved were --13 13 MR. GOLD: That's what we're 14 talking about, yeah. Listen, you have 14 Q. Okay. 15 15 -- and when I said Gregg's name, you your chance -said that it was a conflict of interest and you 16 MR. CARSON: (Indiscernible.) 17 couldn't because of Gregg. 17 MR. GOLD: You can ask her all the MR. GOLD: All right. Scroll 18 18 questions you want on redirect. 19 down. Scroll down. Stop. Scroll down. 19 THE COURT REPORTER: I can't hear 20 20 Go to the -- we're now on Exhibit 43. anything Mr. Carson is saying. 21 21 MR. CARSON: I don't have any Go back to 42 for one minute. Are we on 22 -- scroll up. Scroll down. Scroll 22 questions. I have no questions -down. Go -- keep going. Keep going. 23 23 BY MR. GOLD: 24 24 Keep going. My question is, ma'am -- you can answer ²⁵ BY MR. GOLD: ves or no.

Page 348 Page 350 1 1 MR. CARSON: Are we talking about Let's go to the next exhibit. 2 2 We're on now -- stop. Keep going. 3 Stop. Okay. BY MR. GOLD: BY MR. GOLD: Did the fact that she slept with Mr. -did the fact that she slept with Mr. Baird, did that By the way, you learned that Lisa was have any impact on her employment at MEF? sleeping with Ben Baird, did you report it to anybody MR. CARSON: Objection. I'm going at MEF? 8 to instruct her not to answer that. Α. No. 9 9 MR. GOLD: On what grounds? O. Did you ever observe Lisa flirting with any other MEF employees or contractors? 10 10 MR. CARSON: It's designed to 11 MR. CARSON: Objection. Any 11 embarrass and harass. 12 12 MR. GOLD: Because what? other? 13 13 MR. CARSON: No relevance. MR. GOLD: Yeah, any other --14 MR. CARSON: Who did she flirt 14 MR. GOLD: Because of what? 15 15 MR. CARSON: Designed only -- it's with? 16 16 only -- it's designed only to embarrass MR. GOLD: -- MEF employees or 17 17 and harass. Rape shield. It's a great contractors. 18 18 MR. CARSON: Who did she flirt 19 19 with that -- she never -- you never MR. GOLD: How does it embarrass 20 20 her? She's not the one having sex with established she flirted with anyone yet. 21 Objection --21 Mr. Baird, so how does it -- how is it 22 22 MR. GOLD: I thought she said she harassing to her? 23 23 slept with Ben Baird. MR. CARSON: She's such a slut so 24 MR. CARSON: Objection. Lack of 24 she -- so Gregg Roman should have 25 25 foundation. Object to form. sexually assaulted her, right? That's a Page 349 Page 351 1 You can answer. great strategy you guys are developing. 2 MR. GOLD: Well, I want to know --BY MR. GOLD: 3 you're telling her not to answer the Did she ever sleep with any other employees of MEF; yes or no? question because of the rape shield law, 5 5 Not that I -- not that I know of, no. is that your objection? A. 6 6 MR. CARSON: The question is Okay. That's all I wanted to know. 7 MR. CARSON: Yeah, if she had I designed solely to embarrass and harass. 8 8 There is no basis -guess she deserves to be sexually 9 9 assaulted by the director. MR. GOLD: In what country? What 10 MR. GOLD: Maybe that's your --10 law are you relying -- what's the legal 11 11 maybe that's your logic coming into authority for that objection? 12 12 MR. CARSON: The legal authority play, Mr. Carson. 13 13 is that you can -- is that when a MR. CARSON: Seems to be the 14 14 defense you're trying to establish. question is designed solely to embarrass 15 15 BY MR. GOLD: and harass the witness or to embarrass 16 16 Did Ben Baird know -- did Ben Baird and harass period that they don't have 17 17 know that Lisa was taking pictures of him? to answer the question, they could be 18 I don't know. 18 instructed not to answer --A. 19 19 Did you ask her why she sent you that MR. GOLD: How does it embarrass Q. 20 20 her? She's already admitted that she picture? 21 21 knew that Lisa slept with him, so where A. 22 22 When did you first decide -- you said is she -- embarrassed about what? Q. you called my firm and Lisa was calling Michael 23 MR. CARSON: My objection is 24 Murphy. When did you finally meet with the Derek noted. 25 25 Smith Law Firm? MR. GOLD: Okay. We'll move on.

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Page 352 1 1 A. June 2019. MR. GOLD: Okay. I'll ask it 2 And is that -- who selected the Derek better vet. O. 3 BY MR. GOLD: Smith Law Firm? 4 Who -- okay. Did -- let me come back Lisa had spoken with -to this. Okay? Is that did you have any discussions 5 MR. CARSON: Objection. What does 6 that mean, who selected? with Lisa about starting a lawsuit against MEF? THE WITNESS: Seth, are you MR. GOLD: Who set up the meeting. 8 8 talking? Because nothing is -- I can't MR. CARSON: I --9 9 MR. GOLD: She already answered hear you. 10 10 BY MR. GOLD: the question, so it's too bad. Okay? 11 11 MR. CARSON: She hasn't answered Yeah, no, the question is, did you have 12 any discussions with Lisa about starting a lawsuit --12 the question. Objected to the question. 13 MR. GOLD: She did answer the 13 I can see Seth's microphone going, 14 14 though. question. She said Lisa set it up. 15 15 Can't you hear her? Pay attention. Q. What? 16 16 I can see Seth's microphone going. I MR. CARSON: Yeah, I can hear. just wanted to make sure he wasn't talking before I 17 MR. GOLD: Pay attention. It's 18 said anything. your witness. It's your client. 19 19 MR. CARSON: Object -- I'm going O. Okay. The question is, did you have to object to the question. She hasn't 20 any conversations with Lisa before you started this 21 lawsuit against MEF? 21 -- she didn't answer the question. I'm 22 22 We talked about lawyers. also going to let Tricia know when I A. 23 23 MR. CARSON: You're allowed to object please do not respond until after 24 talk about conversations you had with 24 my objections, but she -- the objection 25 25 Lisa, not me, but with Lisa -is based on the fact that the question Page 353 1 MR. GOLD: That's why the question makes no sense. What do you even mean is phrased that way to -- did she talk 2 2 who selected the law firm --3 3 MR. GOLD: What makes sense to with Lisa, not you. 4 THE WITNESS: Yes, we talked about you, Mr. Carson, is much different than 5 5 what makes sense to me. Okay? Let's 6 just leave it at that. BY MR. GOLD: Okay. Now, when did you --MR. CARSON: Yeah, well that --Q. 8 -- each going to a lawyer. BY MR. GOLD: A. Okay. And when did that first -- that O. Whose idea was it to file the lawsuit Q. 10 conversation first take place? 10 against MEF? 11 11 I think it was still in June of 2019. A. MR. CARSON: -- question makes no 12 Where did it take place at? Q. sense. 13 13 I don't remember. Objection. Who selected the --Was it by phone? Was there -- did you 14 14 who selected the what? 15 15 have dinner? Was it a luncheon? BY MR. GOLD: 16 There wasn't like a super long Whose idea was it to file a lawsuit conversation on it. We were all just so frustrated 17 against MEF? at that point I think it was just I'm going to speak 18 MR. CARSON: You're asking a 19 question about three different -- for to a lawyer; I'm going to speak to a lawyer too. 20 There wasn't a lengthy -what case? There is three -- there is 21 Were Ms. Yonchek and Ms. Brady part of 21 22 22 those conversations? MR. GOLD: This case right here, 23 23 this case, her case. A. No. 24 24 MR. CARSON: You're asking Okay. So conversations were between Q.

Patricia McNulty in her case --

you and Lisa alone.

	256		250
1	A. Correct.	1	Page 358 accurate.
2	Q. Okay. And you say they took place	2	MR. CARSON: You're asking her
3	sometime in March or April of 2019?	3	whether or not what is she, a
4	A. June of 2019 I think.	4	psychiatrist now?
5	Q. June of 2019. Okay.	5	MR. GOLD: Maybe one day she will
6	MR. GOLD: Let's go to Exhibit 45.	6	be one. Okay? That's not the question.
7	Okay. Can you keep going down until you	7	The question is here is someone stating
8	hit the yellow hit the highlighted	8	her self-assessment of herself at the
9	part here. Keep going. Stop.	9	job that she's a total failure, and I'm
10	BY MR. GOLD:	10	asking you did you agree with that, yes
11	Q. She writes to you: I fucked up at work	11	or no. If the answer is no, fine.
12	· · · · · · · · · · · · · · · · · · ·	12	MR. CARSON: I'm going to object.
	the moment. I never sent the director of development	13	There is nowhere that says total
	-	14	failure
15	started this job nothing has ever been right. They	15	MR. GOLD: Well, it says it right
16	got in my head and I don't live up to my potential.	16	here, since I started this job nothing
17		17	has been right, I fucked up at work
18	And you said: I went on LinkedIn and	18	today, I'm not concentrating on the job,
19		19	they got in my head, I don't live up to
20	A. It.	20	my potential, it makes me feel bad about
21	Q there's tons of people so it's fine.	21	myself.
22	A. It went out on LinkedIn.	22	MR. CARSON: Since I started at
23	Q. It went out on LinkedIn. Okay. What	23	this job nothing has been right. It
24	is the "it"?	24	doesn't say nothing has been right at
25	A. The director of development	25	work. Maybe nothing has been right
1	Page 357	1	Page 359
2	announcement.	2	because Gregg Roman sexually assaulted
3	Q. Okay. So at that point did you understand Lisa to have basically telling you that	3	her twice
4	she was not really doing well in her job, to put it	4	MR. GOLD: Maybe at the trial you
5	mildly?	5	can serve as an interpreter.
6	A. I understood that she was frustrated	6	MR. CARSON: (indiscernible) THE COURT REPORTER: I can't hear
7	with herself at the in that moment.	7	
8	Q. Would you agree she wasn't living up to	8	you. MR. CARSON: (indiscernible)
9	her potential at the job?	9	sexually assaulted her twice, sexually
10	A. I mean, this is my opinion, but I think	10	assaulted her coworker right in front of
11		11	her, basically more or less
12	Q. Okay. Well, it says she never	12	MR. GOLD: Mr. Carson, I
13	"since I started this job nothing right" "nothing	13	understand you're getting tired, you're
	has ever been right. They got in my head and I don't	14	making senseless objections, wasting
	live up to my potential."	15	time.
16	A. Right.	16	MR. CARSON: No, I'm not. I'm
17	Q. Okay. Was that accurate?	17	trying to
18	MR. CARSON: Objection. Object to	18	MR. GOLD: It's a simple question.
19	form. Asking questions about someone	19	Did you agree with that assessment or
20	another person's	20	not; yes or no.
21	BY MR. GOLD:	21	MR. CARSON: The objection still
22	Q. You can	22	stands.
23	MR. GOLD: Well, that's her	23	MR. GOLD: Why don't you direct
24	that's a self-assessment by Lisa, and	24	you're directing her not to answer the
25	I'm asking her if she thought that was	25	question?
			1

record

Page 360 Page 362 1 1 MR. CARSON: No, she could answer (A brief recess was taken from 2 2 6:00 p.m. to 6:04 p.m.) but I'm just putting an objection. 3 THE VIDEO SPECIALIST: Back on the MR. GOLD: Then let her answer the 4 record. It's 6:04 p.m. question. 5 5 MR. CARSON: So the objection is MR. GOLD: Okay. So we're up to 6 6 based on the fact that you're asking her Exhibit -- go back to 45 for one minute. 7 Let me see where we left off here. 45, opinion about some other person's frame 8 8 go up. Scroll up. Stop. Okay. Scroll of mind based on the --9 9 down. Scroll up for one minute, one MR. GOLD: And I got the objection 10 10 second go up there. Stop. Okay, scroll -- I got -- and I think she's fully 11 11 capable of having her own assessment of down. Scroll down. Scroll down. Stop. 12 12 Okay. This is now Exhibit 45 -- 46, the situation. You may think not or rather. And scroll down a little bit. 13 13 otherwise, but let her answer the 14 BY MR. GOLD: question. 15 Q. And who is that a picture of? MR. CARSON: You can say whether 16 16 or not you think -- what was the Α. 17 17 question, that she -- that that's Is that Lisa? Q. 18 18 -- and Jaz. accurate? A. 19 19 Okay. And do you know who Jaz is? MR. GOLD: Yeah, that's her Q. 20 20 self-assessment, is it accurate. A. Yes. 21 MR. CARSON: So you can say 21 O. That's -- who is she? 22 22 whether or not you think that's an She's the mother of Danny Thomas's A. 23 23 accurate self-assessment. It's just a kids. 24 24 MR. GOLD: Okay. And let's go to yes or no question. 25 25 Exhibit 47. Let's stop. Keep going. THE WITNESS: I think the part Page 361 Page 363 1 about nothing at that job being right Stop. 2 2 since the beginning is accurate in other BY MR. GOLD: 3 ways not pertaining to the work that we 3 This is an exchange again between you Q. did. and Lisa? BY MR. GOLD: Α. Uh-huh. 6 Well, of course, because Carson just It looks -- on July 15th she writes: I gave you the answer through his long speech about all miss you. I fucked up -- I fucked that shit up with the sexual harassment that was experienced by her Charlie by sleeping with him. I know it. I'm back in March of 2018. Let's move on. bummed. 10 10 MR. GOLD: Let's go to Exhibit Do you know who Charlie was? 11 11 Number 46. Yes. A. 12 12 THE COURT REPORTER: Excuse me. Who is he? O. 13 13 Hold on. A friend of hers. A. 14 14 MR. CARSON: I think we're Q. Another guy she slept with? 15 15 probably -- we're probably getting near A. Yes. 16 16 seven hours. Can we get a time check, You said: Why do you say that? Did Q. 17 17 you guys talk any more? please? 18 18 THE COURT REPORTER: I was just She says: A little. About sex. 19 going to say I need a minute, so just 19 Nothing yesterday. 20 20 hold on one second. MR. GOLD: Let's scroll down. 21 21 MR. GOLD: Why don't you take a Stop. Scroll down. Back up to the top minute then and we'll come back. All 22 22 of the exhibit for one second. Stop. 23 23 right? BY MR. GOLD: 24 24 THE VIDEO SPECIALIST: Off the What is this a picture of?

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A. Lisa's butt.

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Page 364 1 Q. Why is she sending that to you? 2 Because she had a bruise on it. A. Why is she sending it to you, though? Q. MR. CARSON: Objection. Asked and answered. BY MR. GOLD: Because it had a bruise on it, that's Q. why she sent it to you? A. To show me the bruise. 10 Q. And your answer was: Your ass looks 11 great honestly. 12 Correct? 13 A. Correct. 14 MR. GOLD: Okay. Scroll down. 15 Let's go to 48. 16 MR. CARSON: It's my understanding 17 that the pictures like that are supposed 18 to be attorneys' eyes only. What are we 19 doing right now? 20 MR. GOLD: As far as I know this 21 is ripe for a deposition. 22 MR. CARSON: No, it's not. 23 MR. GOLD: Keep scrolling down. 24 MR. CARSON: It's not. So we're 25 going to have to -- we're going to have Page 365 1 to go back and mark that -- I hope your 2 clients --3 MR. GOLD: I'll agree to redact any and all pictures of Lisa, so don't be concerned about that. 6 MR. CARSON: Yeah, and please -- I seriously hope that we're not -- that 8 there is not a misunderstanding on your 9 part and that your clients have now 10 looked at images and photos that we had 11 12 MR. GOLD: No, they have not. 13 They have not. 14 MR. CARSON: -- designated 15 attorneys' eyes only. 16 MR. GOLD: All right? 17 MR. CARSON: Yeah. I'm not sure I 18 believe --19 MR. GOLD: And all those pictures 20 -- we're going to redact all the 21 pictures from this deposition before 22 anything is ever filed with the Court. 23 Let's go down --

THE WITNESS: Is somebody eating

on this call? Sorry.

MR. GOLD: Go down. Stop.

BY MR. GOLD:
Q. Lisa says: DP I just tried to fuck me

and I screwed them. Dicks. Seth is calling me right now.
What is that supposed to mean, if you

A. I'm not sure.

Q. Is DP Daniel Pipes?

A. Yes.

know?

Q. Okay. And is Seth Seth Carson?

A. Yes.

Q. Okay.

MR. GOLD: Scroll down. And this now is -- this is now -- we're in July of 2019. Scroll down. Let's go to Exhibit 48. Kind of move this along now. That was Exhibit 48. Go back up. Go back up to 48. Keep going. Okay.

BY MR. GOLD:

Q. Do you know what the context was for that discussion between you and Lisa?

A. I don't remember.

Q. Okay.

MR. GOLD: Let's go to 49. Okay.

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Stop.

BY MR. GOLD:

Q. It says here -- it says: We'll talk later. Have fun with Neal.

And then you say: Ugh, that's just making you sadder I know it. I fucking hate him, that he made you love him.

Are you talking about Danny Thomas?

A. Yes.

Q. Okay.

MR. GOLD: Scroll down. Okay.

Stop.

BY MR. GOLD:

Q. There is a reference here -- Lisa says: You are like sleeping -- you are likely sleeping but I did see the telegram from Marc. Is he fucking serious.

What's the backstory on that?

A. I don't remember.

Q. Is that Marc Fink she's referring to?

A. Yes.

Q. Okay. You don't have any recollection as to what that's about?

A. I don't.

MR. GOLD: Okay. Let's go to

Page 368 1 1 Exhibit 50. Stop. Go to the yellow Do you know -- do you know whether Will 2 highlighted portion. Stop. Okay. Chamberlain has any relationship to Raheem, whether BY MR. GOLD: they're friends or business relations? Raheem Kaseem. Q. It looks like Lisa's asking you to lend her a hundred dollars. Do you know what the A. They're friends. 6 backstory is on that? Okay. So you know they were friends. Q. A. I don't --Okay. And do you know whether Lisa ever slept with 8 Will? MR. CARSON: Who cares. 9 9 THE WITNESS: I don't --A. Yes. 10 10 Okay. Did she tell you that? MR. CARSON: Objection. O. 11 11 MR. GOLD: I'm just asking if she A. Yes. 12 12 Okay. Did she have any -- was it a recalls what it was -- what the hundred long-term relationship or just relatively short 13 dollars was for, why she was borrowing a 13 relationship, if you know? 14 hundred dollars from her. 15 MR. CARSON: Good question. A. I don't remember. 16 THE WITNESS: I don't think -- I 16 O. Okay. So you don't recall much more 17 about the relationship beyond what you already told didn't ask. 18 18 MR. GOLD: Okay. Scroll down. So me? 19 19 let's go to the -- let's go to the --A. No. 20 20 BY MR. GOLD: O. Okay. Do you know who Mike Yoder is? 21 2.1 I don't think so. Q. Is that the first time she asked you to A. 22 22 borrow money from you? Do you know whether Lisa ever had a Q. 23 I'm not sure. lawyer by the name of Mike Yoder? A. 24 24 Do you know whether -- yes or no? Was Α. Not that I know of. that the first time she had asked you to lend her 25 Do you know whether she ever had a Page 371 Page 369 money? relationship with a Mike Yoder, sexual relationship? 2 MR. CARSON: She just said she 2 I'm not sure. Α. 3 Was she having any money problems as didn't know who the person is. 4 THE WITNESS: Not that I know of. far as you knew, financial issues, IRS liens? 5 I don't know. MR. CARSON: Objection. A. 6 MR. GOLD: Okay. Let's move on to Do you know whether she had an -- did she ever tell you that there was a IRS lien against 52. Keep going. Stop. her for a couple hundred grand, her and her husband? BY MR. GOLD: No, she never told me about a lien. "Today is the big day. I have your MR. GOLD: Okay. Keep going. letter but it's in my computer. I just want to say 10 11 Let's go to Exhibit 51. Stop. 11 good luck." 12 BY MR. GOLD: Is this the resignation letter that 13 She says: I officially have a crush on Lisa drafted for you? 14 She looked at my letter and --14 Will. A. 15 15 Do you know who that is, who Will is? Q. Did she revise it at all? 16 16 Yes. Slightly, yes. A. Α. 17 17 Okay. So you gave her the letter to Who is that? O. I don't remember his last name offhand. 18 revise? Who actually wrote it? 18 Α. 19 19 Well, is it Will Chamberlain? A. I had given her a handwritten copy. Q. 20 20 Okay. You gave her a handwritten copy A. Yes, I think so. 21 21 and then she typed it and revised it to some extent? Okay. And who was he? Q. A person who she knows. 22 22 A. Yes. A. 23 Was he the editor of a publication on Okay. How much input did Lisa have in 23 that resignation letter? 24 -- Human Events, which is a conservative magazine? 25 I don't know. I don't know the exact amounts.

	Page 372		Page 374
1		1	about from work?
2	handwritten copy?	2	A. Yes.
3	A. Tuo not.	3	Q. Okay. So MEF owned the iPad, and what
4	MR. CARSON: Objection.	4	was your answer? "Yes, reset it."
5	BY MR. GOLD:	5	What was that were you telling her
6	Q. Does Lisa still do you know whether	6	what to do, to reset the iPad to erase the pictures
7	Lisa still has the handwritten copy?	7	or what were you what instructions were you giving
8	A. I don't think she does.	8	her?
9	Q. Okay. When did you give her the	9	A. No, she had you couldn't use the
10	handwritten copy?	10	iPad without an iCloud account, so she had put her
11	A. In September of 2019. I don't know the	11	own private iCloud account into the iPad to be able
12	exact date.	12	to use it for the radio station, and I took her
13	Q. At or about September the 12th?	13	iCloud account off when she was gone.
14	A. Just about before I think.	14	Q. What radio station?
15	Q. Were you in working in Philadelphia	15	A. The MEF radio station.
16	at the time or were you working in were you in	16	Q. Okay. So you said: Yeah, reset it.
17	Washington DC or was Lisa already in Washington DC?	17	Did she do you know whether she
18	A. She was in Washington, I was in	18	reset it after that?
19	Philadelphia.	19	A. No, I took her iCloud account off the
20	Q. Okay. Had she already left MEF?	20	iPad.
21	A. She had.	21	Q. Oh, you took her okay. You took it
22	Q. Okay. So she was working for the	22	off for her. Okay. So who had the who had
23	congressman already?	23	possession of the actual iPad?
24	A. Yes.	24	A. MEF did. I'm not sure
25	Q. Okay. And how did she eventually	25	Q. Okay.
1	did she send you a letter via e-mail or did she mail	1	A who had it in the office.
2		2	Q. Did you when you say you had it, did
3		3	you turn it in when you resigned?
4	Q. Okay. And you say: Oh my goodness, I	4	A. I didn't have it. Somebody in the
5		5	office had it.
6		6	Q. Okay. So when she resigned from MEF
7	thank you so much for helping with this. You are the	7	someone in the office had her iPad and then someone
8		8	reset it or you reset it?
9	·	9	A. It's the office iPad and she had left
10	down. Stop.	10	her iCloud account attached to it, and I took her
11	BY MR. GOLD:	11	iCloud account off that day.
12		12	Q. And who authorized you to do that?
13		13	MR. CARSON: Objection. She just
14	-	14	said Lisa authorized her to do it.
15		15	MR. GOLD: Lisa wasn't even
16		16	working there anymore.
17	at about the time he was let out of jail?	17	MR. CARSON: It's her iCloud
18		18	account.
19	Q. Okay.	19	BY MR. GOLD:
20	MR. GOLD: Let's go down to	20	Q. Who at MEF gave you authority to even
21	Exhibit 53.	21	do anything with that iPad?
22		22	MR. CARSON: Objection. Assuming
23		23	facts not in evidence. Object to form.
24		24	You can answer.
25		25	BY MR. GOLD:

25

Q.

Okay.

Just wasn't attached to that iPad

Page 376 Page 378 Were you aware that Lisa and you both anymore. had -- had been given litigation hold letters at that Okay. And at that point you were still O. point in time? an MEF employee, correct? MR. CARSON: Doesn't mean she has Correct. Α. 5 Correct? You hadn't yet resigned at to let MEF have access to her --Q. 6 6 that point, correct? MR. GOLD: I'm not asking your interpretation of it, Seth. I'm asking A. Correct. 8 8 her a question. What it means or what MR. GOLD: Okay. Let's go to the 9 9 next exhibit. We're up to 54. Keep she does or what she thinks about it, 10 10 going. Keep it going. Keep it going. that's not my concern right now. 11 Keep it going. Keep it going. Oh, 11 BY MR. GOLD: 12 12 stop. Keep it going. Keep going. Go My question is, were you aware of a 13 13 litigation hold letter or preservation letter? back to that picture. Nothing was deleted. 14 14 BY MR. GOLD: 15 15 MR. CARSON: Objection. The Do you know who that is? Q. 16 16 witness has already answered the A. 17 17 question. Who is it? Q. 18 18 BY MR. GOLD: Α. Patrick. 19 19 That's Patrick Sandman? Okay. Nothing was deleted, it was just Q. Q. 20 20 A. I believe so. reset. 21 2.1 Okay. Do you know why she sent you MR. CARSON: She didn't say she Q. 22 22 reset it. She said she took Lisa's that picture? 23 iCloud off --A. To show me what her morning looked 24 24 MR. GOLD: No, she said she reset like. 25 25 it. She said she reset it. MR. GOLD: Okay. Keep -- next Page 377 Page 379 1 exhibit -- keep going. Scroll down. MR. CARSON: That's not what she 2 2 Stop. Okay. said. BY MR. GOLD: BY MR. GOLD: It says: Jaz made a new fake Twitter Did you reset it? Q. 5 I took her iCloud account off of the account DM me out of nowhere. Α. 6 iPad. Do you understand what that meant? 7 That Jaz created a fake Twitter account And how did you do that? Q. I just went onto the iPad and took her to direct message her. Α. Okay. And do you know why she did iCloud off. Q. 10 10 You said that you -- in this text that? Q. 11 exchange you said you reset it. Is that accurate or 11 Why Jaz did that? A. 12 MR. CARSON: Are you asking her not accurate? why -- how could she know that. 13 What I meant by that was that I took A. 14 her iCloud account off. 14 BY MR. GOLD: 15 15 By simply deleting it or erasing it? Well, did she tell you that? Q. 16 By taking --MR. CARSON: Has she -- have you 17 17 ever spoken to Jaz before in your life? MR. CARSON: Go ahead. You can 18 THE WITNESS: I've never spoken to 18 answer it. 19 19 THE WITNESS: By taking the Jaz. 20 20 account off. It doesn't delete BY MR. GOLD: 21 21 anything. Everything is still in the Okay. So when you learned of this, okay, did you ever tell any of your supervisors at 22 cloud. MEF that Jaz had made -- set up a fake account --23 BY MR. GOLD:

24

25

I wasn't working at MEF at this time.

Q. Oh, you weren't working at that point

_	Page 380		Page 382
1		1	A. Her friend.
2	Do you know whether anyone had actually	2	Q. So she set up a fake account on Bumble
3	spoken to Lisa, to the best of your knowledge, about	3	with Allison's pic?
4	interacting with Jazmin Bishop before she had left	4	A. I guess so.
5	MEF?	5	Q. Claiming that I guess claiming
6	A. I don't know.	6	that she was Allison, I take it?
7	Q. I take it Lisa never told you that she	7	A. Yeah.
8	had any conversations with any supervisors about her	8	Q. Is that so she can monitor and see
9	interactions with Jazmin Bishop; is that accurate?	9	whether Ryan Coyne was accessing pictures on Bumble?
10	<u>-</u>	10	(Voice on computer interrupts
11	MR. GOLD: Okay. Let's go to 57.	11	proceedings.)
12	1	12	BY MR. GOLD:
13	Q. By the way, who is Ryan Coyne?	13	Q. Go ahead. That was my that's my
14		14	
15	Q. Was Lisa dating Ryan Coyne at some	15	MR. CARSON: Ms. McNulty, do you
16		16	know if Ms. Barbounis got MEF's
17	-	17	authorization to set up a Bumble
18		18	account?
19	,	19	Are these questions even serious
20		20	right now?
21	, ,	21	
22	_	22	Q. I want to know why I want to know
23		23	•
24		24	
25		25	A. I mean
	Page 381	_	Page 383
1	Q. Okay. And you don't know you don't	1	Q. The answer is yes or no.
2	know whether she's going out with Ryan Coyne right	2	A she was talking about somebody in
3	IIOW :	3	this, but I don't remember who the "he" is.
4	A. I dont.	4	Q. Okay. Well, she mentions Ryan's in
5	MIK. GOLD. Okay. Let's go to	5	Philly. Is that Ryan Coyne?
6	Exhibit 57.	6	A. Yes, that's in reference to Ryan.
7	THE VIDEO SI ECIALIST. I just want	7	MR. GOLD: Okay. Let's go to
8	to interject quickly, gentiemen. We're	8	number we're up to fifty go to 56.
9	at 6 hours, 50 minutes on the record.	9	Sorry, stop. 58. Okay. Go down.
10	WIR. GOLD. We're going to be done,	10	Stop.
11	don't worry, we're getting there, I got	11	BT WIK. GOLD.
12	three more exhibits to go.	12	Q. Here is an exchange do you want to
13	BT WIK. GOLD.	13	go up a little further so you can get the context of
14	Q. She says to you. He's back on Bumble.	14	
15	The done. I set up a rake account with ranson's	15	Lisa says: I'm crushed. I just got
16	pie. Kyan s in i imadeipina.	16	drunk. I got it so odd.
17	Can you ten me what that's about, if	17	You say: Oh shit, that's not at all
18	you know?	18	what I thought you were gonna say. What a dick. Did
19	71. Thi not safe who that's about.	19	you guys end things?
20	Q. Well, is she referring to Kyan Coyne	20	Are you talking about Ryan Coyne or
21	setting up being on Bumble, is that a dating site.	21	someone else?
22	71. Dunible is a dating site. Thi not sure	22	A. I'm not sure.
23	in sine's tanking about Teyan in that.	23	MR. GOLD: Could you go up pull
24	Q. Wen, what about her saying I set up a	24	it up a little bit? Stop. Little more.
25	fake account with Allison's pic. Who is Allison?	25	Okay. Go down.

	1		,
1	BY MR. GOLD:	1	Page 386 Coyne?
2		2	A. Yes.
3	you don't know who it is, correct?	3	Q. Okay. And what was your do you know
4	-	4	whether Lisa had a problem with alcohol? Was she an
5		5	alcoholic?
6		6	A. I don't think she's an alcoholic, no.
7	BY MR. GOLD:	7	Q. Okay. Well, did you have any
8		8	conversations with her about this interaction she had
9	Crying wouldn't go home. Not good. I'm so	9	with Ryan Coyne?
10		10	A. I mean, she sent me that screen shot.
11	talk to him."	11	Q. And what was your
12		12	A. This conversation is what we talked
13	, ,	13	about.
14	reconcetion:	14	Q. Okay. And what was your perception of
15		15	that conversation?
16	Q. Wen, you say. I doubt it's as bad as	16	A. My perception of her conversation with
17	you think but him fucking a bunch of girls isn't		Ryan?
18	great.	18	
19	Any idea now who she's talking about?	19	
20	A. I'm not sure.	20	,
21	Q. Okay.	21	argument.
22	MR. GOLD: Let's go to the next	22	Q. We want to know we know that Lisa
23	one. They let's go to 36. Let's	23	was drunk. Was that she was running around the
24	get into the let's go to stop.	24	streets at 4 a.m. in the morning in Philadelphia. Is that where she was, in Philadelphia?
25	DI MIK. GOLD.	25	A. I'm not sure.
	Q. It says here the she says to you		A. Till liot suite.
1		1	MR. GOLD: Okay. Let's go to the
2	A. This is between her and Ryan.	2	next one. Let's go to Exhibit 59. Go
3	Q. Okay. This is Ryan Coyne.	3	to the highlighted part. Keep going.
4	"Lisa if you don't get into an Uber and	4	Keep going. Stop. Keep going. Keep
5	go home I'm going to have to call someone and I don't	5	going. Keep going. Stop.
6	know" "don't want to do that."	6	BY MR. GOLD:
7	You said she says: Call who?	7	Q. Is that Ryan Coyne?
8	And he says: The police. You are	8	A. I don't think so.
9	dangerously roaming the streets at 4 a.m. in the	9	Q. Who is that?
10	morning and don't know where you are. You're totally	10	A. I don't know who that is.
11	out of control.	11	Q. Did she ever tell you that she's been
12	She says: LOL. And say what? Now you	12	flying on a private plane recently with Ryan Coyne?
13	are acting crazy. I just want to be alone.	13	A. Not that she's flown on it. She's told
14	MR. GOLD: Keep going.	14	me she's seen one.
15	BY MR. GOLD:	15	Q. She has not been on the plane?
16	Q. "This is unbelievable that a grown	16	A. I don't think so.
17	woman and a mother would act this way. Be alone in	17	Q. Okay. When did she tell you that?
18	an Uber" "be alone in a Uber home."	18	(Brief interruption.)
19	And then she says: Pulling the mother	19	BY MR. GOLD:
20	card. You don't even know my kids' names.	20	Q. When did she tell you that?
21	Do you recall Lisa telling you about	21	A. This was maybe a couple months ago.
22	this interaction she had with Ryan Coyne?	22	Q. Okay. Whose picture is this on this
23	A. Yes.	23	exhibit?
24	Q. Okay. And she sent you a copy of the	24	A. I don't know who this is.
25	screen shots of the conversation she had with Ryan	25	Q. Is this someone else she had sex with?

	•		
1	A. Looks like it from that conversation.	1	the number or you didn't have it?
2		2	A. I didn't have it.
3		3	MR. GOLD: Okay. Scroll down.
4	61.	4	BY MR. GOLD:
5	BY MR. GOLD:	5	Q. Who is that a picture of?
6		6	A. Me and my fiance.
7	trying to destroy my freaking life. It's all	7	MR. GOLD: Okay. Scroll down.
8	bullshit. It's public now.	8	Scroll down. Stop.
9	Do you know what she's talking about?	9	MR. MAINEN: Hey, Sid, sorry to
10	,	10	interrupt. That's the end of the
11		11	exhibits.
12	_	12	MR. GOLD: That's it? Okay. Then
13	· · · · · · · · · · · · · · · · · · ·	13	go scroll up for one second. Stop.
14	A. 140, 1 III IIOt	14	Okay. Scroll up to one last shot at
15		15	
16	01.	16	63. I just have one question and I'll be done.
17	A. I don't know.	17	
18	WIK. GOLD. Let's go to 01. Till	18	THE WITNESS: I think we're at
19	sorry, 62. Stop. Keep going. Stop	19	time, so
20	right there.	20	MR. GOLD: Keep going. Keep
21	BT MR. GOLD.	21	going. Stop. We got it then. Okay.
22	Q. Ok. 50 I wouldn't ask unless	22	I'm done. Thank you.
23	necessary. Any chance you can spot me a number	23	I have no further questions.
24	until Tuesday Thursday.	24	THE WITNESS: Are we going off the
	is that we know that s now the	25	record now?
	second time she's asked to borrow money from you.	25	THE VIDEO SPECIALIST: Mr. Carson? Page 391
1		1	MR. CARSON: Yeah, I think we're
2	• •	2	done, right?
3	Q. Okay. Does she owe you any money?	3	THE WITNESS: We can't hear you,
4	A. No.	4	Seth.
5		5	MR. CARSON: I think we're done,
6	A. Yeah.	6	right? Seven hours?
7	Q. Okay, good.	7	MR. GOLD: Right. I know I'm
8		8	done.
9	Go to the yellow highlighted part.	9	MR. CARSON: All right. Thank
10	Let's move it along. Go, go, go, go	10	you, everybody.
11	stop.	11	MR. GOLD: Thank you, everybody.
12	<u> </u>	12	Have a good weekend. Be safe.
13	Q. Who is Sam Westeros, if you know?	13	THE VIDEO SPECIALIST: We are now
14		14	off the record.
15		15	
16	Q. Yeah, it's actually should be	16	(The proceedings concluded at 6:38 p.m.)
17	·	17	(The proceedings concluded at olso plant)
18	_	18	
19		19	
20	A. He was an employee when we worked at	20	
21	_ · ·	21	
22		22	
23		23	
24		24	
25		25	
	2. Onaj. I ma word jou dore to give not		

CERTIFICATE

I HEREBY CERTIFY that the proceedings and evidence are contained fully and accurately, to the best of my ability, in the notes of testimony taken by me in the proceedings of the above cause, and that the copy is a correct transcript of the same.

Registered Professional Reporter Notary Public

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bonuses (1)	CALLED (26)	check (5)	compelled (1)
Boo (1)	calling (14)	checks (2)	compiled (1)
book (2)	Calls (13)	Chelsea (5)	complain (11)
booked (1)	campaign (18)	chicks (1)	complained (2)
booking (2)	campaigns (3)	child (1)	complaining (13)
books (1)	cancelling (1)	children (12)	complaint (12)
borrow (3)	candidate (2)	choice (1)	complaints (15)
borrowing (1)	capable (1)	chose (1)	complete (1)
boss (9)	Capitol (1)	chosen (1)	completed (1)
bother (2)	card (2)	Cinnamon (1)	completely (1)
bothered (2)	cards (4)	circumstances (3)	compliment (1)
bothering (2)	care (10)	city (1)	complimented (1)
bottom (3)	career (1)	CIVIL (8)	comply (2)
bought (1)	cares (2)	claim (2)	computer (3)
boundaries (1)	Carrie (4)	Claiming (2)	conceded (1)
Bowling (1)	CARSON (472)	claims (6)	concentrating (2)
$\mathbf{box} (1)$	case (27)	clarify (3)	concern (3)
$\mathbf{boy} (1)$	cases (3)	clarifying (1)	concerned (6)
boyfriend (2)	Cassandra (1)	clear (20)	concerning (1)
boys (1)	caught (1)	cleared (1)	concluded (1)
Brady (2)	cause (4)	clearly (5)	concludes (2)
break (15)	caused (1)	Cleveland (1)	conclusion (5)
breaking (1)	CAVAILER (1)	client (18)	condition (2)
Brexit (1)	CAVALIER (194)	clients (2)	conduct (1)
brief (11)	CBD (2)	close (7)	conference (6)
bring (3)	cc'd (2)	closed (3)	confidential (1)
Brody's (1)	celebrate (1)	cloud (1)	confirm (3)

confirmed (1)	couch (2)	Danny (66)	deposition (25)
conflict (1)	counsel (23)	dark (1)	depositions (5)
conflicts (2)	counsel's (1)	data (1)	depressed (1)
confused (1)	count (2)	date (18)	DEREK (3)
Congratulations (1)	counting (1)	dated (6)	describe (2)
Congressman (9)	country (5)	dates (5)	describing (1)
conjunction (2)	couple (13)	dating (7)	description (4)
connection (5)	course (8)	daughter (1)	deserves (1)
connects (1)	COURT (67)	daunting (1)	designated (2)
conservative (1)	cover(1)	day (36)	designed (11)
consider (2)	covered (4)	$\begin{array}{c c} \mathbf{days} & (6) \\ \mathbf{days} & (6) \end{array}$	destroy (1)
considered (3)	coworker (1)	DC (7)	detailed (1)
considering (1)	coworkers (3)	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	details (5)
constant (2)	Coyne (14)	deadline (1)	determination (1)
constantly (1)	COZEN (2)	deal (3)	determination (1)
constitute (1)	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	dealing (1)	determine (8)
contact (5)	crazy (4)	deals (1)	determined (4)
contained (5)	create (2)	Dean (2)	Detroit (1)
containing (7)	created (5)	debate (1)	developing (1)
containing (7)	creates (1)	deceit (1)	developing (1) development (9)
contempt (5)	creating (1)	December (4)	dick (15)
contempt (3)	credibility (5)	deception (1)	Dicks (1)
contents (2)	cried (2)	decide (1)	$\begin{array}{c c} \mathbf{Dicks}^{(I)} \\ \mathbf{die} & (I) \end{array}$
context (10)	crimes (1)	decided (2)	difference (3)
Continental (10)	criminal (1)	decision (2)	differences (1)
continue (6)	cross (1)	deeply (1)	different (14)
continued (2)	Crossing (1)	defamatory (1)	difficult (3)
continued (2)	cruise (1)	default (2)	difficulties (1)
continuing (I)	$\begin{array}{c c} \mathbf{cruse} & (I) \\ \mathbf{crush} & (I) \end{array}$	defend (1)	difficulty (1)
continuously (1)	crushed (1)	Defendants (7)	$\begin{array}{c c} \mathbf{difficulty} & (I) \\ \mathbf{dig} & (I) \end{array}$
contractors (3)	$\operatorname{cry}(1)$	defendant's (11)	$\begin{array}{c c} \mathbf{dig} & (1) \\ \mathbf{dinner} & (3) \end{array}$
Contributing (1)	$\begin{array}{c c} cry & (1) \\ crying & (3) \end{array}$	defense (3)	direct (11)
contributing (1)		definitely (7)	, ,
control (3)	culmination (1)	definition (2)	directing (1) directly (7)
conversation (65)	cunts (1)	Delaney (7)	director (24)
conversations (46)	current (5)	delay (1)	disability (1)
· · ·	` '	delegating (1)	disagree (2)
convey (1)	currently (1)		disagreement (1)
conveyed (1) cooks (1)	curse (1) cut (4)	delegator (1) delete (5)	disagrees (1)
coordinator (1)	cutting (1)	deleted (15)	disappointed (1)
copies (2)	cutting (1)	deleting (2)	disciplined (5)
	< D >	deliberately (1)	disconcerting (1)
copy (9) core (1)	dad (2)	deliver (1)	discontinue (2)
* *	` '	delve (1)	
Correct (193)	$\begin{array}{c c} \mathbf{dads} & (1) \\ \mathbf{daily} & (2) \end{array}$	` '	discovered (1)
correcting (1) correctly (1)	daily (2) dandy (1)	demoted (1) denied (1)	discovery (32)
		` ′	discrimination (5)
correspondence (1)	dangerously (1)	departed (1)	discuss (3)
correspondences (1)	Daniel (104)	depends (1)	discussed (3)
cost (1)	Daniel's (2)	deposed (4)	discussing (4)
	I	I	I

discussion (3)	drunk (3)	encounters (1)	excessive (1)
discussions (3)	ducking (1)	encouragement (1)	exchange (33)
disheartened (1)	dude (2)	encouraging (1)	exchanged (3)
disheartening (I)	due (\hat{I})	ended (5)	exchanging (1)
disrespect (1)	duh(I)	endurance (1)	Excuse (14)
disrupts (2)	DULY (1)	engage (2)	executive (3)
dissatisfied (1)	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	engaged (1)	exempt (1)
distance (1)	$\begin{array}{c c} \mathbf{dyed} & (I) \\ \mathbf{dyed} & (I) \end{array}$	engagement (1)	exhausted (2)
distinction (5)	dynamics (1)	engaging (3)	Exhibit (97)
DISTRICT (6)	dynamics (1)	England (1)	EXHIBITS (6)
DM (1)	< E >	enjoy (I)	$\begin{array}{c c} \mathbf{E}\mathbf{X}\mathbf{H}\mathbf{B}\mathbf{H}\mathbf{S} & (0) \\ \mathbf{e}\mathbf{x}\mathbf{i}\mathbf{s}\mathbf{t} & (2) \end{array}$
$\mathbf{DMSs}^{(I)}$	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	entailed (1)	existed (1)
Doc (1)	earlier (9)	entancu (1)	$\begin{array}{c c} \textbf{existed} & (1) \\ \textbf{expect} & (5) \end{array}$
docket (9)	early (3)	entire (7)	· · ·
doctor (1)	1	entirely (1)	expectations (2) expected (6)
` /	ease (1)		` ′
doctors (2)	easier (1)	entirety (1)	expensive (1)
document (14)	EAST (18)	entitled (1)	experience (1)
documents (23)	EASTERN (8)	entry (1)	experienced (1)
DOD (1)	$\mathbf{eat} (1)$	environment (3)	explain (9)
doer (1)	eating (1)	environmental (1)	explained (2)
dog (2)	ecstatic (1)	episode (1)	explanation (4)
doing (34)	editor (1)	ER (6)	explicit (1)
dollar (4)	educate (2)	erase (3)	express (1)
dollars (6)	educating (1)	erased (1)	expressing (1)
donations (1)	education (1)	erasing (1)	expression (1)
donor (9)	EEOC (1)	Especially (1)	extended (1)
donors (2)	efficient (1)	ESQ (4)	extent (10)
door (3)	effort (1)	establish (1)	extra (1)
double (1)	efforts (1)	established (1)	extreme (1)
doubly (1)	eight (4)	establishment (1)	eye (4)
doubt (I)	eighth (1)	et (2)	eyes (3)
downstairs (1)	eight-hour (1)	Eve (1)	
downtime (1)	either (12)	evening (1)	< F >
DP (13)	election (1)	event (8)	face (3)
$\mathbf{DP's}$ (I)	eloquently (1)	events (2)	Facebook (18)
drafted (1)	e-mail (59)	eventually (4)	faces (2)
draining (2)	e-mailed (I)	Everest (3)	fact (40)
drawing (2)	e-mailing (2)	everybody (7)	factors (2)
dress (1)	e-mails (8)	everybody's (1)	facts (20)
drink (1)	Eman (14)	everyone's (1)	fail (2)
Drive (5)	embarrass (16)	evidence (19)	failing (2)
driving (1)	embarrassed (2)	exacerbating (1)	failure (2)
drop (1)	employed (2)	exact (18)	fair (11)
Dropbox (7)	employee (15)	exactly (60)	fake (7)
dropped (3)	employees (11)	exaggerating (1)	faking (1)
drove (2)	employees (11) employer (3)	Examination (4)	fall (8)
drowning (1)	employer (3) employment (16)	EXAMINED (1)	false (1)
$\frac{\text{drug}}{\text{drug}} (3)$	empty (2)	example (1)	familiar (1)
drugs (9)	encountering (1)	example (I) examples (I)	family (4)
urugo (2)	checonicing (1)	CAMILPICS (1)	1411111y (4)
	I	I	I

fancy (1)	flat (1)	front (3)	God (5)
far (20)	flex (4)	frustrated (5)	goes (10)
fast (2)	flight (5)	frustration (1)	going (296)
favor (1)	flights (2)	fuck (9)	GOLD (679)
February (13)	flirt (2)	fucked (4)	Golden (1)
federal (2)	flirted (1)	fucking (14)	Goldstein (2)
feel (26)	flirting (I)	full (4)	gonna (7)
feeling (14)	flooded (1)	fully (2)	good (37)
feelings (3)	floor (1)	fun (2)	goodness (1)
feels (2)	Florida (1)	funded (1)	Google (5)
fees (2)	flown (1)	funding (3)	gorgeous (1)
* *	` '		
fell (4)	fly (1)	funds (2)	gosh (2)
fellow (2)	flying (2)	funny (2)	gotten (4)
felt (14)	focus (1)	further (6)	governors (8)
female (6)	focusing (1)	Future (4)	gown(1)
females (2)	follow (1)	FYI (1)	grand (2)
FFS (1)	following (1)		gray (7)
fiance (4)	FOLLOWS (1)	<g></g>	Great (8)
fifth (1)	follow-up (1)	gala (1)	greatly (1)
fifty (2)	food (2)	games (3)	green (2)
fight (5)	foot (2)	gangs (1)	Gregg (185)
fighting (6)	forced (3)	\mathbf{gap} (1)	Gregg's (5)
figure (4)	forcing (1)	Gary (2)	grooming (1)
figured (1)	foreign (1)	Gates (1)	ground (1)
figuring (I)	forever (1)	gather (2)	grounds (1)
file (4)	forget (3)	gay (1)	GROUP (3)
filed (7)	form (27)	gender (4)	\mathbf{grow} (1)
filled (3)	formal (1)	general (10)	\mathbf{grown} (1)
filtered (1)	formatted (1)	generally (2)	grumpy (2)
finalized (1)	former (1)	gentlemen (2)	guard (2)
finally (3)	forms (3)	genuinely (I)	guess (34)
finance (2)	forth (2)	George (2)	guesses (1)
financial (2)	forthright (1)	Georgie (2)	guessing (2)
financials (3)	forty (1)	gestures (1)	guidance (1)
find (13)	FORUM (33)	getting (19)	guy (7)
fine (10)	Forward (6)	\mathbf{gifs} (1)	guys (22)
fingers (2)	forwards (2)	\mathbf{gift} (5)	
finish (11)	found (8)	Giles (6)	< H >
Fink (4)	foundation (6)	Girl (5)	habit (2)
fire (7)	frame (1)	girlfriend (1)	hack (1)
fired (22)	freaking (3)	$\begin{array}{c c} \mathbf{girls} & (1) \end{array}$	hacked (1)
firing (5)	free (5)	give (36)	haha (5)
firm (6)	free-for-all (2)	given (22)	hair (1)
first (48)	French (1)	gives (3)	hairdresser (1)
firsthand (1)	Friday (1)	giving (12)	half (11)
fit (1)	friend (8)	glad (1)	halfway (1)
five (16)	friended (1)	glorious (1)	hand (2)
five-minute (2)	friendly (12)	Gmail (4)	handbook (1)
fix (4)	friends (10)	go (235)	handed (2)
114 (7)		gu (233)	nanucu (4)
	l	I	

handful (1)	honestly (3)	improvement (2)	interaction (4)
handle (2)	honorarium (1)	inappropriate (4)	interactions (4)
handwritten (5)	hook (1)	in-between (1)	interest (3)
hang (4)	hooked (1)	inbox (1)	interested (1)
hanging (2)	hope (7)	incarcerated (1)	interesting (1)
happen (17)	Hopefully (1)	incident (2)	interference (4)
happened (50)	horrible (2)	include (I)	interim (1)
happening (14)	horror (1)	includes (1)	interject (1)
happens (4)	hospital (1)	including (2)	internet (1)
happy (12)	Hospitality (4)	inconvenient (1)	interpersonal (1)
harass (14)	$\begin{array}{c c} \mathbf{host} & (1) \end{array}$	incorrect (3)	interpretation (2)
harassed (1)	hot (1)	increase (1)	interpreted (3)
harassing (1)	Hotel (4)	incumbent (1)	interpreter (1)
harassment (4)	hour (3)	INDEX (2)	interpreter (1)
hard (13)	hours (27)	indicate (2)	interrupt (4)
harder (1)	hovering (1)	Indiscernible (9)	interrupting (2)
hate (10)	HR (9)	individual (1)	interruption (3)
hated (1)	Human (1)	inflammatory (1)	interrupts (1)
Head (17)	hundred (17)	influence (4)	interviewing (1)
headaches (1)	hung (3)	information (23)	intimate (3)
headed (1)	hungry (1)	inhibited (1)	intimately (1)
headhunter (2)	hurting (2)	inhibition (1)	invent (1)
hear (50)	husband (14)	initial (1)	invest (1)
* *	` '	initially (2)	` ′
heard (19)	hyperventilate (2)		invested (1)
hearing (3)	hypothetical (13)	initiated (1)	investment (2)
heart (4)	hypothetically (1)	injects (1)	investor (6)
heavy (2)	hypotheticals (2)	inpatient (1)	invite (1)
heck (1)	< I >	input (1)	invited (2)
he'd (1)		insane (2)	invites (1)
Held (7)	iCloud (17)	inserting (1)	involved (15)
he'll (2)	Icon (4)	Instagram (23)	iPad (14) iPhone (3)
help (2)	idea (16)	instance (2)	` '
helping (2)	identify (2)	instruct (6)	ironic (1)
hey (8)	ignoring (1)	instructed (8)	irritable (1)
high (4)	ill (2)	instructing (7)	irritated (1)
highlighted (21)	illegal (1)	instruction (2)	IRS (2)
Hill (1)	illness (1)	instructions (7)	isolated (1)
hire (2)	$\begin{array}{ccc} \mathbf{image} & (1) \\ \mathbf{image} & (1) \end{array}$	instructs (1)	Israel (14)
hired (11)	images (1)	insults (1)	issue (7)
history (1)	imagine (2)	int (1)	issued (1)
hit (6)	immediately (1)	intelligence (1)	issues (5)
hitting (2)	immersed (1)	intended (3)	items (1)
hold (11)	impact (3)	intending (1)	
holding (1)	impacting (1)	intense (1)	 <j></j>
Hole (1)	impacts (1)	intention (1)	Jackson (1)
Holy (2)	imperative (1)	intentional (1)	jail (5)
home (9)	implicitly (1)	intentionally (1)	January (15)
honcho (1)	important (8)	intentions (1)	Jaz (17)
honest (1)	impression (5)	interacting (1)	Jazmin (3)

jcavalier@cozen.com	language (2)	Lisa's (17)	major (2)
(1)	lap (2)	list (3)	making (27)
Jerry (1)	largely (1)	listen (8)	male (2)
job (104)	larger (2)	literally (5)	management (4)
jobs (7)	late (3)	litigation (6)	managing (1)
joke (2)	lately (1)	little (17)	manipulative (1)
Jon (3)	LAW (9)	live (5)	manner (1)
JONATHAN (1)	lawsuit (9)	livid (1)	manual (2)
journalists (1)	lawyer (11)	living (1)	Marc (4)
judge (5)	lawyers (7)	loathe (1)	March (39)
July (2)	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	logic (1)	mark (3)
$ \mathbf{jump} (3) $	lead (1)	LOL (3)	mark (3) marked (1)
jumped (2)	leading (1)	London (9)	Market (3)
	learn (6)	` '	Marnie (142)
juncture (3)	` '	long (21) longer (5)	Marnie's (5)
June (13)	learned (5)		` '
jury (2)	leave (29)	long-term (1)	material (1)
justified (3)	leaving (6)	look (26)	Matt (142)
. 17 .	led (1)	looked (8)	matter (11)
< K >	Lee (17)	looking (18)	mattered (1)
Kaseem (1)	left (75)	looks (32)	Matthew (1)
Kassam (2)	legal (8)	lose (5)	Matt's (1)
Kaufman (3)	legit (1)	losing (2)	McNULTY (34)
keep (89)	legitimate (2)	lost (8)	mean (96)
keeping (1)	lend (2)	lot (19)	meaning (4)
kept (1)	lengthy (1)	Lots (1)	means (9)
Kevin (1)	lessons (1)	loud (1)	meant (10)
$\mathbf{key} (1)$	letter (10)	love (5)	media (10)
kick (1)	letters (3)	loved (11)	medical (1)
$\mathbf{kid} (I)$	letting (1)	loves (1)	medication (1)
kidding (3)	level (1)	loving (1)	medications (1)
kids (5)	leverage (1)	Lovitz (1)	meet (12)
kill (7)	Lewis (2)	low (1)	meeting (29)
kind (18)	liability (1)	luck (2)	meetings (2)
kinds (1)	liaison (4)	lucky (1)	MEF (159)
kinship (1)	Liberty (1)	lunch (6)	MEF's (1)
kissy (1)	lie (7)	luncheon (8)	Megan (7)
knew (24)	lied (1)		members (1)
knock (1)	lien (2)	< M >	memes (1)
know (410)	liens (1)	ma'am (15)	memory (4)
knowing (2)	life (14)	machine (2)	men (I)
knowledge (8)	lifetime (5)	mad (7)	Mental (1)
known (6)	light (2)	magazine (1)	mention (2)
knows (4)	liked (11)	magic (1)	mentioned (9)
· ,	likes (2)	magical (1)	mentioning (2)
<l></l>	line (13)	maiden (1)	mentions (2)
lack (4)	lined (1)	mail (2)	message (47)
ladies (3)	link (2)	mailchimp (2)	Messages (60)
laid (1)	LinkedIn (7)	Mainen (14)	Messenger (1)
landline (1)	LISA (266)	MAJA (2)	met (21)
- (-)			
	ı	1	ı

methods (2)	monitoring (1)	Neither (2)	occurred (9)
Meyer (3)	month (8)	never (66)	occurring (1)
mic (2)	months (12)	new (24)	O'CONNOR (2)
Michael (1)	moot (1)	news (3)	October (4)
microphone (4)	moral (1)	nice (4)	odd (1)
MIDDLE (19)	morality (1)	nickel (1)	offensive (1)
middleman (1)	morning (15)	night (13)	offer (2)
midweek (1)	mornings (1)	nine (1)	offered (4)
Mike (3)	mother (8)	\mathbf{nod} $\widehat{(I)}$	offering (1)
mildly (1)	motion (1)	nods (2)	offhand (8)
million (2)	motions (1)	noise (2)	office (63)
millionth (1)	motivated (5)	nonevent (1)	offices (1)
mimosa (1)	motivation (2)	nonlegal (1)	officially (1)
mind (11)	mouth (2)	normal (2)	Oh (30)
mine (3)	move (21)	normally (1)	oil (2)
minimal (1)	moved (1)	Notary (2)	\mathbf{Ok} (1)
minimum (1)	moved (1)	notch (1)	Okay (668)
minny (1)	movie (17)	note (5)	old (14)
minor (1)	movies (3)	noted (5)	once (7)
minute (10)	$\begin{array}{c} \mathbf{movies} & (3) \\ \mathbf{moving} & (5) \end{array}$	notes (5)	one-on-one (1)
minutes (13)	msharif (1)	notice (2)	ones (4)
mirror (1)	` '	` ′	` ′
` '	multiple (5)	noticed (1)	ongoing (3)
misapprehension (1)	multitude (1)	notwithstanding (5)	opened (2)
Mischaracterization	Murphy (3)	November (33)	opening (3)
(1)	Muslim (1)	now-fiance (1)	opinion (11)
mischaracterizing (1)	mute (14)	NUMBER (22)	opinions (1)
misconstrued (1)	$\mathbf{muted} (5)$	numbers (1)	opposed (1)
miserable (1)	muting (1)	nuts (1)	opposite (1)
misheard (1)	Myers (1)		opposition (1)
misinterpreted (1)			order (3)
misrepresent (1)	< N >	< O >	ordered (3)
misrepresentation (3)	name (15)	Obj (I)	orders (4)
missed (1)	named (3)	object (46)	ordinary (1)
missing (2)	names (4)	objected (2)	organization (5)
mission (3)	narcotics (2)	objecting (3)	outright (1)
misstate (1)	natural (1)	objection (132)	outside (12)
mistaken (3)	nature (1)	objections (5)	overall (1)
misunderstanding (1)	Nazi (1)	objectively (3)	overboard (1)
misunderstood (2)	NDA (16)	objects (2)	overreacting (1)
mode (2)	NDAs (1)	obligated (I)	overworked (5)
modified (1)	Neal (14)	obligations (1)	owe (1)
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Monday (9)	necessary (2)	observations (2)	< P >
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mongrel (1)	needed (12)	obvious (2)	p.m (18)
mongrels (2)	needs (2)	obviously (5)	PA (3)
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ail.com (1)
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randos (l) referring (22) reply (l) review (8) reviewed (7) rant (l) refresh (4) reported (6) reviewing (4) reported (1) regarding (1) regarding (2) register (2) register (3) represent (2) represent (2) represent (2) returned (2) regular (3) representation (3) representation (4) register (4) regular (4) register (4) register (4) register (4) regular (4) register (4) register (4) register (4) regular (4) register (4) regular (4) register (4) regular (4) register (4) regular (4) register (4) regi	rando (1)	references (1)	replacement (1)	revealed (2)
Randy (7) rant (1) refresh (4) refresh (4) reported (6) reviewing (4) reported (5) rarely (1) rarity (1) rate (1) reduct (1) reaction (1) reactions (1) read (46) refresh (2) refresh (4) refresh (4) reported (6) reported (5) reported (6) reviewed (7) reported (6) reported (6) reported (6) reported (6) reported (5) reported (5) represent (2) representation (8) rid (1) representative (1) represented (4) RIESER (3) Right (132) reported (6) reviewed (7) reported (6) reviewed (7)	Random (1)	referred (1)	replied (1)	revenge (3)
rant (1) Rape (2) rarely (1) rarity (1) rate (1) Registered (5) regular (3) reaction (1) reaction (1) reactions (1) read (46) refresh (4) refresh (4) refresh (4) refused (1) Reporter (59) Reporting (4) revised (2) revised (1) Reporting (4) revised (1) Reporting (4) revised (1) revised (1) represent (2) Reynolds (1) representation (8) rid (1) representative (1) representative (1) represented (4) RIESER (3) Right (132) request (12) request (12) read (46) reimbursed (1) requests (23) reaming (1)	randos (1)	referring (22)	reply (1)	review (8)
Rape (2) rarely (1) rarely (1) rarity (1) rate (1) rational (1) reaction (1) reaction (1) reactions (1) reactions (1) reactions (1) reactions (1) read (46) refused (1) regarding (3) regarding (3) Reporting (4) represent (2) Represent (2) Revnolds (1) representation (8) rid (1) representative (1) representative (1) represented (4) RIESER (3) Right (132) represention (1) request (12) request (12) request (12) reaction (1) request (2) request (2) request (2) request (2) request (12) reaction (1) request (2) request (2) request (2) request (2) reaction (1) request (2) request (2) request (2) reaction (1) request (2) request (2) request (2) request (2) reaction (1)	Randy (7)	refers (2)	report (17)	reviewed (7)
rarely (1) rarity (1) rate (1) Registered (5) reached (2) reacting (1) reaction (1) reaction (1) reactions (1) reactions (1) read (46) register (8) Reporting (4) represent (2) Reynolds (1) representation (8) rid (1) representative (1) represented (4) Rieser (3) Right (132) represented (4) Republican (1) representing (2) Right (132) request (12) request (12) request (23) reaction (1) request (23) request (23)	rant (1)	refresh (4)	reported (6)	reviewing (4)
rarity (1) rate (1) Registered (5) rational (1) regular (3) reached (2) reached (2) reaction (1) reaction (1) reactions (1) reactions (1) read (46) register (8) represent (2) representation (8) representative (1) representative (1) represented (4) RIESER (3) Right (132) represention (1) representing (2) Right (132) request (12) request (12) request (2) request (12) read (46)	Rape (2)	refused (1)	1 - 1	revise (2)
rate (I) rational (I) regular (3) reached (2) reacting (I) reaction (I) reaction (I) reactions (I) read (46) Registered (5) representation (8) representative (I) representative (I) represented (4) RIESER (3) Right (I32) represention (I) representing (2) Right (I32) request (I2)	rarely (1)	regarding (3)	Reporting (4)	revised (1)
rational (1) reached (2) reacting (1) reaction (1) reactions (1) read (46) regular (3) regular (3) regular (3) representative (1) represented (4) RIESER (3) Right (132) Republican (1) request (12) request (12) request (23) road (1) request (23)			represent (2)	
reached (2) reacting (1) reaction (1) reactions (1) read (46) regularly (2) represented (4) representing (2) Right (132) representing (1) Republican (1) request (12) request (12) request (23) request (23) request (12) request (12) request (12) request (23)	rate (1)	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	representation (8)	1 ' '
reacting (1) rehabilitate (1) representing (2) Right (132) reaction (1) reigns (1) Republican (1) ripe (2) reactions (1) reimburse (3) request (12) road (1) read (46) reimbursed (1) requests (23) roaming (1)	* *	, ,	I =	` '
reaction (1) reigns (1) Republican (1) ripe (2) reactions (1) reimburse (3) request (12) road (1) read (46) reimbursed (1) requests (23) roaming (1)	` '			` '
reactions (1) reimburse (3) request (12) road (1) read (46) reimbursed (1) requests (23) roaming (1)	O , ,	` '		, ,
read (46) reimbursed (1) requests (23) roaming (1)				_ ` ` '
	` '	` '	1 -	` ′
reader (2) reimbursement (1) require (2) Robinson (21)		` '		
	reader (2)	reimbursement (1)	require (2)	Robinson (21)

role (14)	scroll (138)	share (11)	skinny (1)
rolling (1)	scrolled (1)	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	$\begin{array}{c c} \mathbf{skin} & (1) \\ \mathbf{skip} & (1) \end{array}$
Roman (27)	scrolling (10)	shared (3)	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
romantically (1)	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	sharing (1)	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
Rommo (1)	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	She'll (6)	$\begin{array}{c c} slang & (1) \\ slap & (1) \end{array}$
roof (4)	searched (3)	shield (2)	sleep (2)
room (19)	second (24)	shift (1)	sleeping (6)
rough (1)	seconds (3)	shifting (1)	slept (7)
roughly (1)	Section (1)	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	Slightly (1)
row (l)	security (7)	shit (13)	$ $ $\mathbf{slow} $ (1)
RSVPs (1)	see (46)	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	$\operatorname{slur}(1)$
ruin (1)	seeing (6)	short (2)	slut (1)
rules (1)	$\begin{array}{c c} seen & (5) \end{array}$	short-lived (1)	SMITH (3)
ruling (1)	select (1)	shot (9)	smoke (4)
run (3)	selected (8)	shots (45)	$\operatorname{snap}(2)$
rundown (1)	selection (3)	show (13)	Snapchat (14)
running (4)	self-assessment (4)	showed (3)	sneaky (1)
Russell (1)	send (34)	shower (3)	social (12)
Ryan (18)	sending (14)	showing (3)	socializing (1)
Ryan's (2)	sends (2)	shown (3)	solely (2)
	senior (2)	shut (1)	solicit (1)
< S >	sense (7)	sick (8)	soliciting (2)
sad (1)	senseless (1)	Sid (6)	somebody (20)
sadder (1)	sensitive (1)	side (3)	somewhat (3)
safe (3)	sent (61)	SIDNEY (4)	son (5)
sake (2)	sentence (1)	sightsee (1)	soon (3)
salary (9)	sentimental (1)	sign (15)	Sorry (48)
Sam (3)	separate (3)	Signal (2)	sort (4)
Sam's (1)	separated (3)	signaled (1)	sorts (5)
sanction (1)	separately (1)	signed (10)	sound (2)
sanctions (1)	September (8)	signing (5)	sounded (1)
sandman (4)	series (1)	silly (1)	sounds (3)
Sapchat (2)	serious (8)	similar (4)	spa (3)
sat (4)	seriously (4)	simple (4)	speak (39)
satisfied (3)	serve (2)	simply (3)	speaking (7)
save (6)	served (7)	singer (1)	speaks (1)
saw (7)	serving (1)	single (3)	Specialist (29)
saying (47)	set (11)	singled (2)	specific (4)
says (127)	SETH (53)	singular (1)	specifically (5)
scared (1)	seth@dereksmithlaw.c	sinister (1)	specifics (3)
scenario (1)	om (1)	sister (30)	speech (3)
schedules (2)	Seth's (2)	sister's (1)	spend (2)
scheming (1)	setting (3)	sit (5)	spending (2)
school (4)	seven (5)	site (2)	spoke (16)
scope (4)	sex (10)	sitting (5)	spoken (13)
scratch (1)	sexual (13)	situation (3)	spot (1)
screaming (1)	sexually (13)	situations (1)	spring (2)
screen (56)	sgold@discrimlaw.net	$\operatorname{six} (1)$	stab (1)
screwed (1)	(1)	skimming (1)	stabbing (1)

Stacey (1)	subsequent (1)	technical (2)	thoughts (3)
Stacy (I)	substance (2)	technically (1)	thousand (10)
stage (1)	substantial (2)	telegram (1)	thread (1)
stalk (1)	successes (1)	tell (103)	threat (1)
stalked (1)	suck (1)	telling (38)	threaten (1)
stance (1)	\mathbf{sue} (1)	tells (3)	threatened (3)
stands (1)	suffered (1)	ten (10)	threatening (7)
Star (3)	suggest (2)	tendency (1)	threats (1)
start (10)	suggested (4)	tendered (1)	three (30)
started (24)	suggesting (1)	tense (1)	three-year-old (2)
started (24) starting (5)	Suite (3)	tension (1)	throw (3)
Starts (3)	sultry (1)	tensions (4)	throwing (2)
state (4)	Sun (2)	tenure (3)	throws (1)
• *	` '	` ′	` ′
stated (2)	Sunday (1)	term (4)	Thursday (2)
statement (10)	super (4)	terminate (1)	ticket (20)
STATES (4)	supervise (1)	terminated (3)	tickets (5)
static (1)	supervised (1)	terminating (1)	tiff (1)
stating (2)	supervising (2)	termination (2)	Tiffany (15)
station (3)	supervisor (2)	terms (7)	till (1)
stay (11)	supervisors (2)	terrorism (1)	time (170)
stayed (1)	supervisory (3)	terrorist (1)	times (26)
staying (1)	supply (1)	terrorists (1)	tired (4)
stenographic (1)	support (2)	Terry (5)	title (10)
stepped (1)	supposed (21)	test (2)	tmcnulty82@gmail.co
stepping (1)	sure (71)	TESTIFIED (14)	m (1)
steps (2)	surname (1)	testifying (2)	today (35)
Stillwell (1)	surrounding (1)	testimony (15)	Today's (3)
stomach (1)	surveillance (3)	Text (101)	toes (1)
stone (1)	survival (1)	texted (5)	told (144)
stop (123)	Survivor (1)	texting (1)	Tommo (4)
storage (1)	swear (2)	texts (6)	Tommy (22)
store (3)	sweat (1)	Thank (18)	Tommy's (3)
stored (1)	SWORN (1)	Thankfully (1)	tomorrow (12)
stories (3)	systems (1)	thanks (1)	ton (2)
storm (1)	2,200==== (-)	theater (9)	tonight (3)
story (3)	< T >	theirs (2)	tons(1)
straight (2)	tab (1)	Thelma (1)	top (7)
strained (1)	table (1)	thereof (1)	Total (3)
strange (1)	tabs (2)	thigh (1)	totally (2)
strategy (1)	take (65)	thing (30)	touch (1)
Street (3)	taken (17)	things (72)	touched (1)
streets (2)	takes (1)	think (193)	touching (1)
stressed (2)	tales (1)	think (193) thinking (12)	touchings (1)
stuff (10)	talk (68)	thinks (4)	toxic (1)
	` ′	` ′	` ′
stupid (3)	talked (40)	third (5)	train (1)
style (4)	talking (103)	Thomas (28)	trained (2)
subject (9)	talks (2)	Thomas (38)	training (4)
subscribed (1)	target (1)	Thomas's (2)	transcribe (1)
subscribers (1)	tech (1)	thought (39)	transcribed (1)

transcript (2)	<u></u>	viewpoint (1)	went (40)
transcripts (1)	Uber (4)	violation (1)	we're (102)
transfer (1)	Ugh (2)	visit (5)	Westeros (1)
transition (1)	Uh-huh (8)	visiting (1)	Westrop (1)
* *			- ` ′
transmitting (2)	UK (21)	voice (2)	We've (6)
$\operatorname{trap}_{(I)}(I)$	ultimately (5)	volition (1)	WhatsApp (13)
travel (1)	Unbelievable (2)	volume (1)	white (1)
traveling (5)	uncomfortable (10)	vote (4)	wifed (1)
treat (2)	underlying (1)	voted (1)	WILLIAM (1)
treated (3)	understand (43)	voting (1)	willing (3)
treats (1)	understanding (6)	vs (1)	$\mathbf{win}_{-}(1)$
Trek (1)	understands (1)		window (1)
trial (2)	Understood (5)	< W >	Winfield (1)
Tricia (3)	unhappy (4)	wait (6)	wink (1)
Tricia's (3)	UNICOMP77@hotmai	waited (2)	winter (1)
trick (3)	l.com (1)	waiting (5)	wire (1)
tried (10)	UNITED (3)	waive (1)	wise (1)
trip (30)	universe (1)	waiving (1)	wish (1)
TRISHAEEEE@hotm	unlimited (2)	walk (3)	withdraw (5)
ail.com (1)	unrelated (1)	walking (2)	withdrawing (1)
trouble (2)	unsuccessful (1)	wall (I)	withdrew (4)
true (17)	unsupported (2)	Walton (3)	WITNESS (115)
Trump (1)	untrue (1)	wanna (2)	witness's (2)
trust (15)	updated (1)	want (115)	Woah (3)
truth (2)	upset (13)	wanted (41)	woes (2)
truthful (2)	use (49)	wanting (1)	woke (1)
try (15)	username (7)	wants (5)	Wolson (1)
trying (39)	usually (2)	warn (1)	woman (1)
Tuesday (2)	usumy (2)	warned (4)	women (2)
tumultuous (1)	< V >	warning (2)	$\mathbf{won} (1)$
tunnel (1)	vacation (3)	Wars (2)	wonder (1)
turn (7)	Vaguely (1)	Washington (3)	wondering (2)
turned (1)	vaguely (1) vape (1)	waste (4)	word (7)
tweet (1)	various (1)	wasting (1)	words (6)
tweeted (5)	Various (1) Vasili (12)	wasting (1) watch (4)	work (121)
tweeting (I)	Vasili's (1)	watch (4) way (56)	worked (121)
twenty (I)	vent (1)	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	working (65)
twenty (1) twerp (2)			workload (9)
/	venting (2)	weak (1)	` ′
Twice (7)	ventriloquist (1)	wear (1)	workloads (1)
Twin (3)	verbal (1)	Weber (8)	workplace (3)
Twitter (7)	verbally (1)	week (16)	works (5)
two (29)	verbatim (1)	weekend (10)	workshop (1)
two-minute (2)	verification (7)	weekends (1)	world (3)
type (3)	verified (1)	weeks (5)	worried (1)
typed (1)	verify (2)	Weinstein (4)	worry (4)
types (2)	Verizon (2)	weird (1)	worse (2)
typical (2)	version (2)	welcome (7)	worst (4)
typo (3)	versus (3)	well (147)	Wow (1)
	video (40)	well-versed (1)	wrapped (1)
		I.	

wrist (1) write (15) writes (20) writing (6) written (6) wrong (11) wrote (5) Wyoming (1)		
< Y > Ya (1) Yeah (164) year (16) years (40) yelled (1) yellow (14) Yesterday (9) Yo (3) Yoder (3) Yonchek (3) York (5) Young (1) younger (1)		
< Z > zero (1) Zionist (1) ZOA (1) Zofran (1) zone (1) Zoom (13)		